6 KALMUS MINIATURE SCORES

Ludwig van
BEETHOVEN

SYMPHONY NO. 6
IN F MAJOR

(PASTORALE)

OP. 68

Belwin Mills Publishing Corp.
MELVILLE, N. Y. 11746
PRINTED IN U.S.A.

$4.00

WITHDRAWN
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Beethoven, Ludwig van, 1770-1827.
[Symphony, no. 6, op. 68, F major]
Symphony no. 6, in F major (Pastorale), op. 68 / Ludwig van Beethoven. -- Melville, N. Y. : Belwin
8 cm. --

M784.2184 Beeth.L no.6
1970
Beethoven, Ludwig van,
1770-1827.
Symphony no. 6, in F
major (Pastorale).
[19--]

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6 KALMUS MINIATURE SCORES

Ludwig van
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SYMPHONY NO. 6
IN F MAJOR

(PASTORALE)

OP. 68

JUN 21 1979

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no. 6
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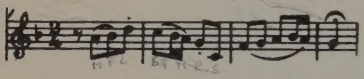
BEETHOVEN'S 6th SYMPHONY

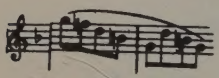
Beethoven completed his 6th Symphony in 1808. The first performance took place in Vienna, on December 22, 1808. On the title page of the first violin part was inscribed the following observation, "Pastoral Symphony or a recollection of Country-life. (More an expression of feeling than painting.)"

ANALYSIS OF THE SYMPHONY

1ST MOVEMENT Page 1

	Measure
Statement	1–138
Principal Themes	
1st Violin 1	



1st Violin 67

Fantasia Section	139–278
Restatement	279–414
Coda	415–512

2ND MOVEMENT Page 34

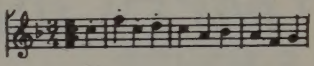
Statement	1–52
Principal Themes	
1st Violins 4	

1st Violins 27

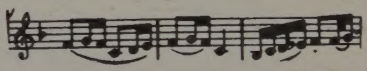
Fantasia	54–90
Restatement	91–124
Coda	125–139

3RD MOVEMENT Page 65

Scherzo	1–161
1st Violin 1	



Trio	165–204
1st Violin 165	



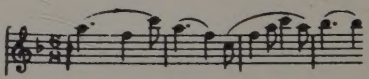
Restatement of Scherzo	205–264

4TH MOVEMENT Page 78

Tempest and Storm

5TH MOVEMENT Page 105

Statement	1–56
Principal Themes	
1st Violin 9	



Fantasia	64-116
Restatement	117–164
Coda	165–264

Time for performance 39 minutes

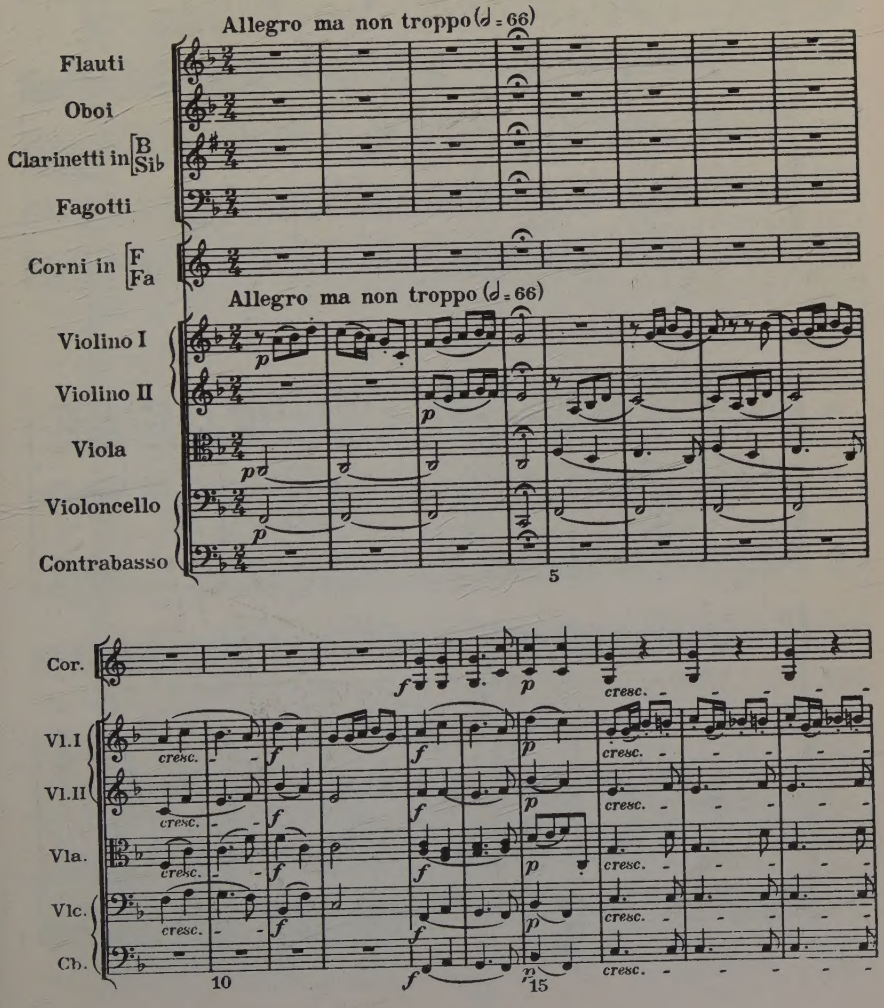
SYMPHONY VI

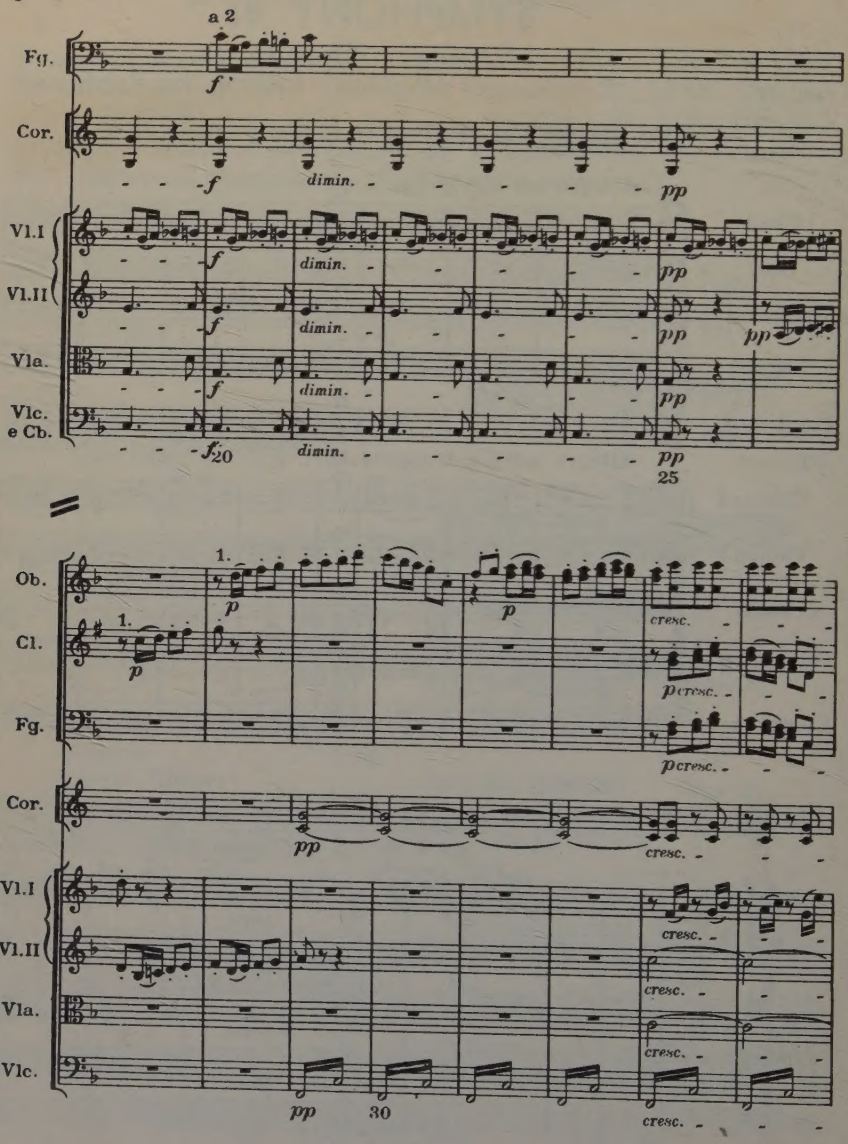
F Major Opus 68

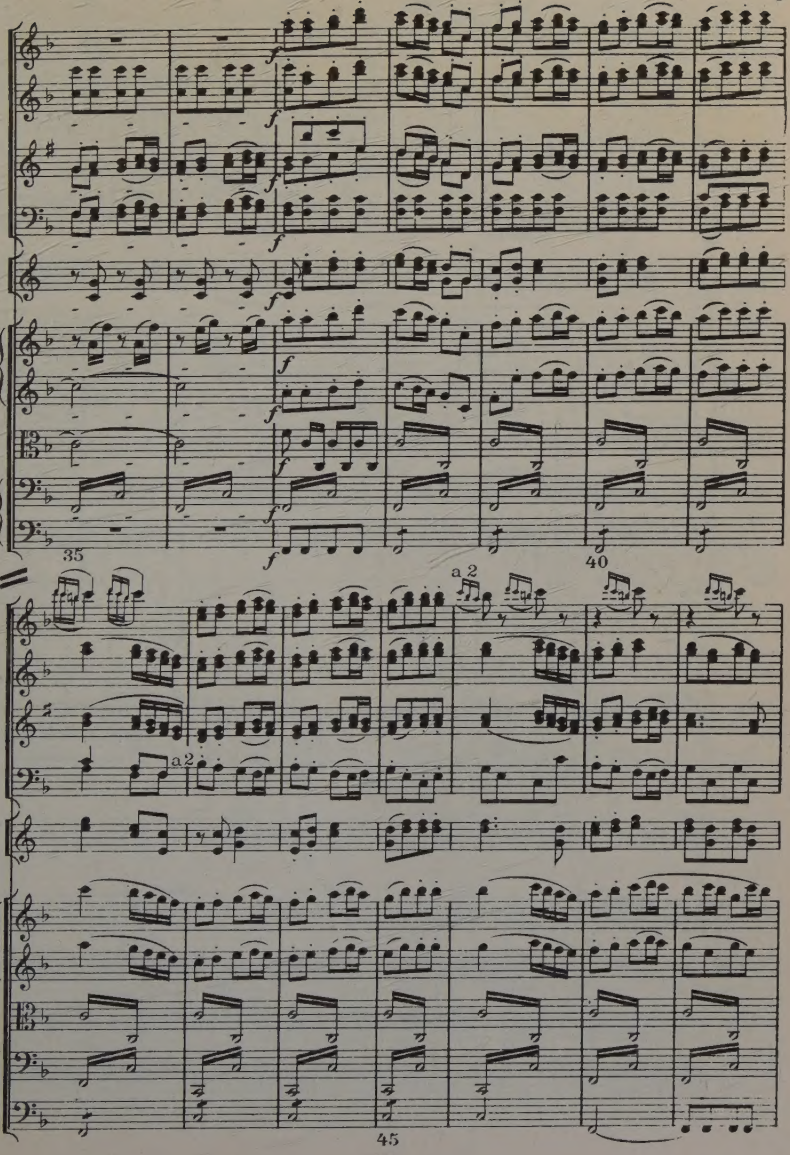
(*Pastoral*) Ludwig van Beethoven

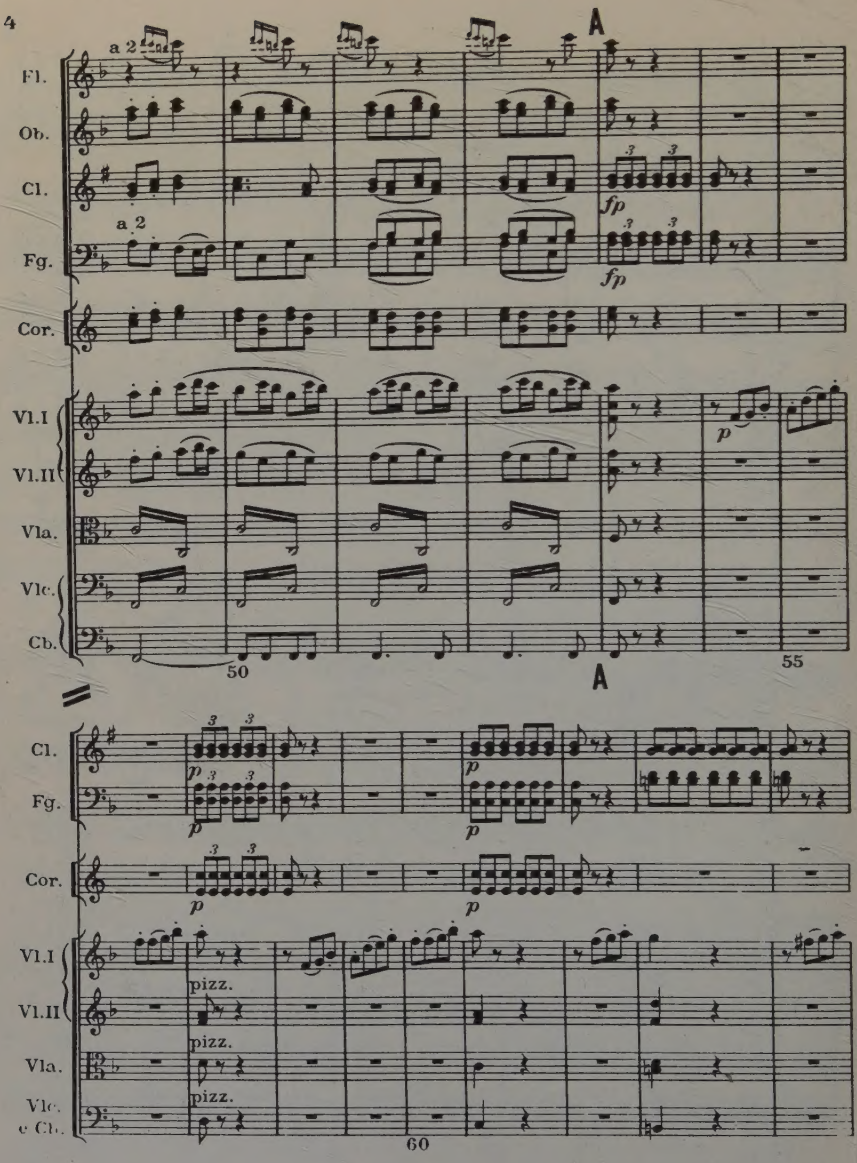
1770-1827

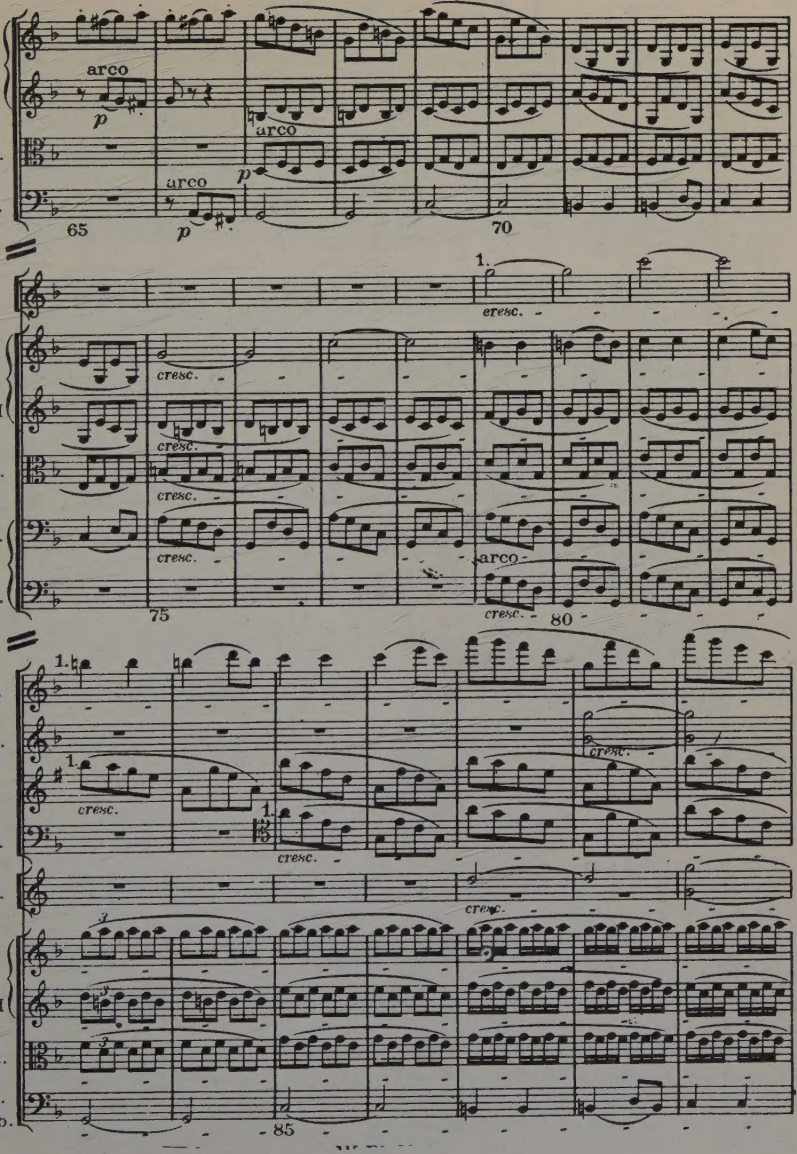
Cheerful impressions received on arriving in the country

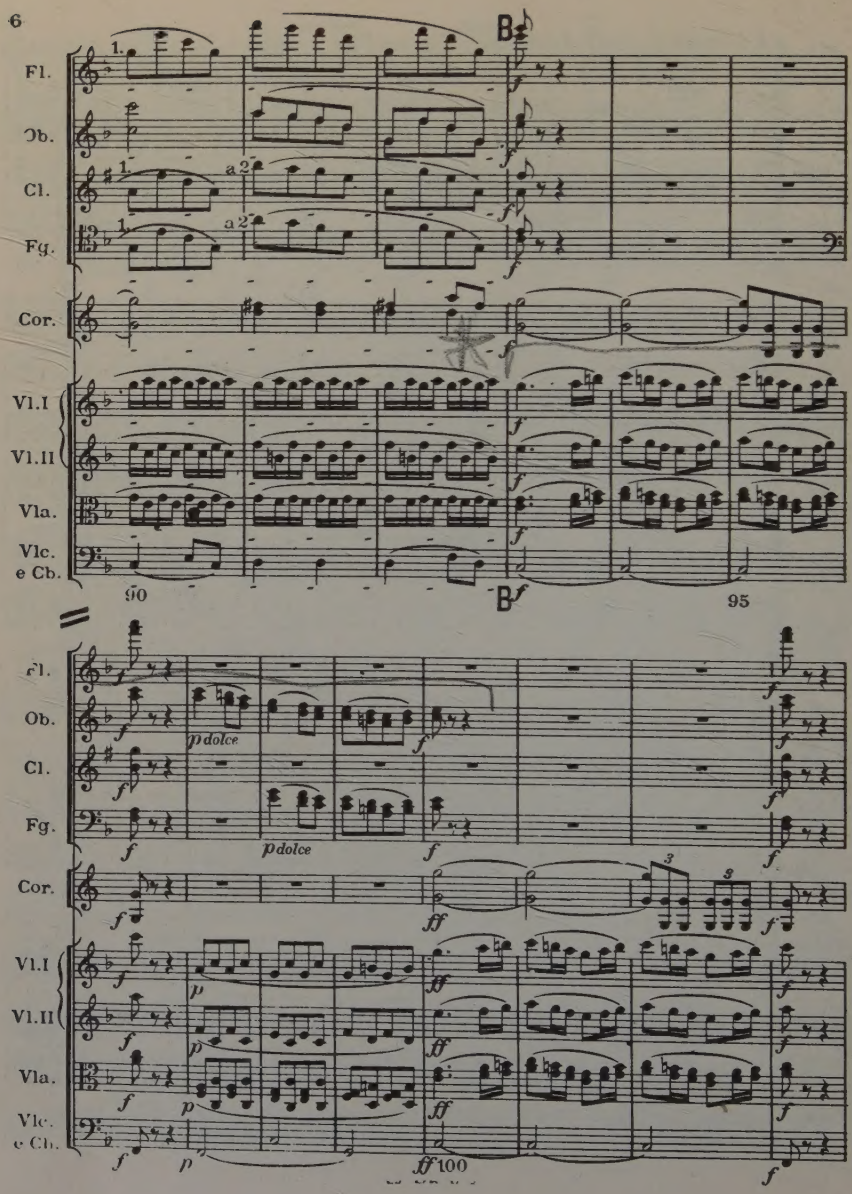


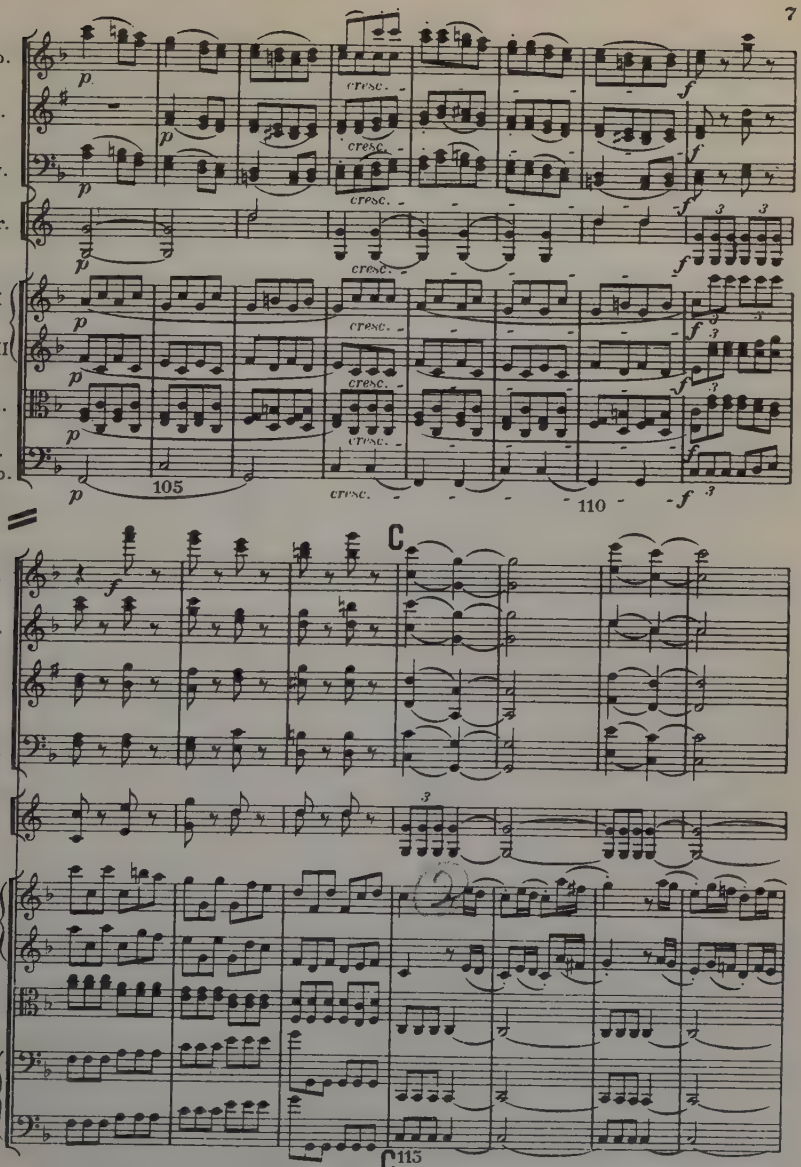

a 2
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
e Cb.
f
dimin.
pp
20
25
Ob.
Cl.
1.
p
cresc.
30

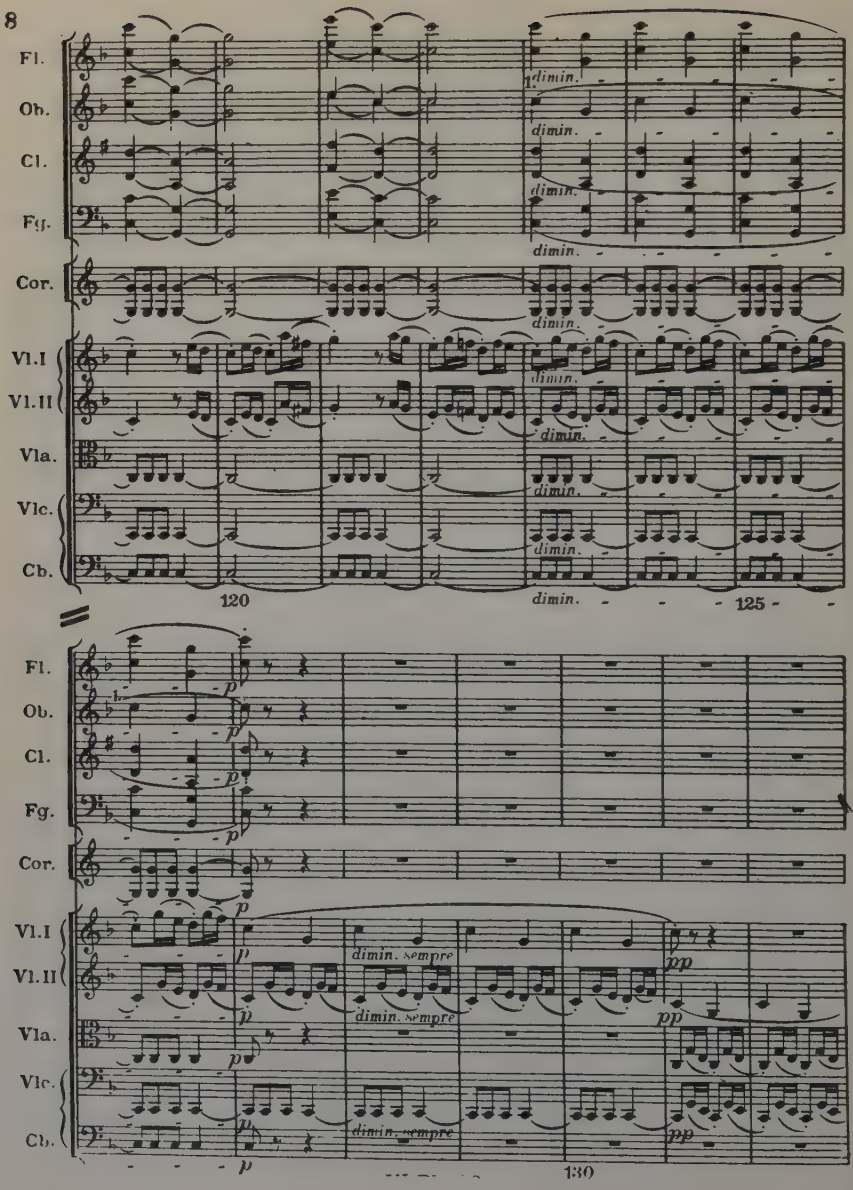

Fl.
Ob.
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
35
40
45
a 2
a 2
f

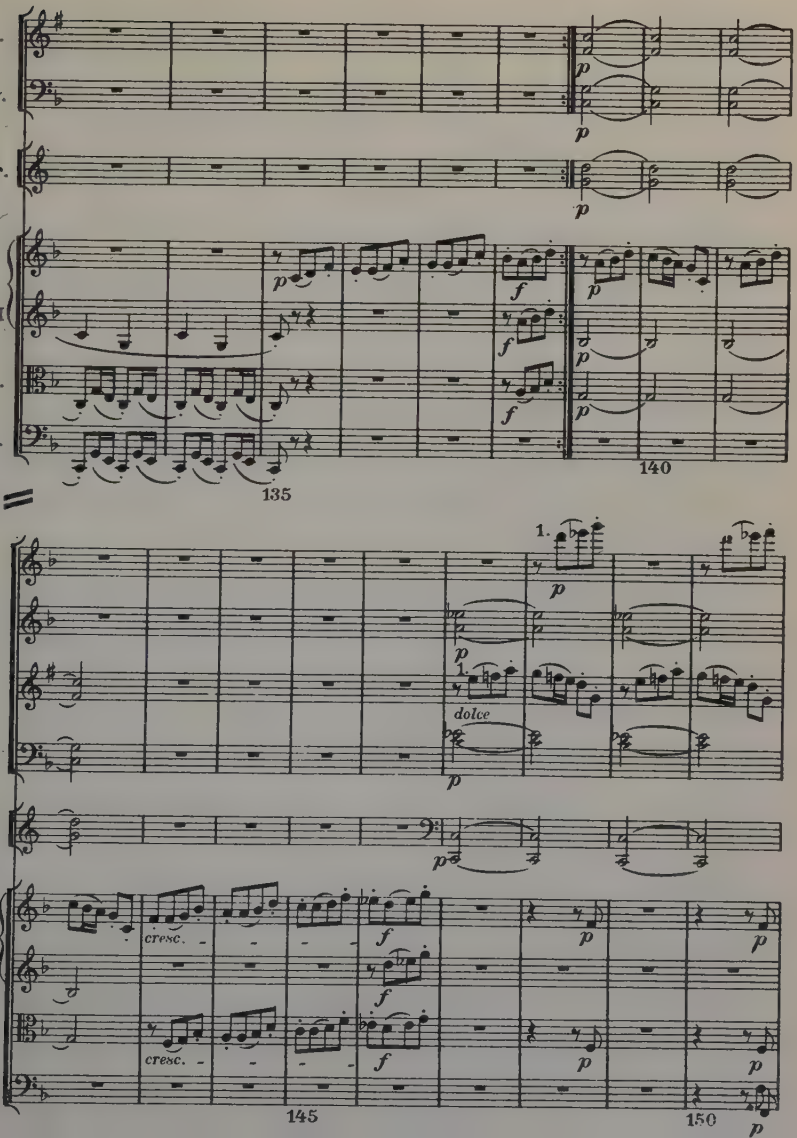

A
a 2
Fl.
Ob.
Cl.
a 2
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
fp
fp
p
50
55
A
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
e Cb.
p
pizz.
pizz.
pizz.
60

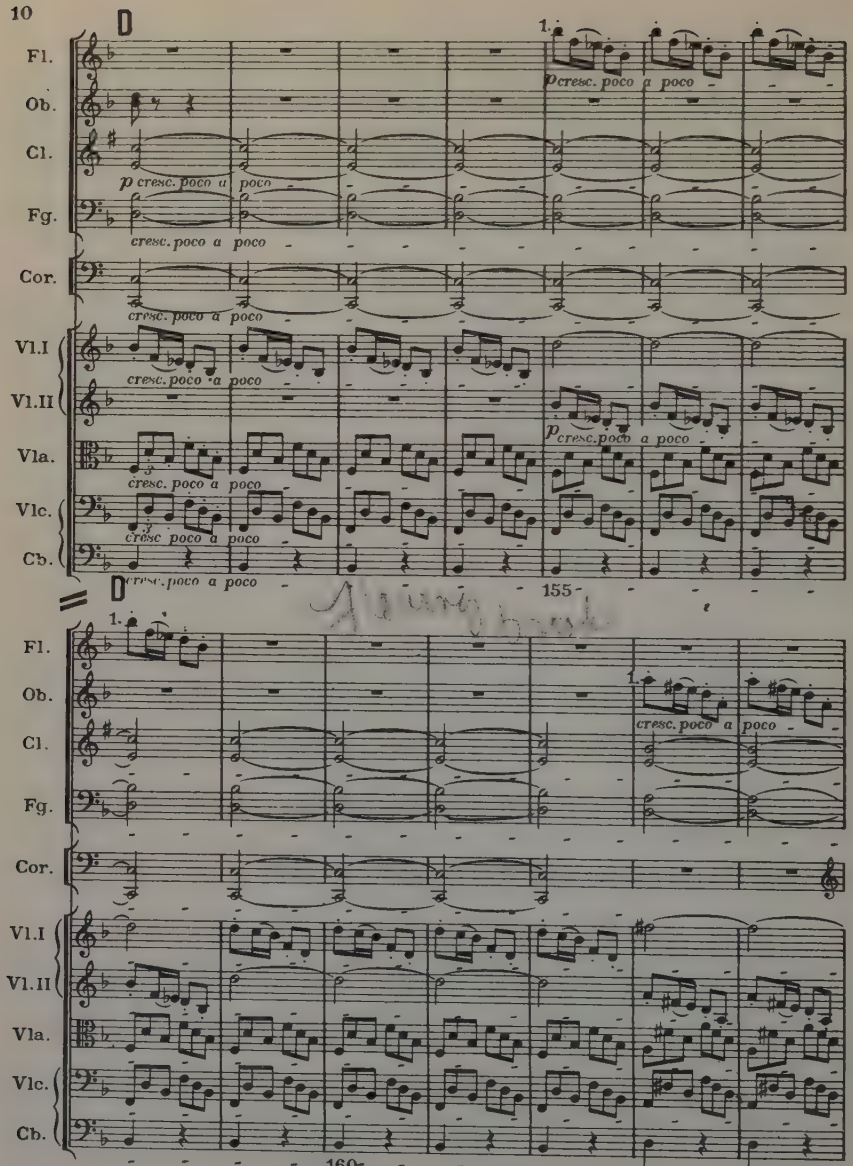

Vl.I
Vl.II
Vla.
Vlc.
arco
p
65
70
Fl.
1.
cresc.
Cb.
75
80
Ob.
Cl.
Fg.
Cor.
e Cb.
85

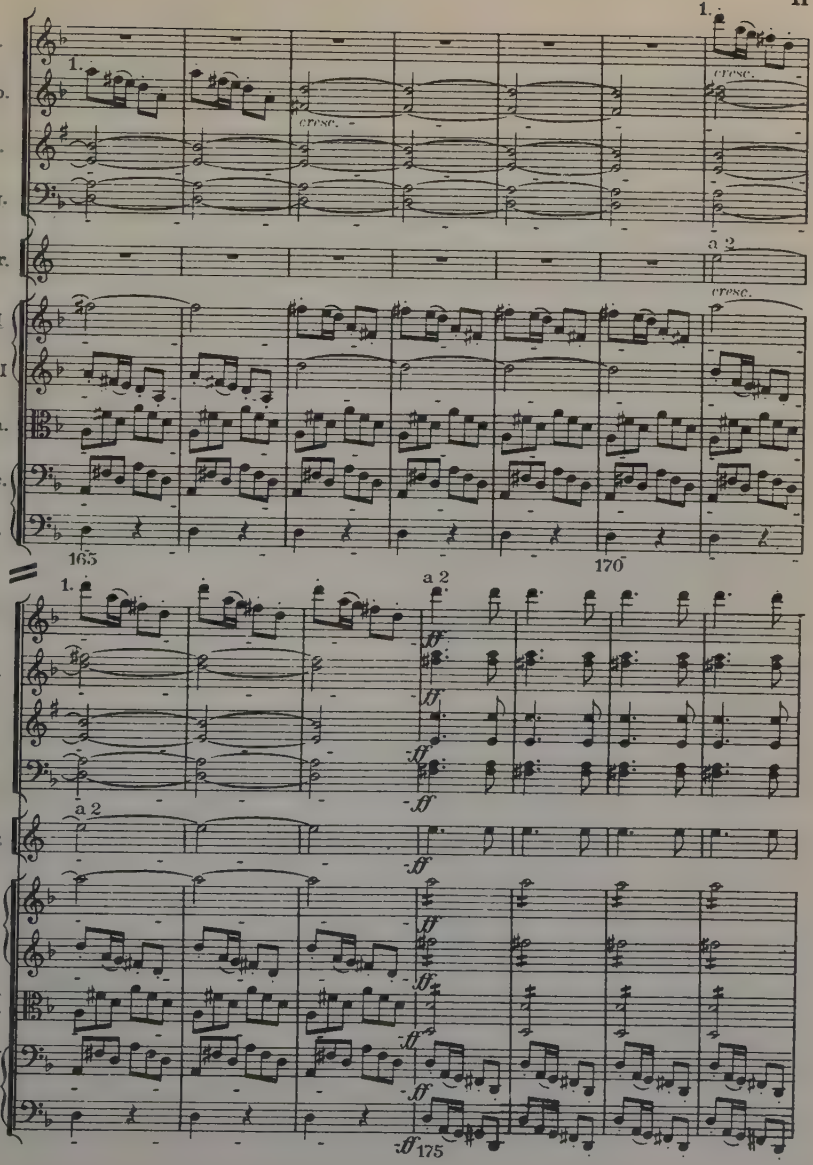

Fl.
Ob.
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
e Cb.
B
a 2
90
95
p dolce
100

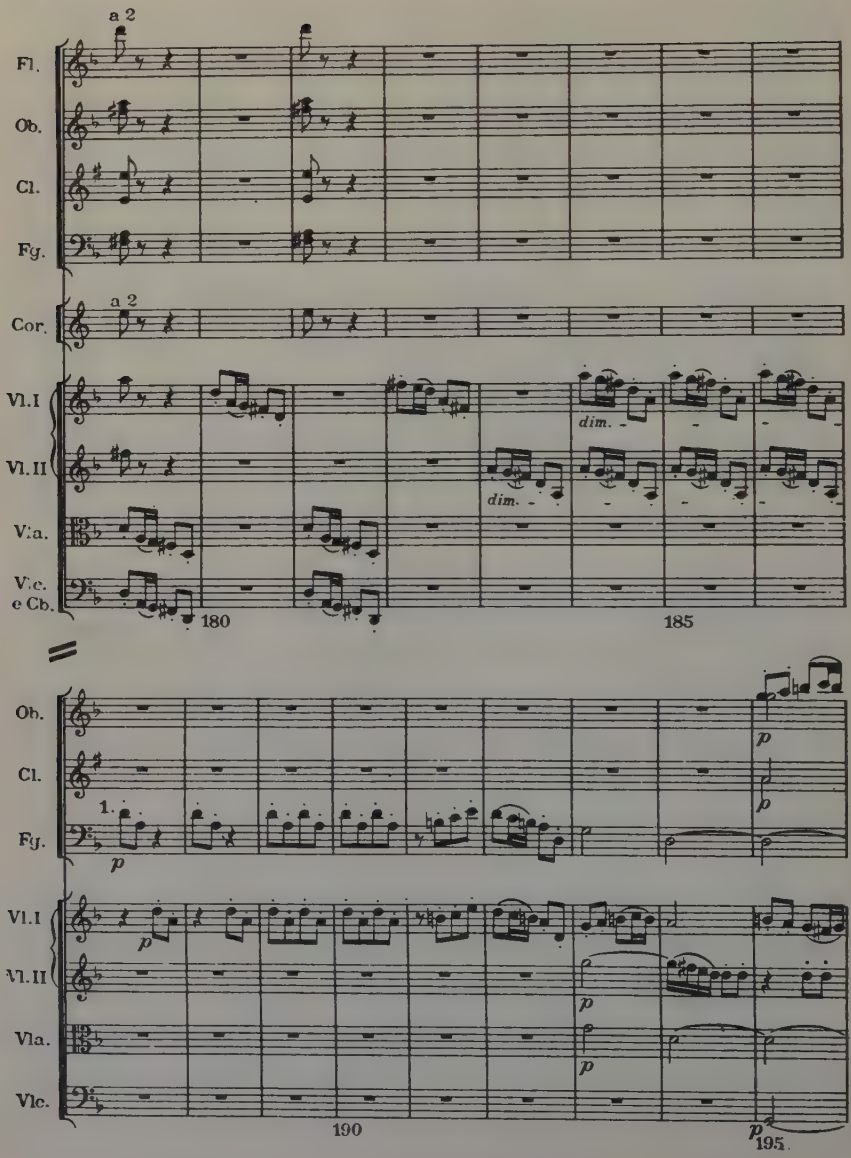

Ob.
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
e Cb.
105
110
C
Fl.
Ob.
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
115

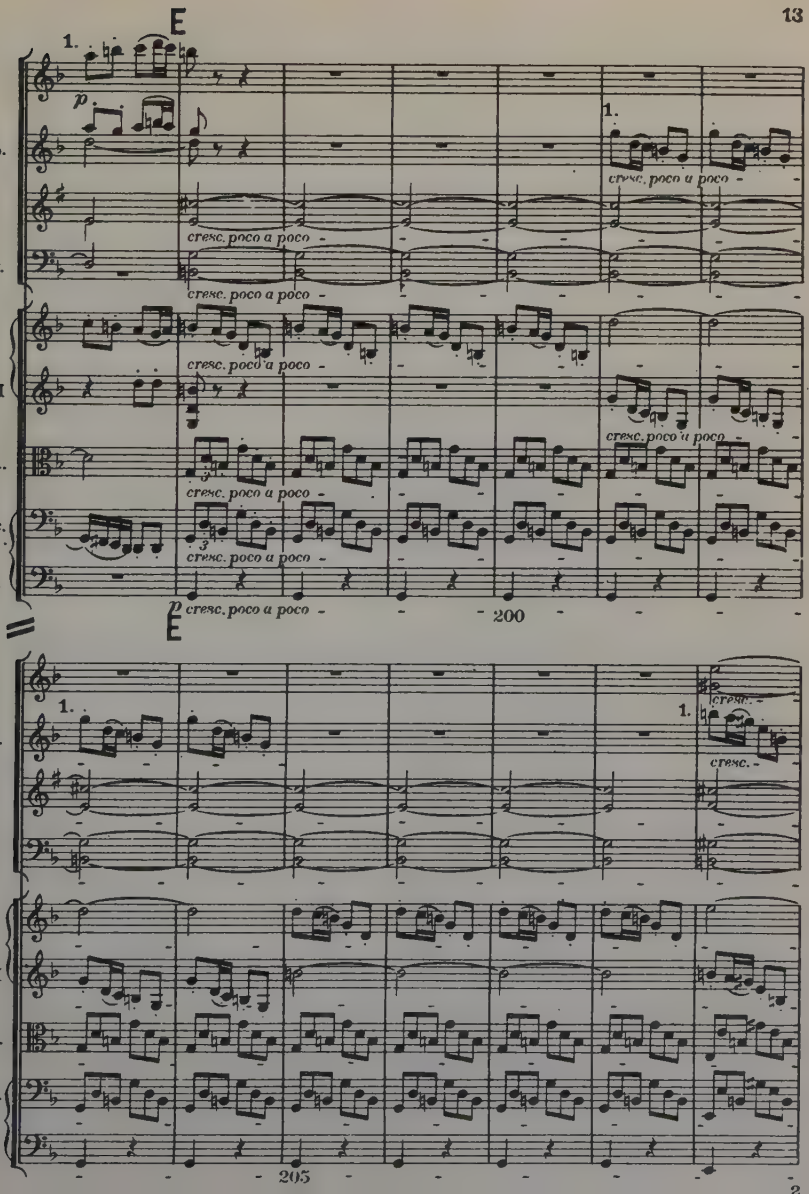

Fl.
Ob.
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
dimin.
120
125
p
dimin. sempre
pp
130

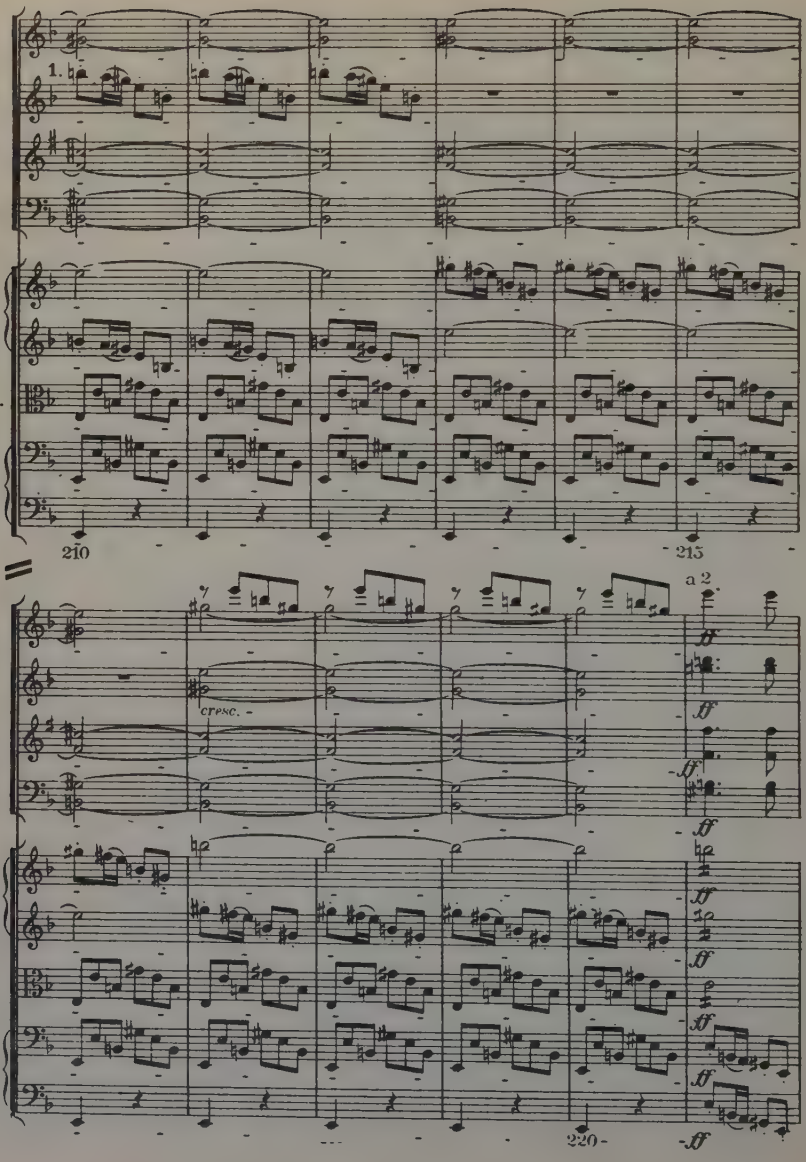

Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
135
140
Fl.
Ob.
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
e Cb.
dolce
cresc.
cresc.
145
150

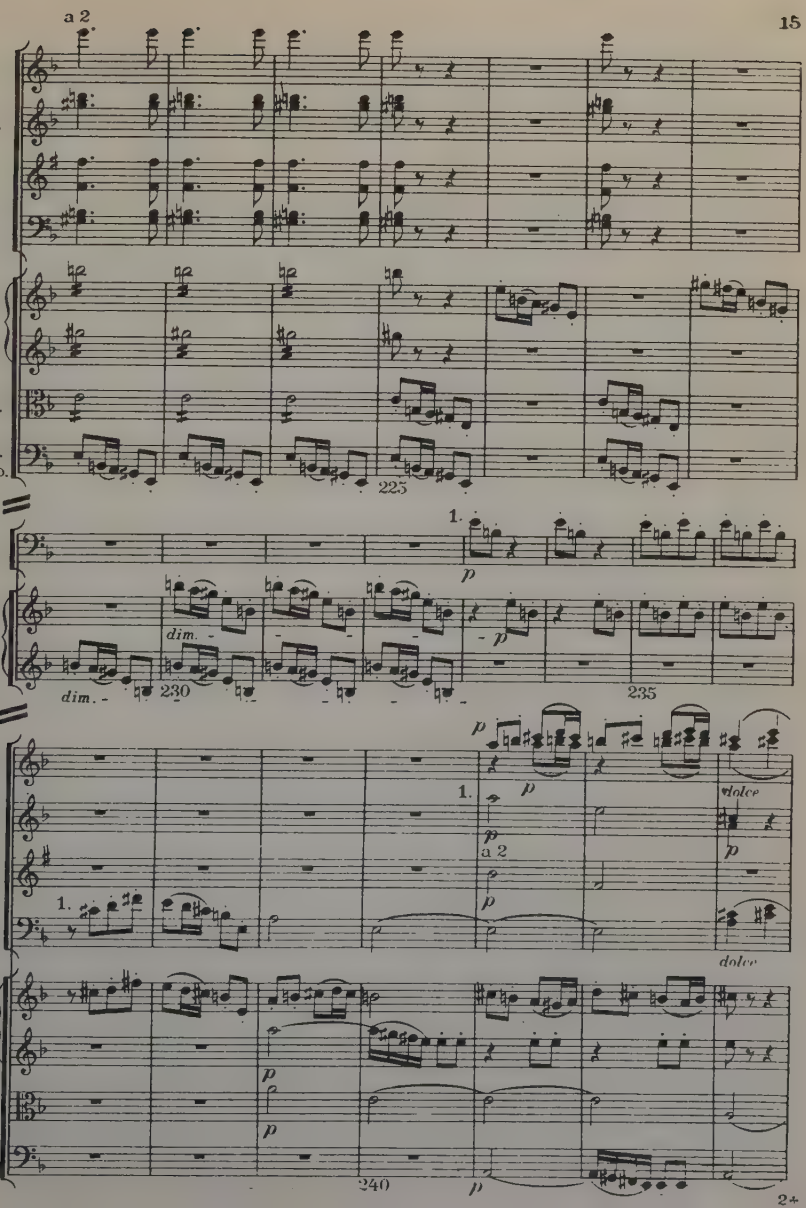

D
1.
Fl.
Ob.
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
p cresc. poco a poco
cresc. poco a poco
155
160

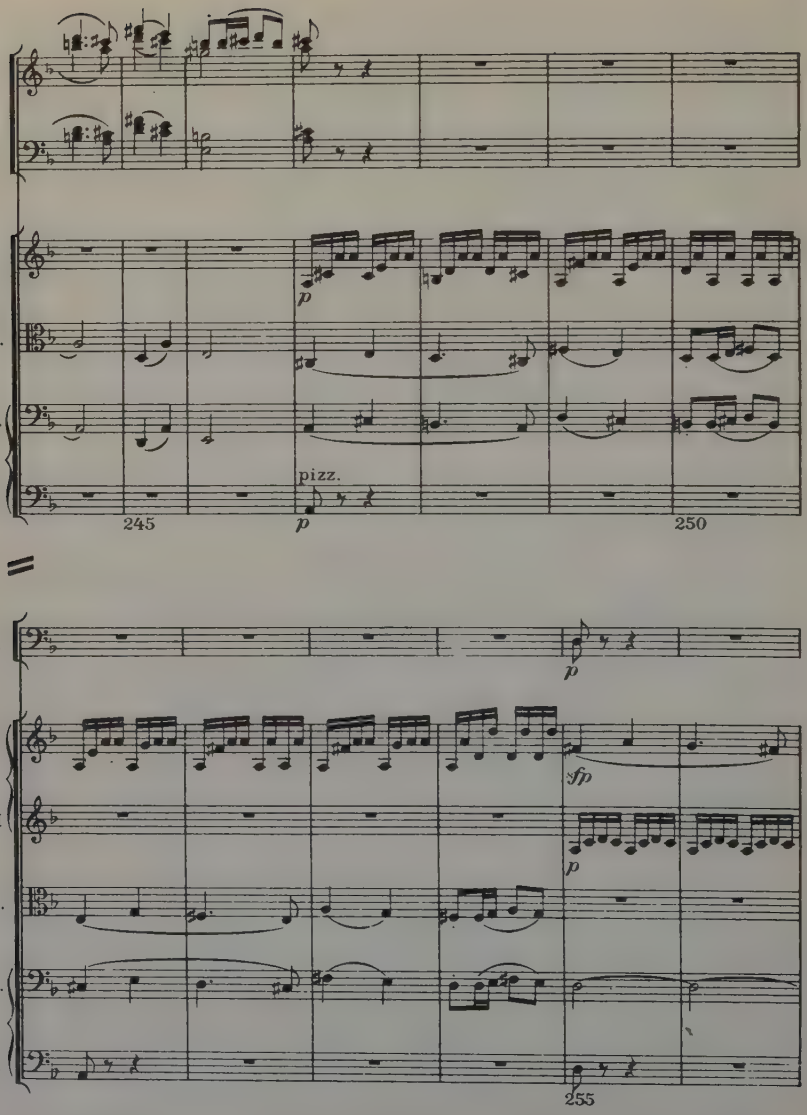

Fl.
Ob.
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
1.
cresc.
a 2
165
170
175
ff

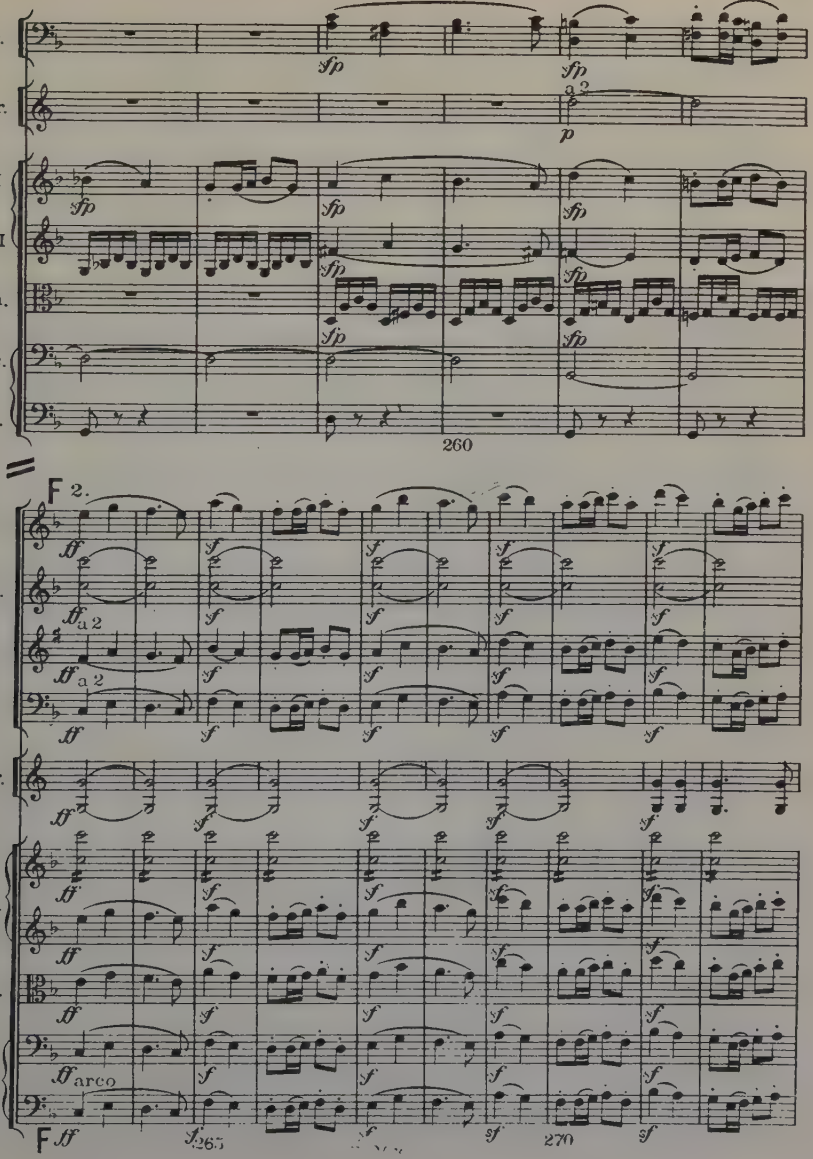

a 2
Fl.
Ob.
Cl.
Fg.
a 2
Cor.
Vl.I
Vl.II
Vla.
Vc.
e Cb.
dim.
dim.
180
185
Ob.
Cl.
Fg.
1.
p
p
p
Vl.I
Vl.II
Vla.
Vlc.
p
p
p
190
p
195

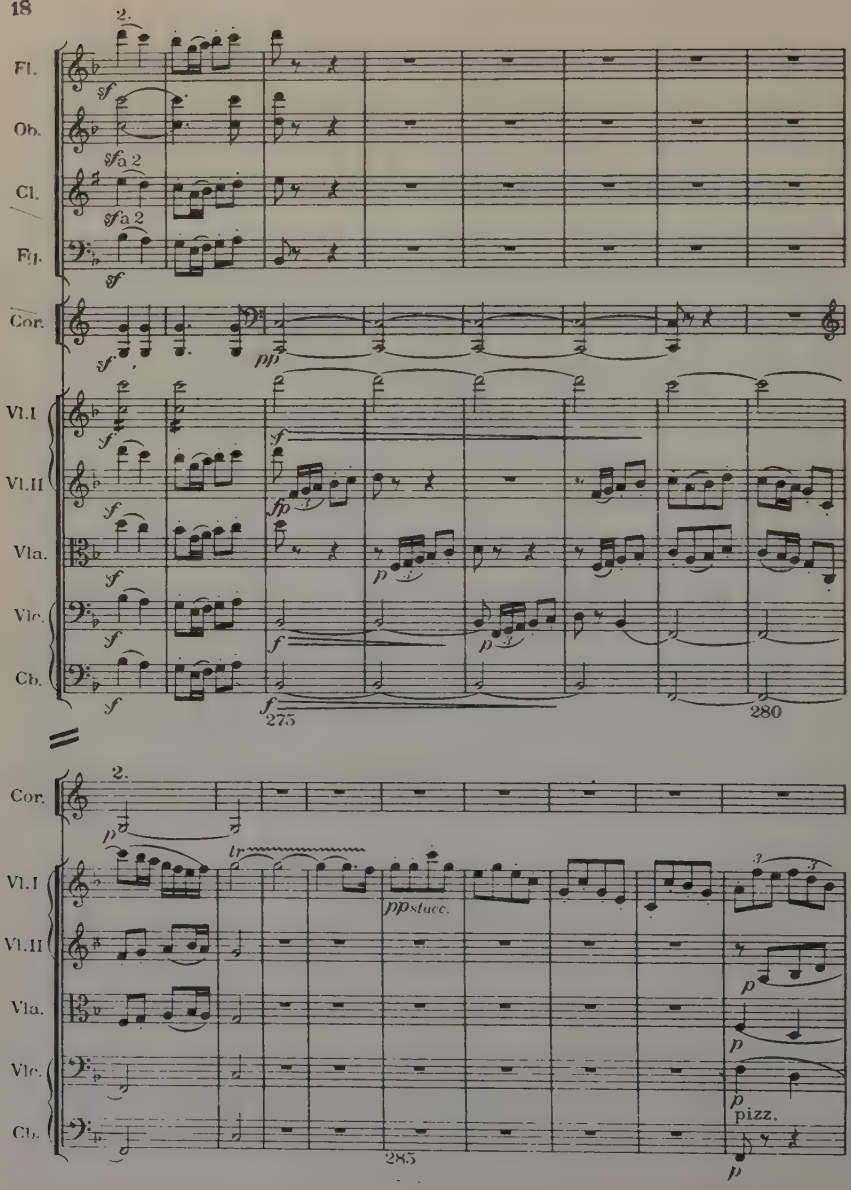

E
1.
Fl.
Ob.
Cl.
Fg.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
p
cresc. poco a poco
200
205

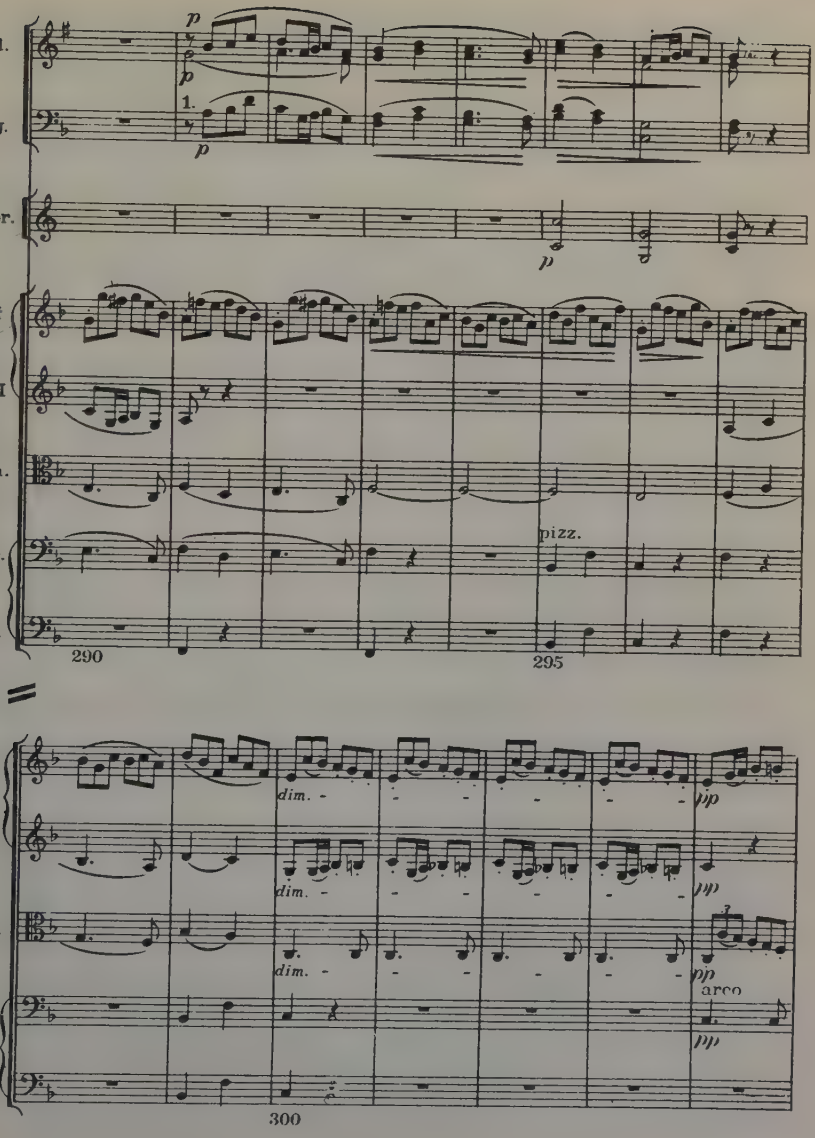

Fl.
Ob.
Cl.
Fg.
1.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
210
215
a 2
cresc.
ff
220


a 2
Fl.
Ob.
Cl.
Fg.
Vl.I
Vl.II
Vla.
Vlc. e Cb.
225
1.
p
dim.
230
235
dolce
240


Fl.
Fg.
Vl.I
Vla.
Vlc.
Cb.
p
pizz.
p
245
250
Fg.
p
Vl.I
sfp
Vl.II
p
Vla.
Vlc.
Cb.
255


Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
sfp
a 2
p
260
F
2.
Fl.
Ob.
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
ff
a 2
arco
F
265
270


2.
Fl.
Ob.
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
a 2
275
280
285
ppstacc.
pizz.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Fg.
Cor.
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Vl.II
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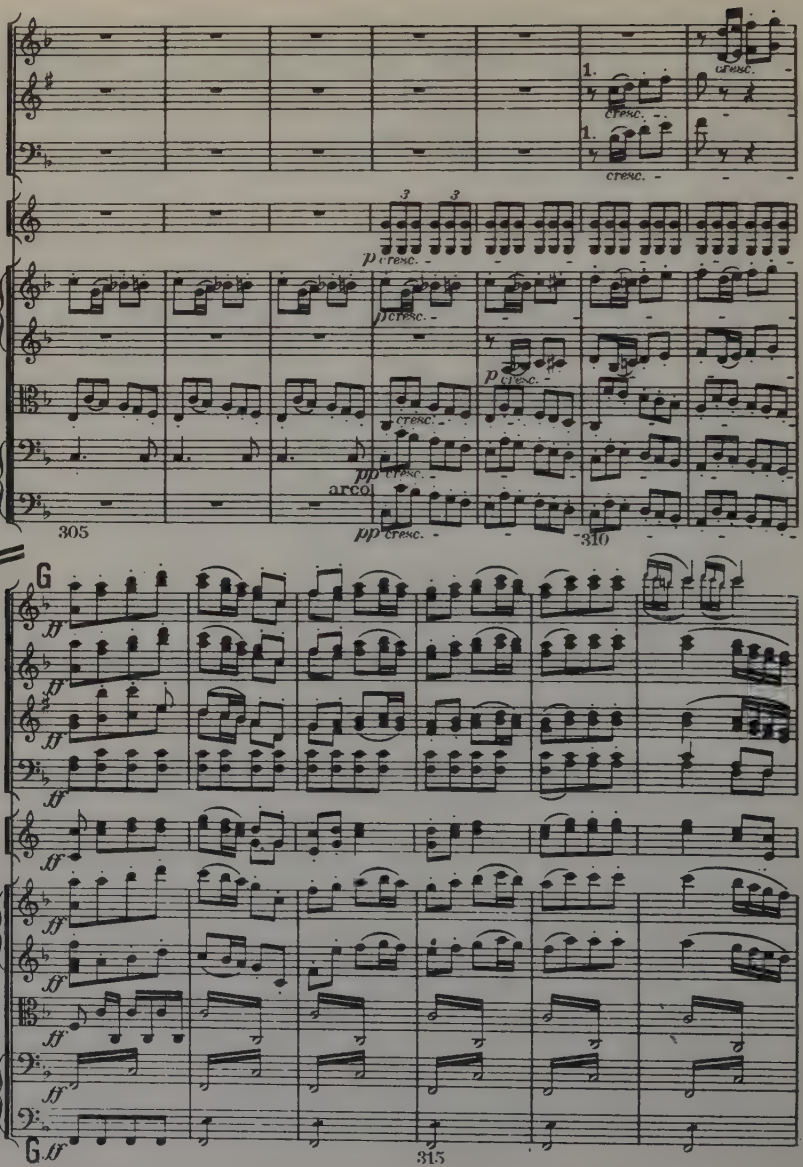
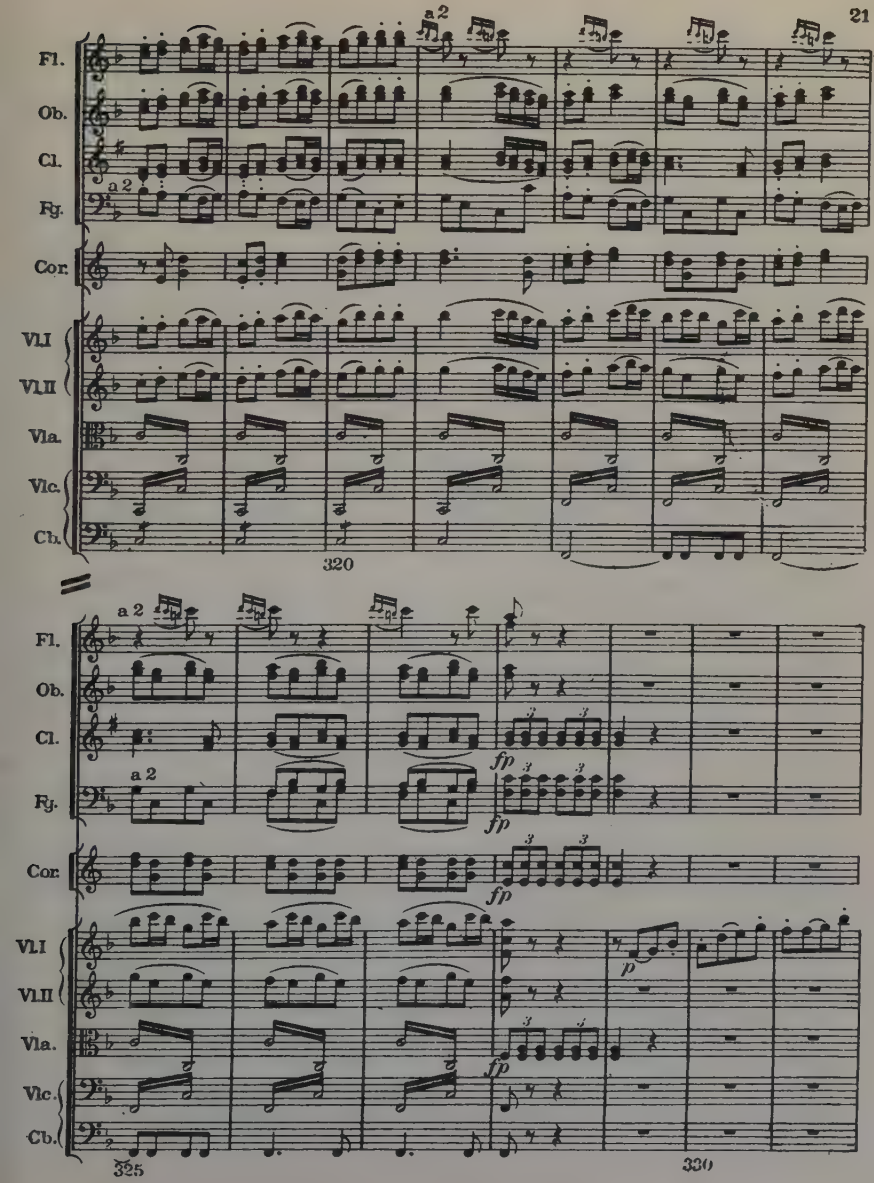
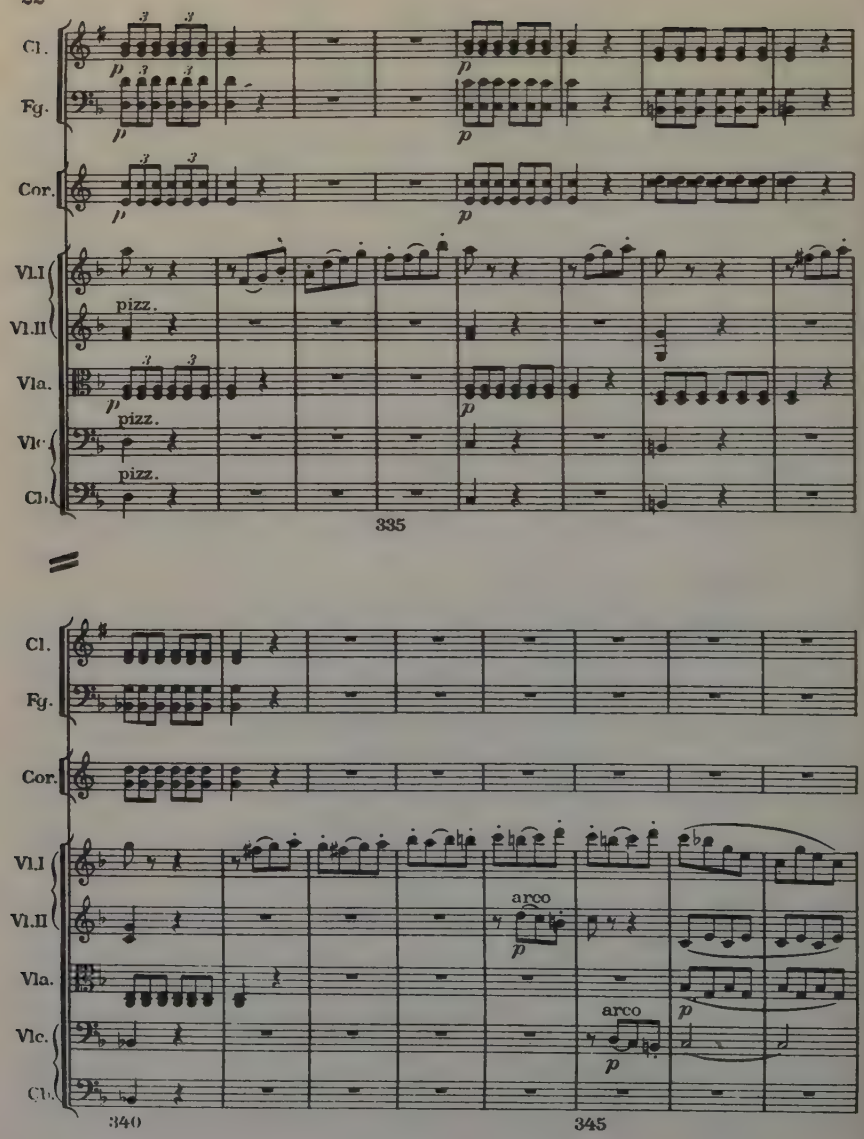
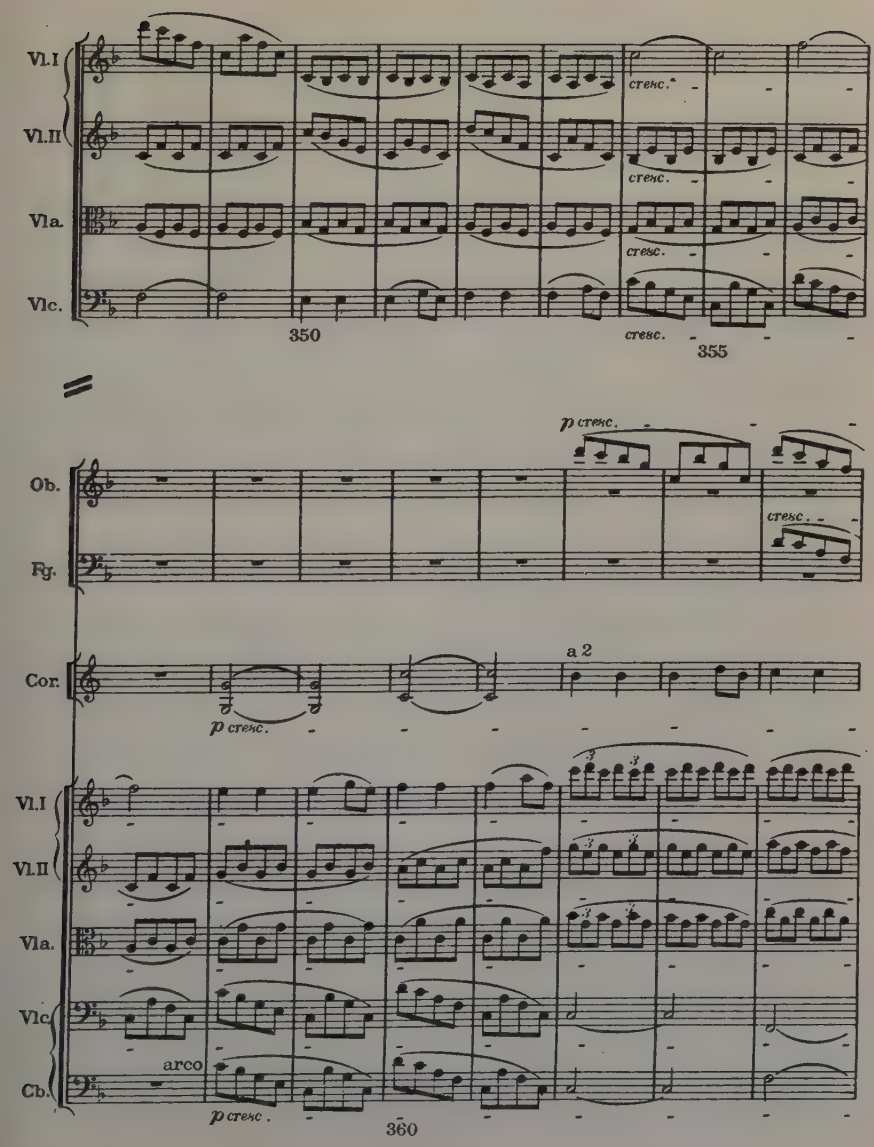
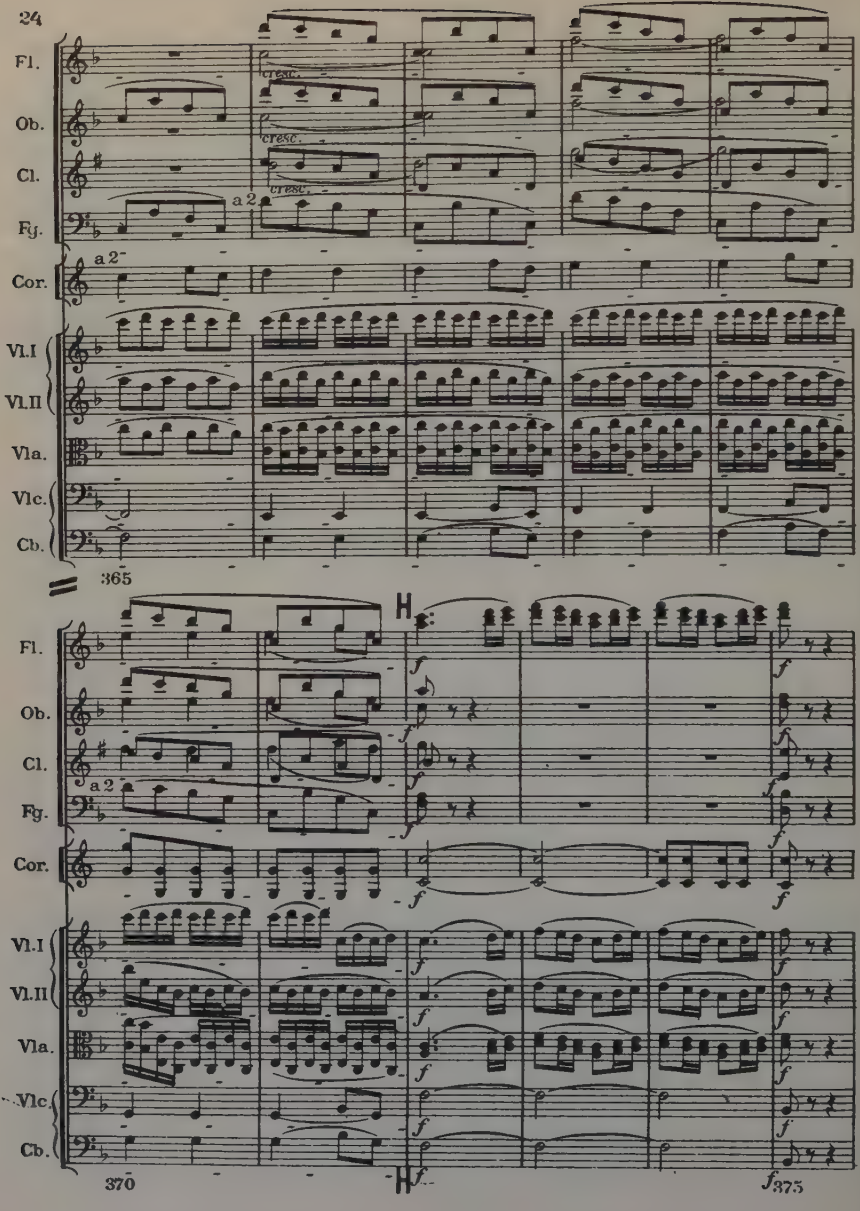
Vlc.
Cb.
p
1.
pizz.
290
295
dim.
pp
arco
300

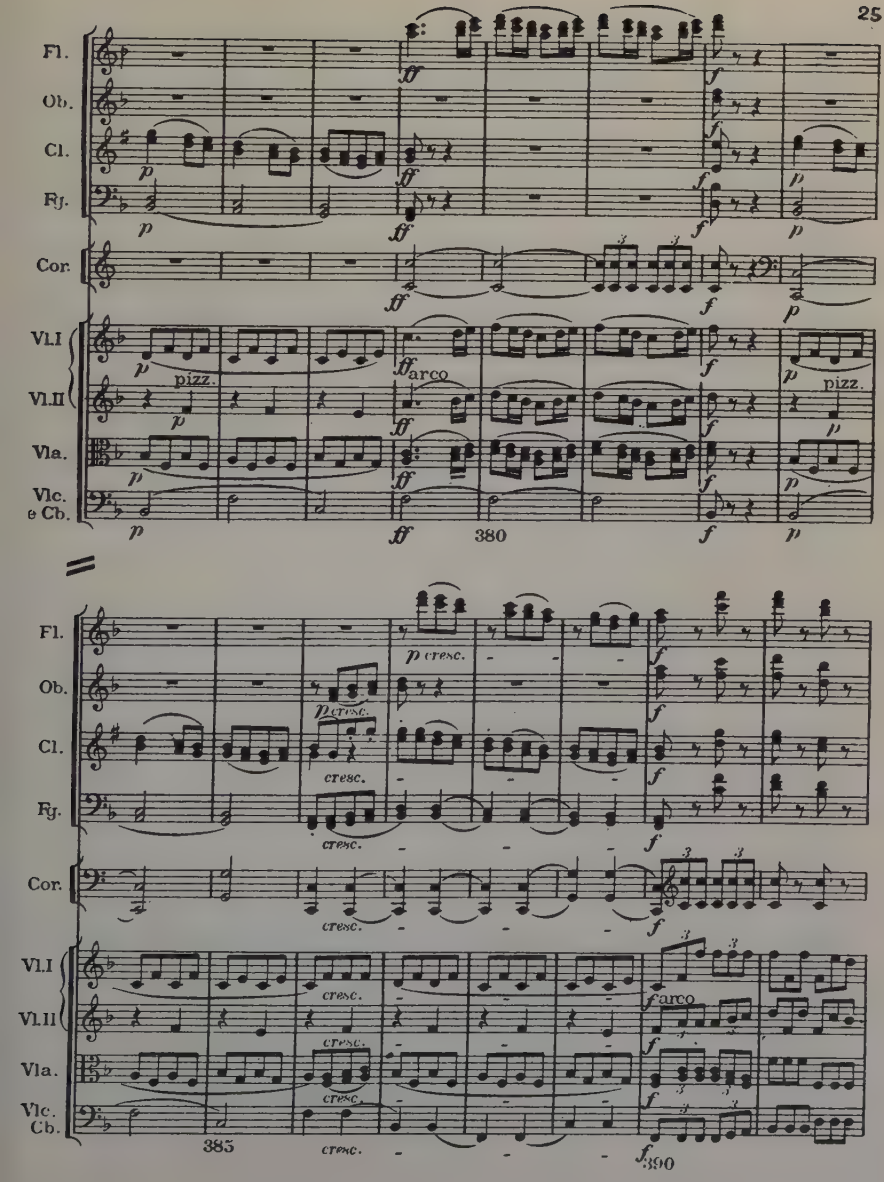

Ob.
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
1.
cresc.
3
p
arco
pp
305
310
G
ff
Fl.
315

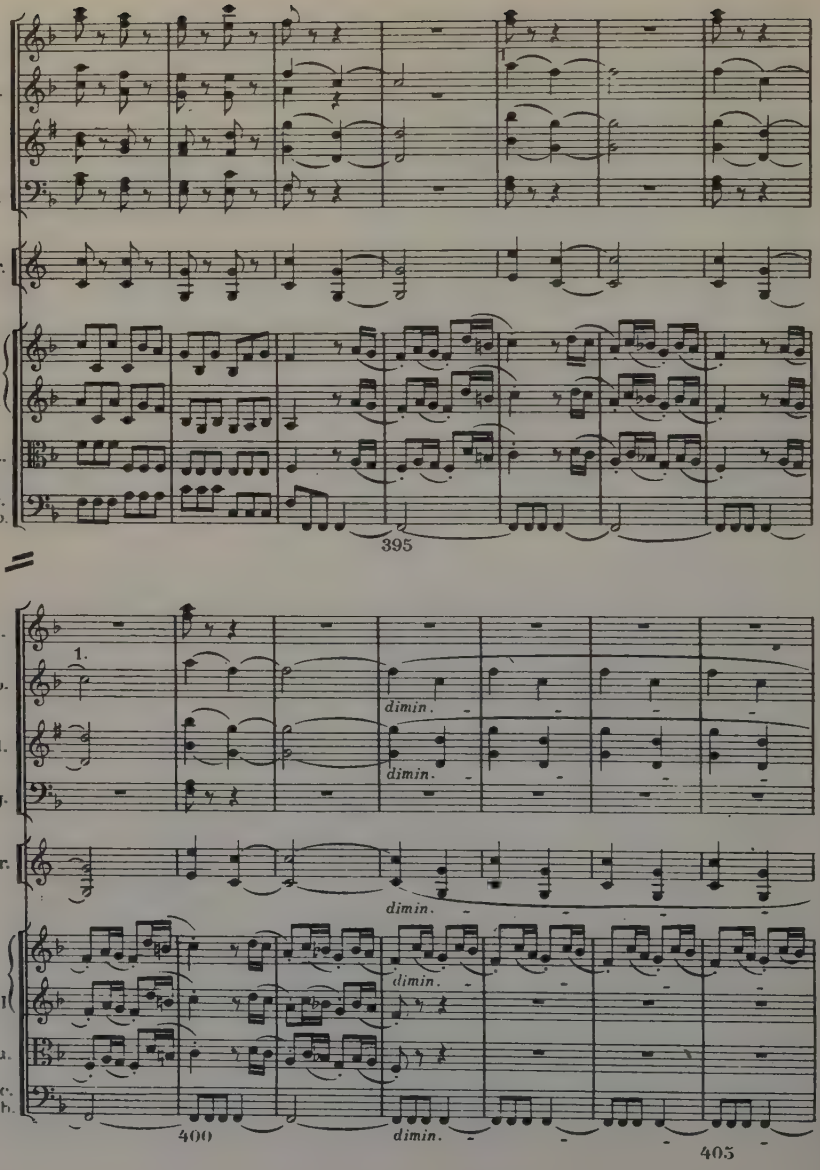

Fl.
Ob.
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
a 2
320
fp
p
325
330

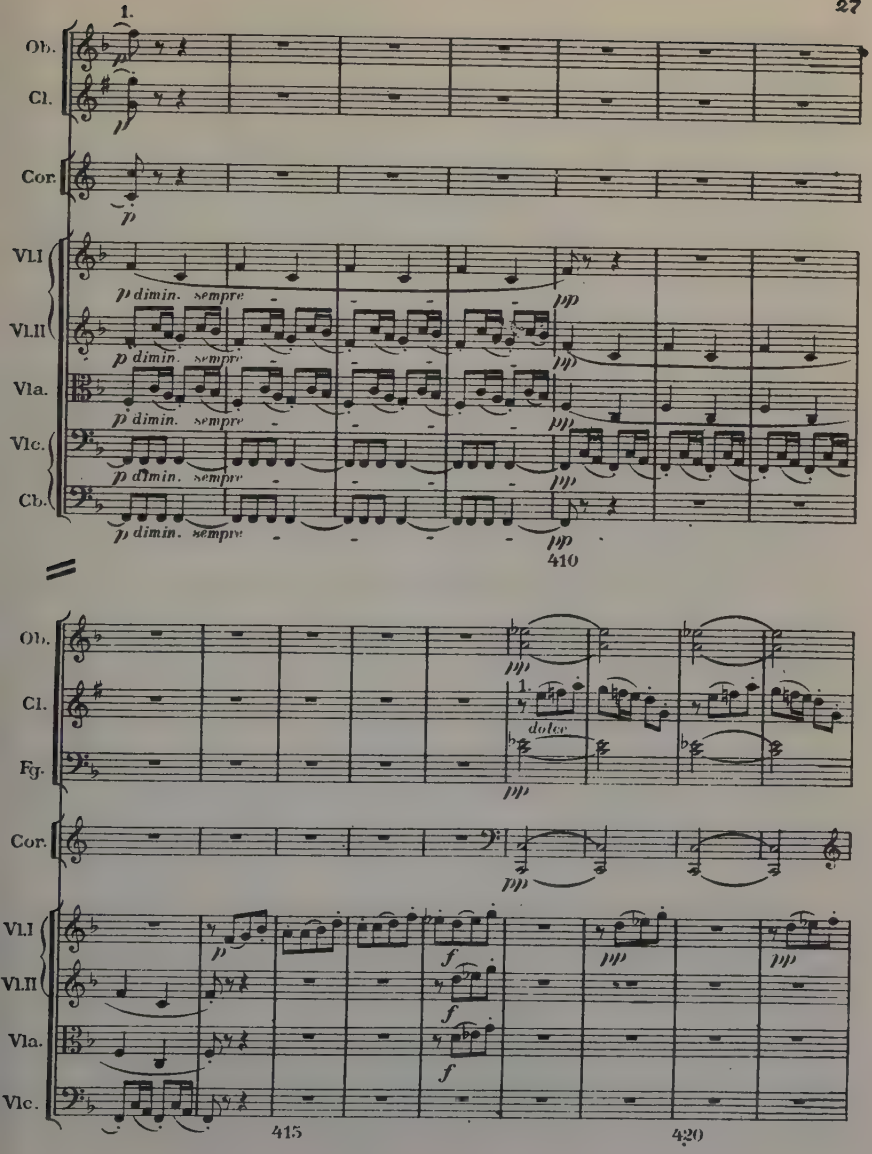

Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
pizz.
pizz.
pizz.
arco
arco
335
340
345

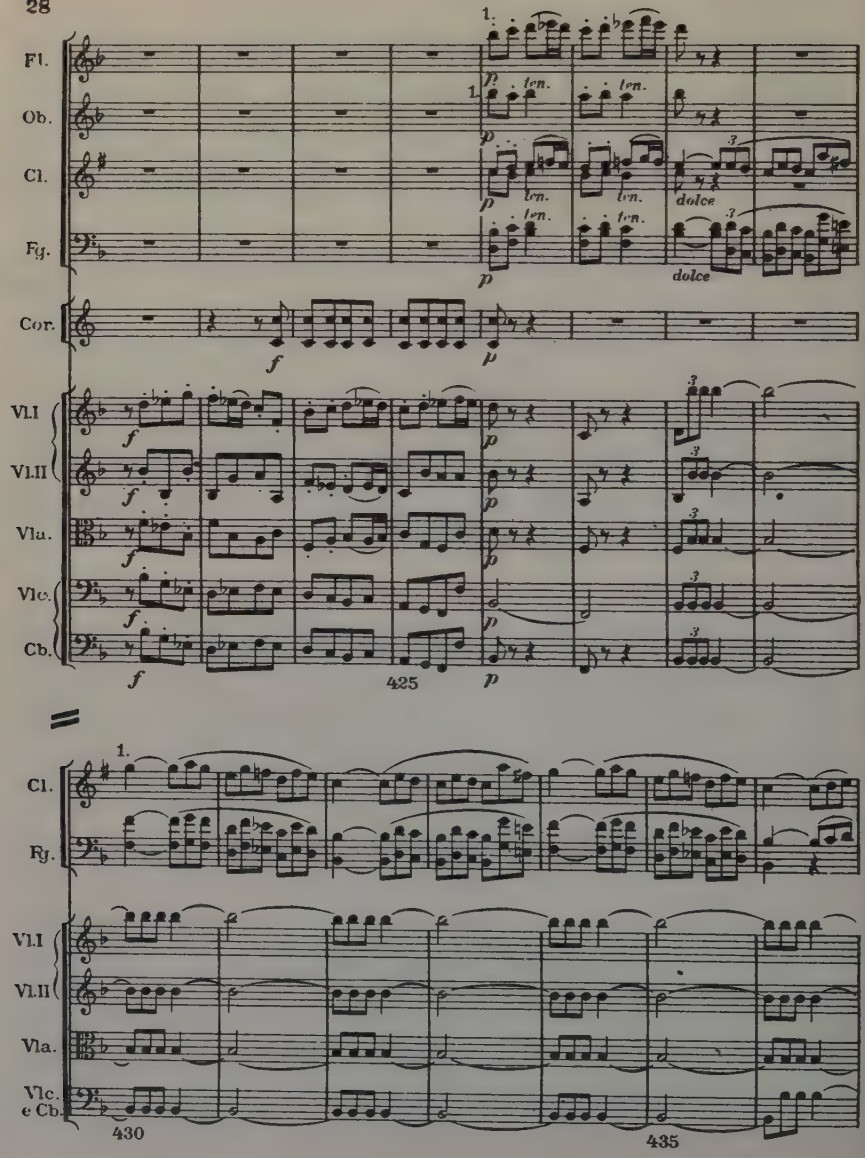

Vl.I
Vl.II
Vla.
Vlc.
cresc.
350
355
Ob.
Fg.
Cor.
p cresc.
a 2
Cb.
arco
360

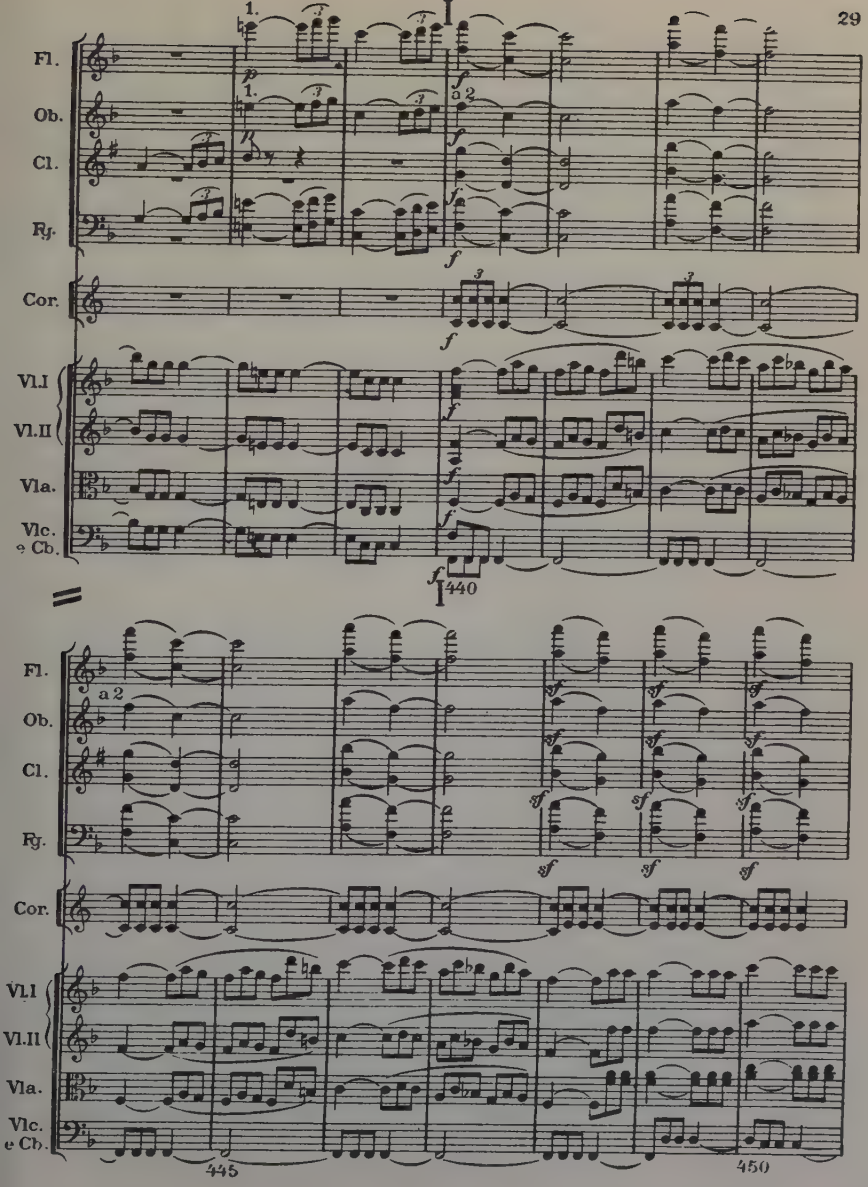

24
Fl.
Ob.
Cl.
Fg.
a 2
cresc.
Cor.
a 2
Vl.I
Vl.II
Vla.
Vlc.
Cb.
365
H
f
370
375

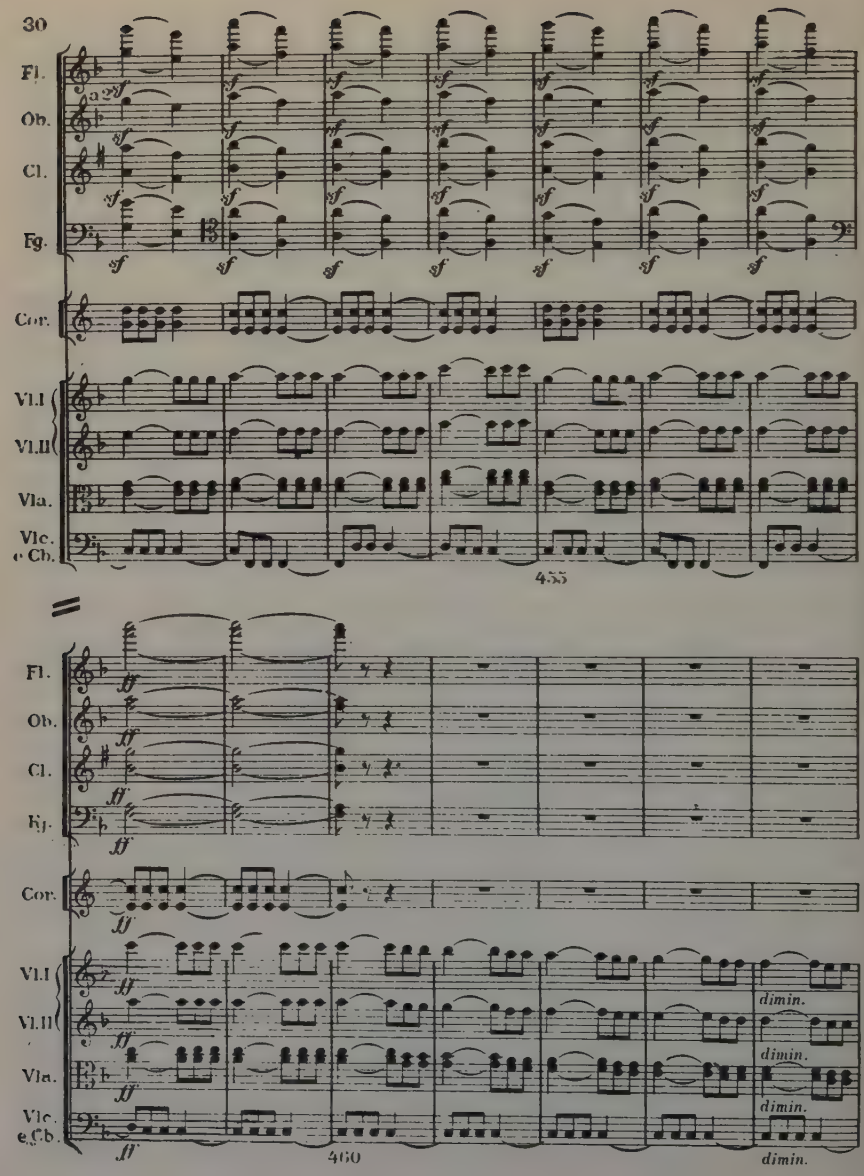

Fl.
Ob.
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc. e Cb.
pizz.
arco
cresc.
380
385
390

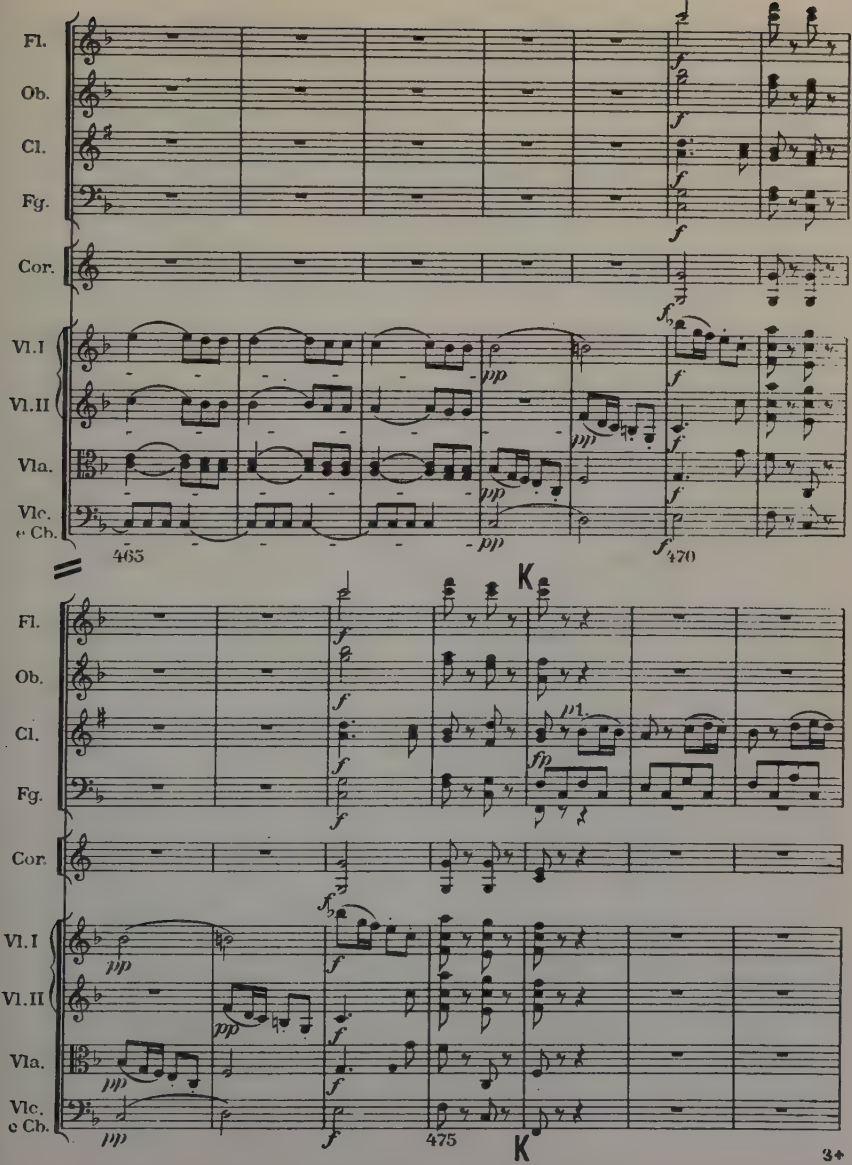

Fl.
Ob.
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
e Cb.
395
1.
dimin.
dimin.
dimin.
dimin.
dimin.
400
405


1.
Ob.
Cl.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
p dimin. sempre
pp
410
Ob.
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
1.
dolce
ppp
p
f
415
420


Fl.
Ob.
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
1.
ten.
dolce
425
430
435


Fl.
Ob.
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
e Cb.
1.
a 2
440
445
450


30
Fl.
a 2d
Ob.
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
e Cb.
455
Fl.
Ob.
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
e Cb.
dimin.
dimin.
dimin.
dimin.
460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Ob.
Cl.
Fg.
Cor.
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Vl.II
Vla.
Vlc.
c Cb.
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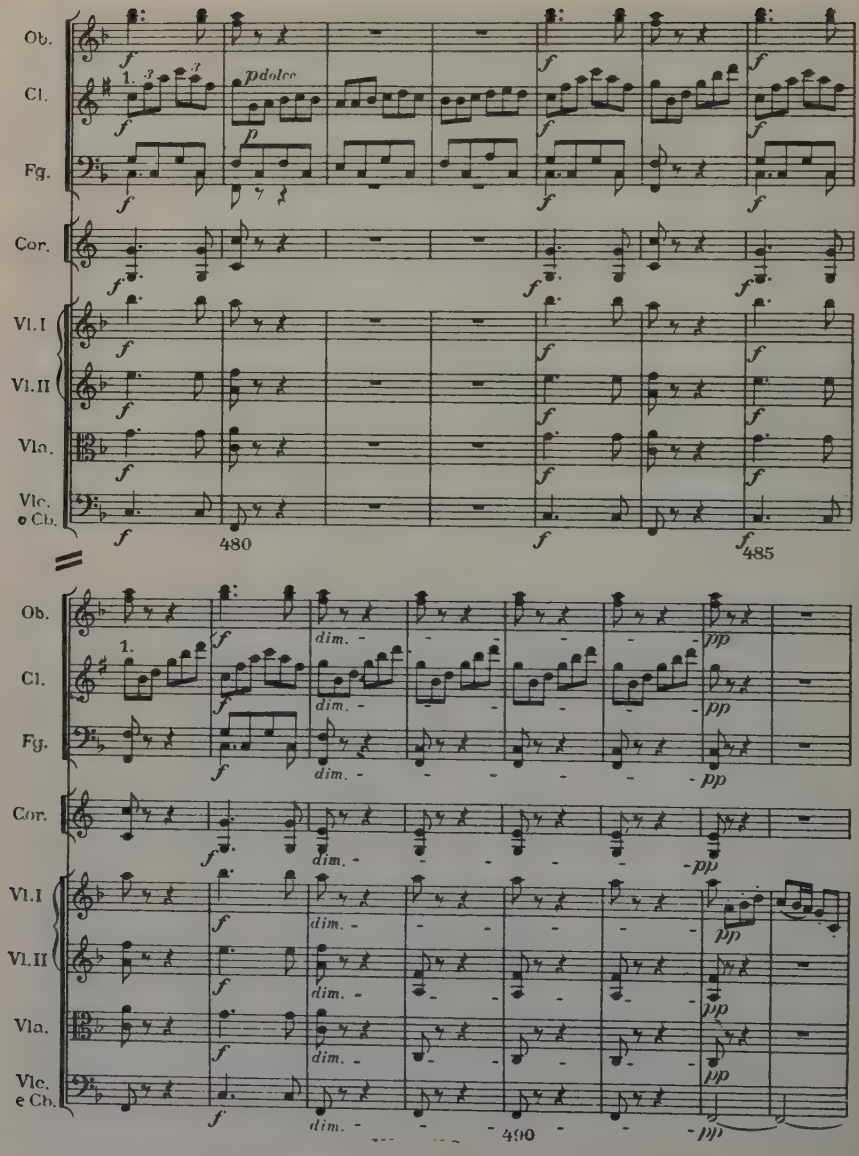
K
475
K


Ob.
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc. e Cb.
1.
3
3
f
pdolce
p
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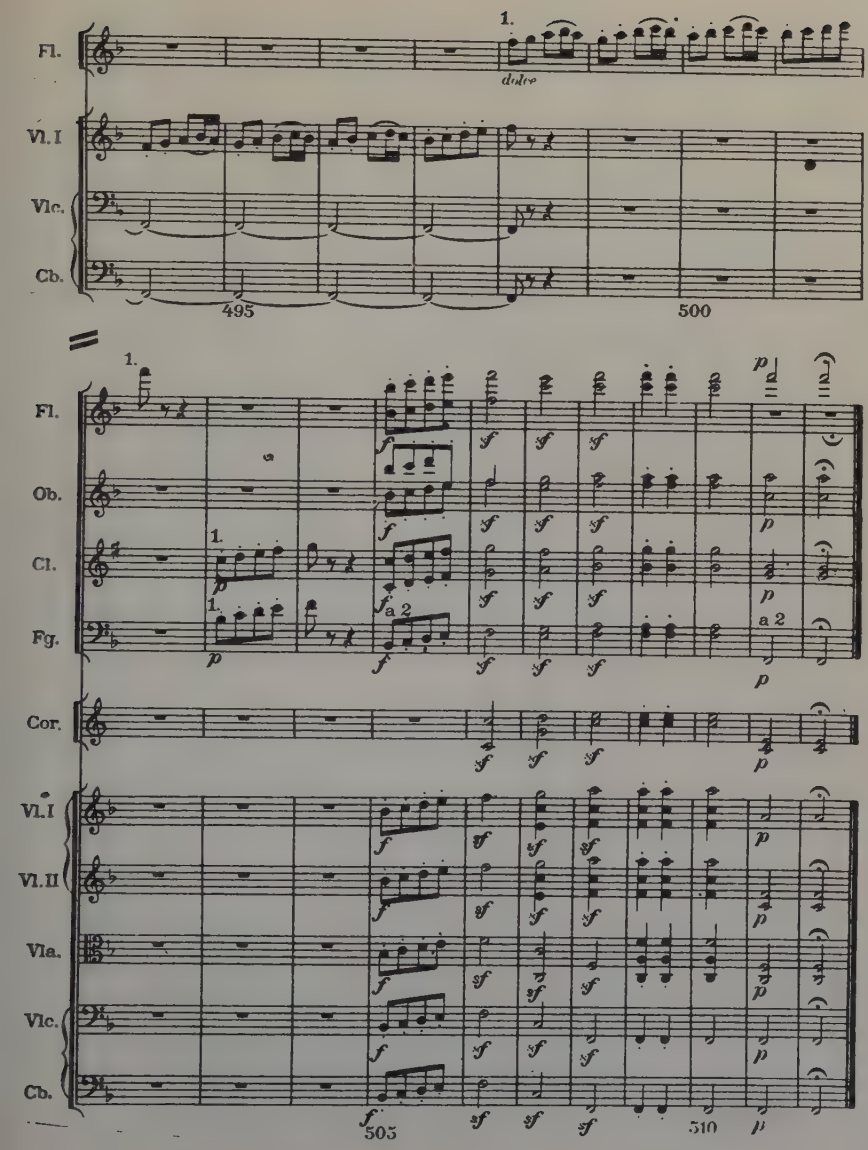
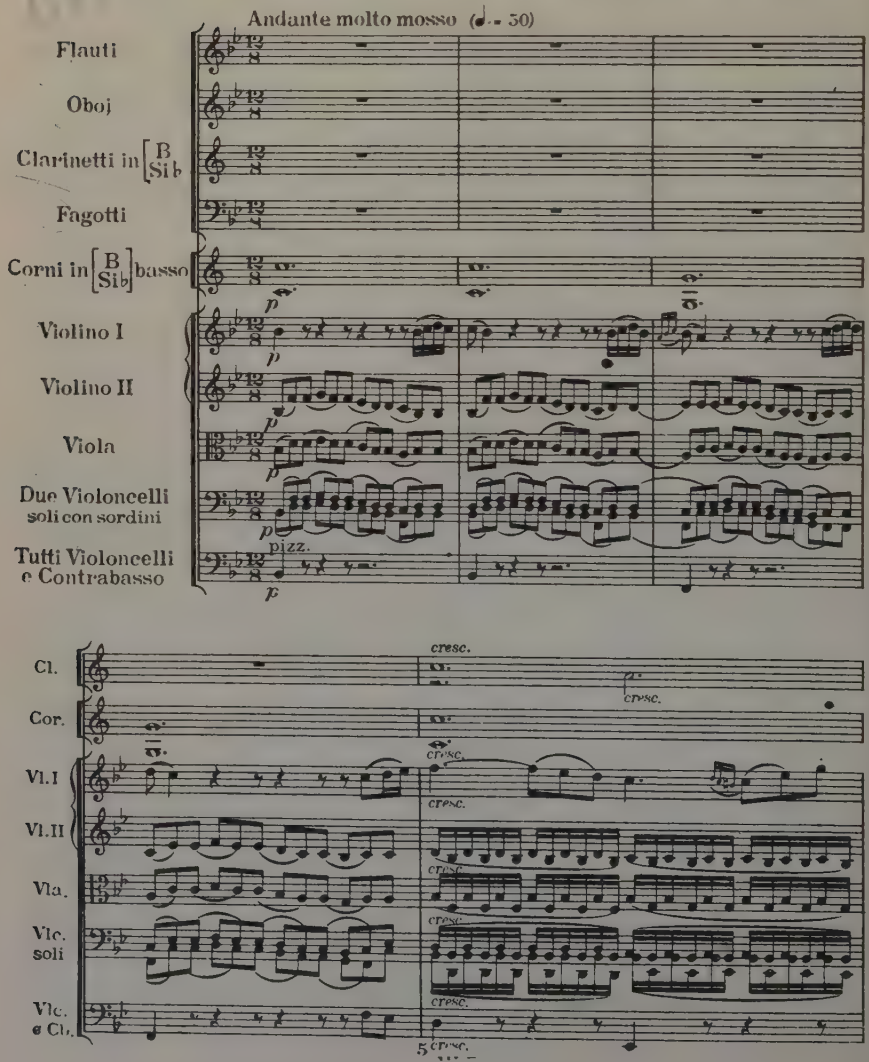
dim.
pp
490

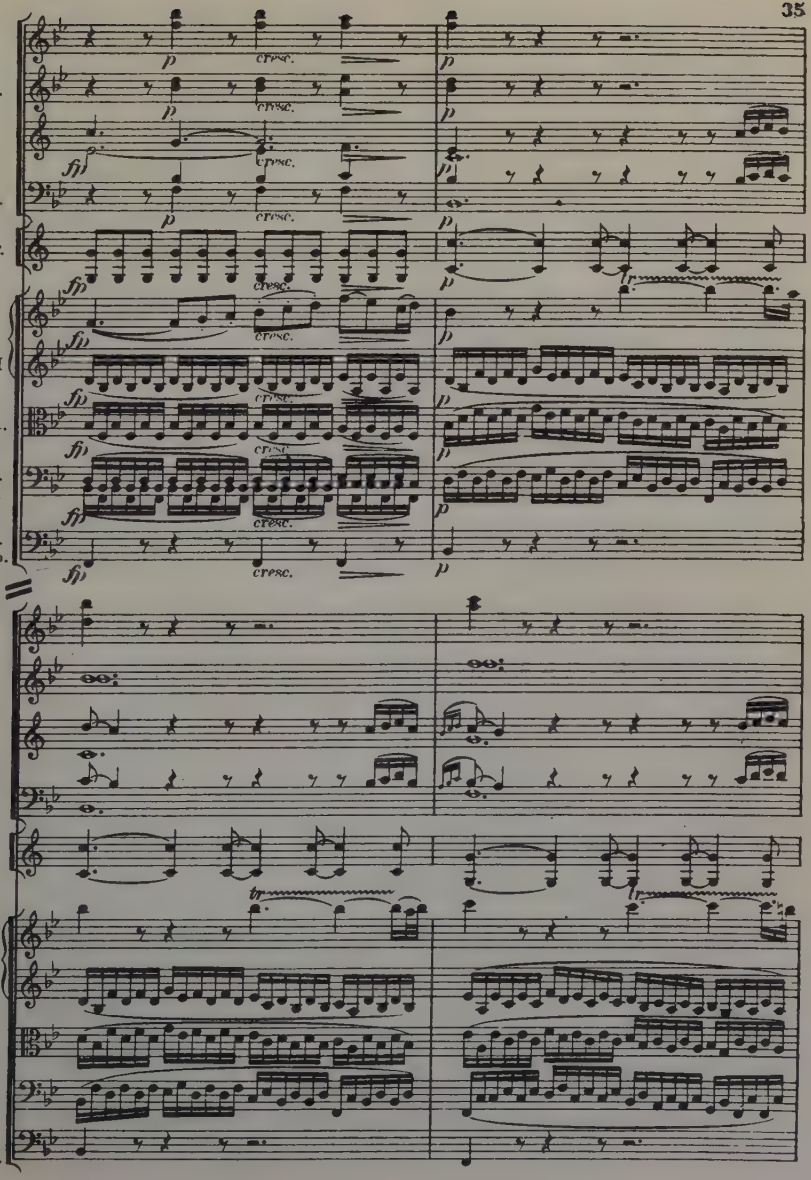

Fl.
Vl. I
Vlc.
Cb.
1.
dolce
495
500
1.
Fl.
Ob.
Cl.
Fg.
Cor.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
a 2
505
510

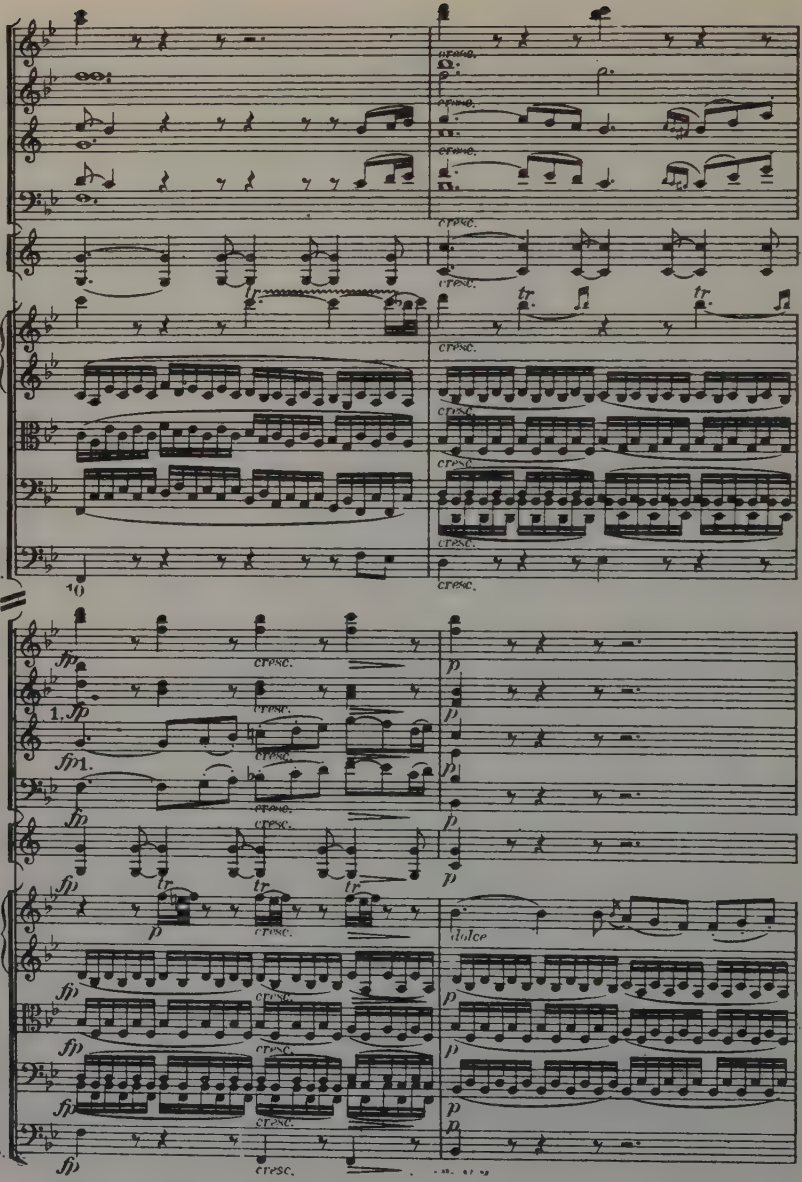
II.

Szene am Bach

By the brook — Scène au bord du ruisseau




Fl.
Ob.
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc. soli
Vlc. e Cb.
cresc.
tr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Ob.
Cl.
Fg.
Cor.
Vl.I
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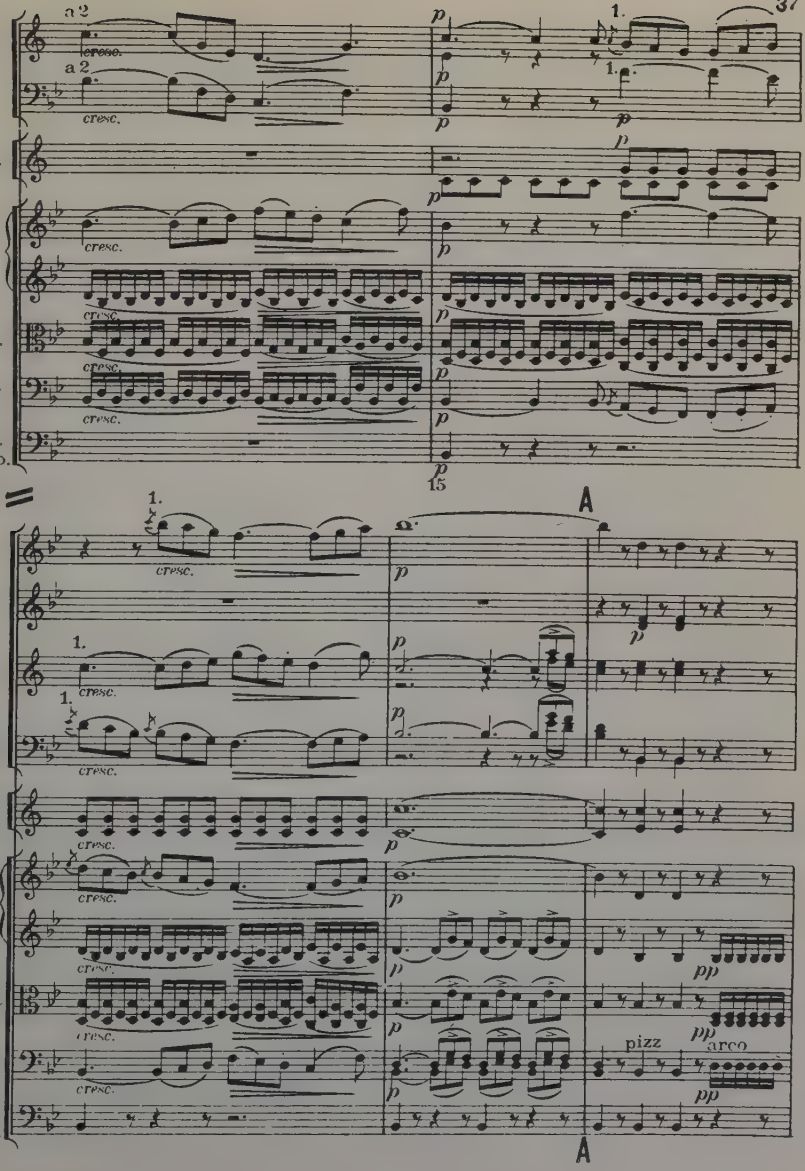
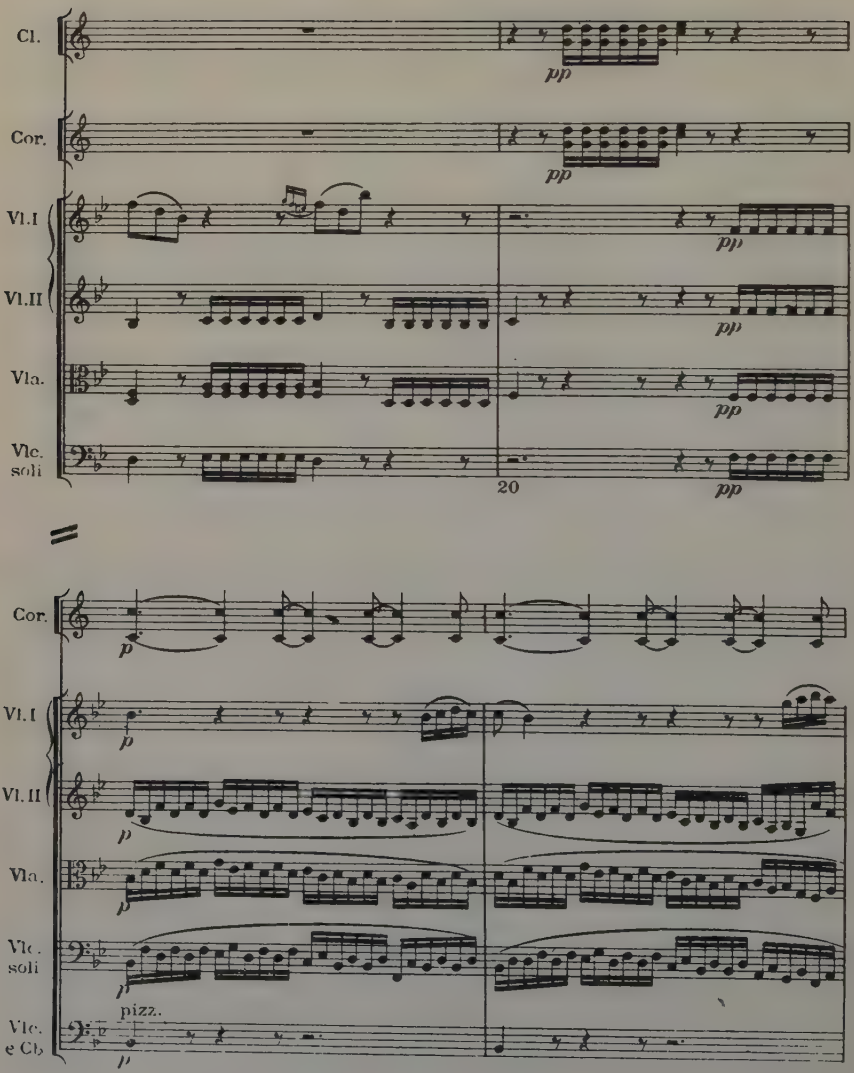
Vlc. soli
Vlc. e Cb.
cresc.
tr
10
fp
1.
dolce
p
cresc.


Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc. soli
Vlc. e Cb.
a 2
cresc.
p
1.
15
A
Fl.
Ob.
pizz
arco
pp


Cl.
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Cor.
pp
Vl.I
pp
Vl.II
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pp
Vlc.
soli
20
pp
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soli
p
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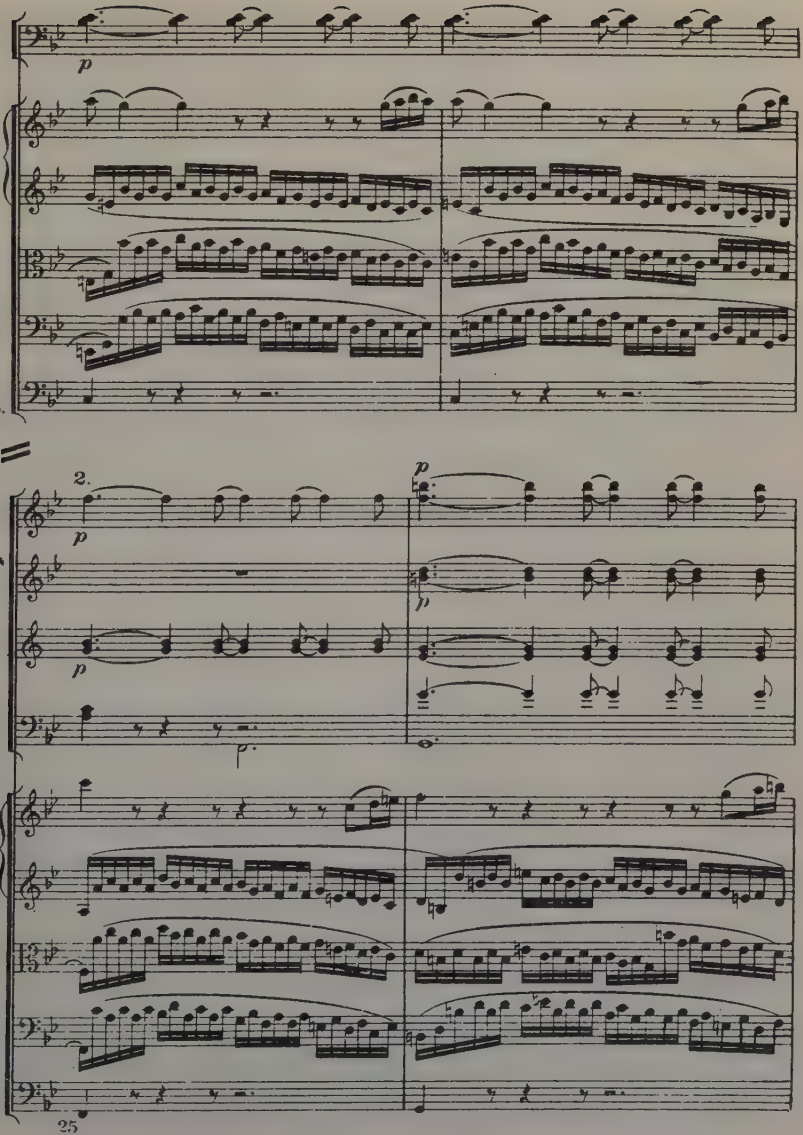
Vlc.
e Cb
p


Fg.
p
Vl.I
Vl.II
Vla.
Vlc.
soli
Vlc.
e Cb.
2.
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Cl.
Fg.
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Vlc.
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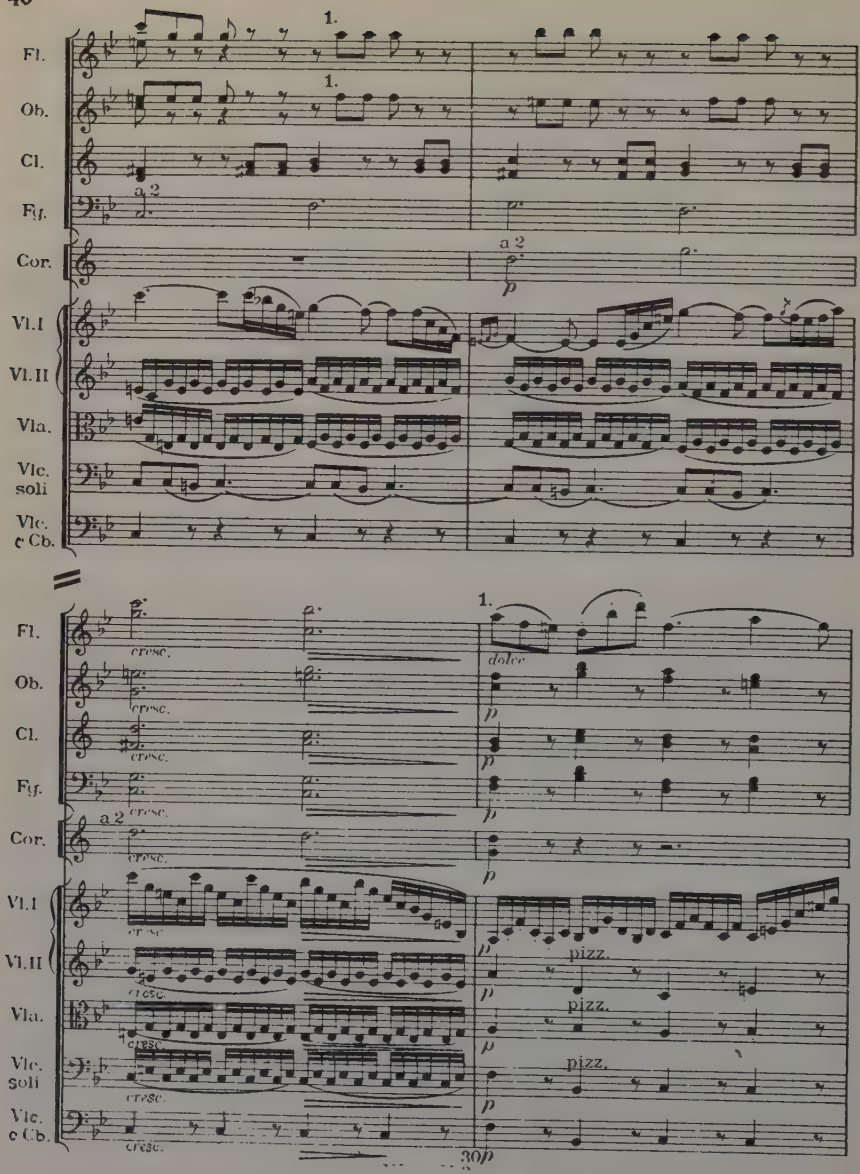
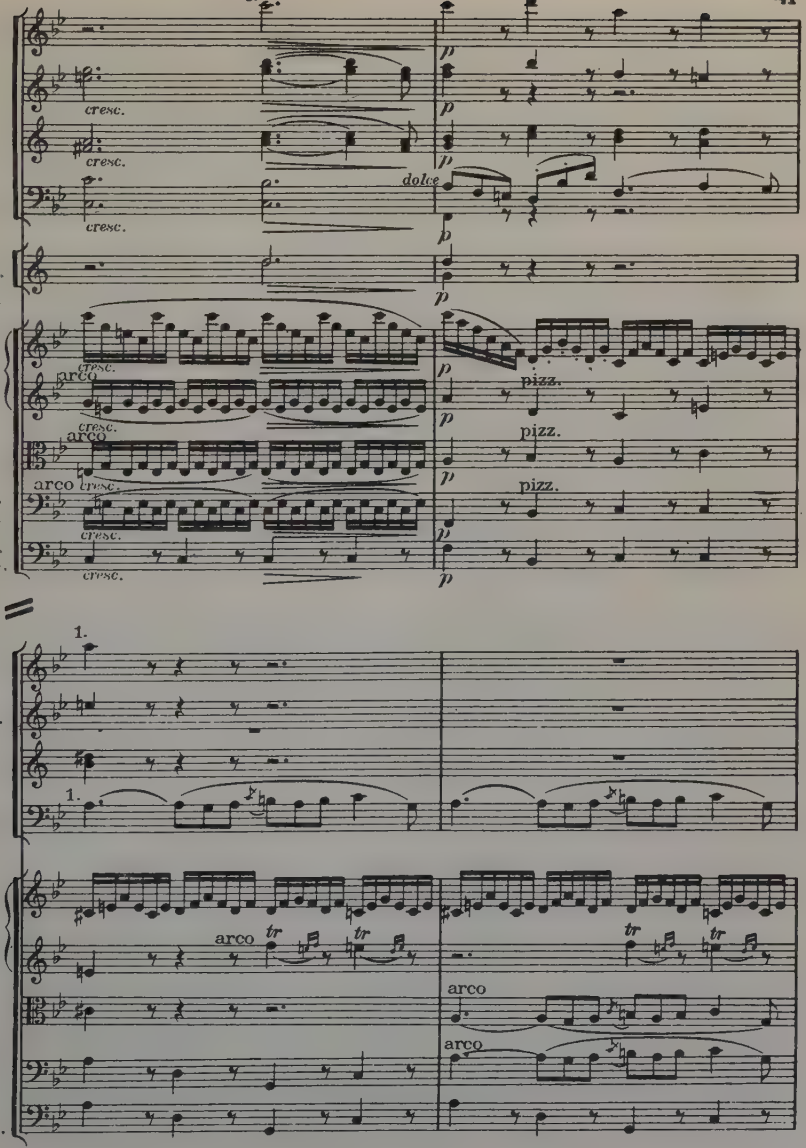
Vlc.
e Cb.
25


Fl.
Ob.
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc. soli
Vlc. e Cb.
1.
a 2
cresc.
dolce
p
pizz.
30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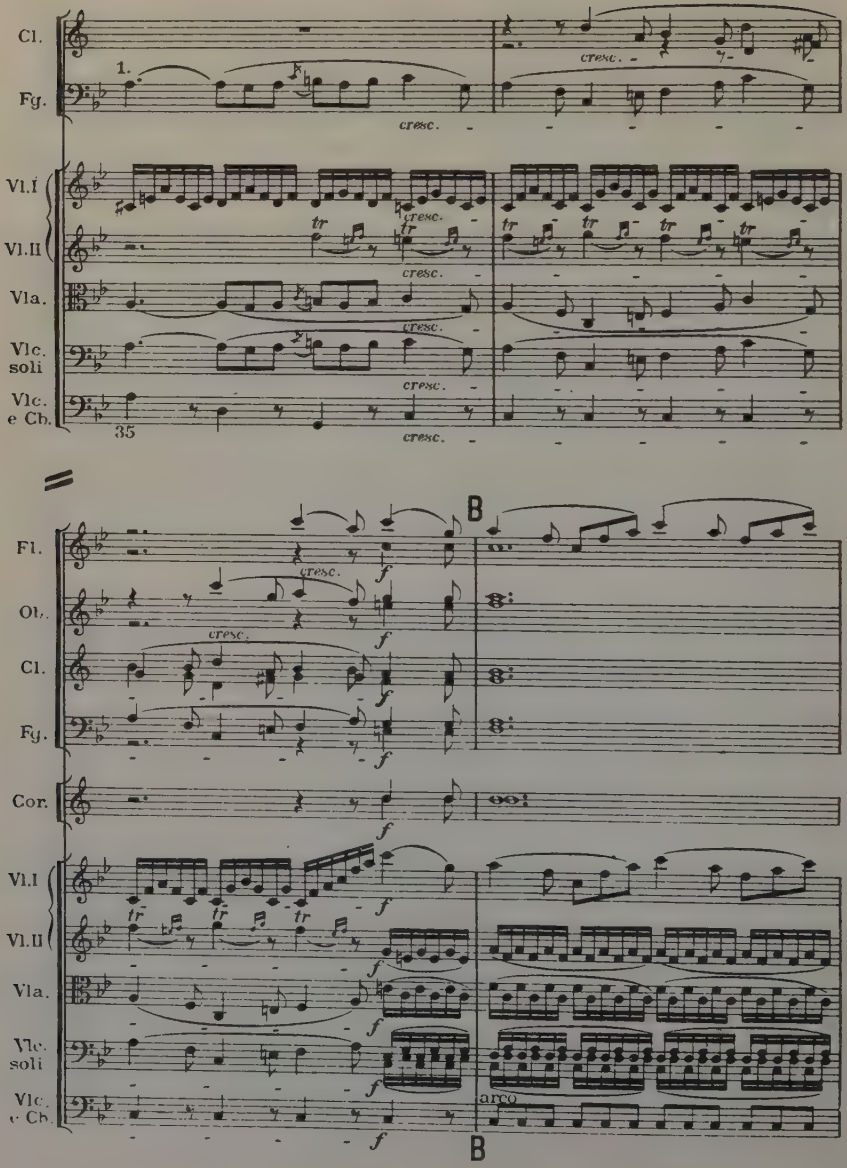
Fl.
Ob.
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc. soli
Vlc. Cb.
cresc.
dolce
p
arco
pizz.
tr
1.
Vlc. e Cb.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Fg.
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cresc.
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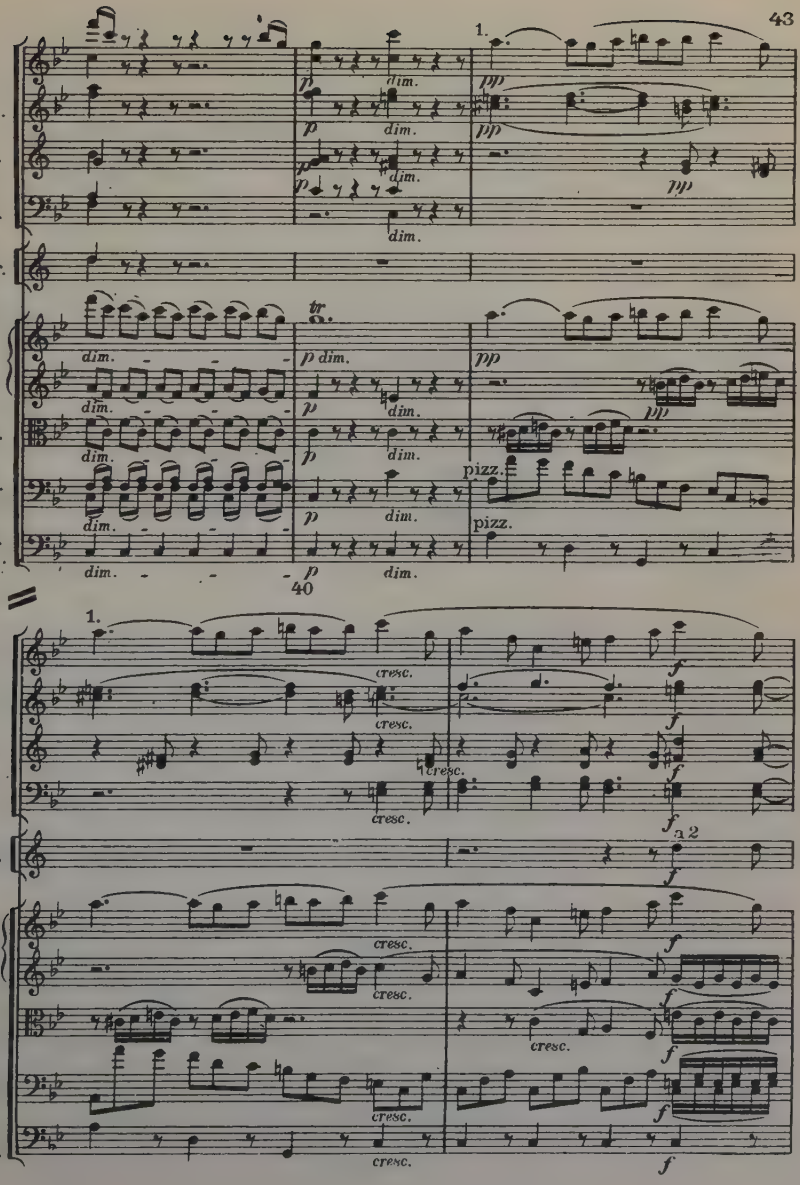
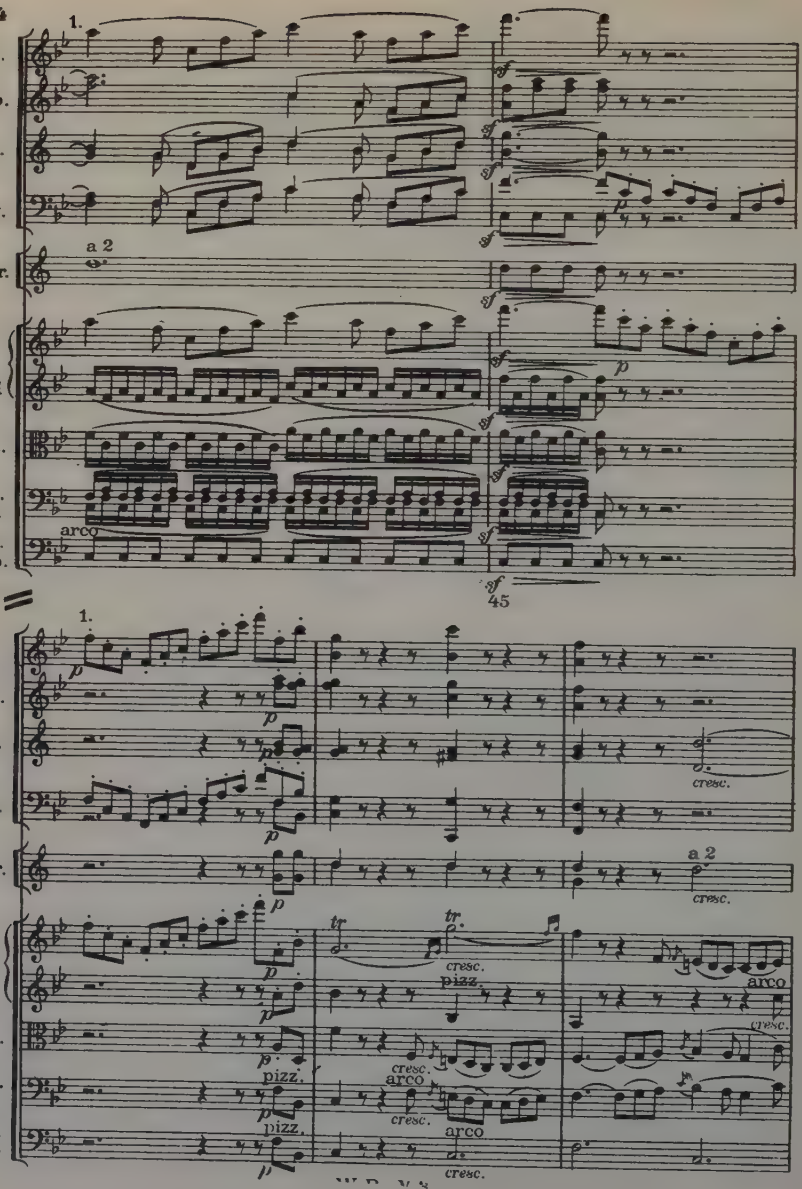
Vlc. soli
Vlc. e Cb.
tr
35
B
Fl.
Ob.
Cor.
arco


Fl.
Ob.
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc. soli
Vlc. e Cb.
1.
dim.
p
pp
ppp
tr
pizz.
40
cresc.
f
a 2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Fl.
Ob.
Cl.
Fg.
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Cor.
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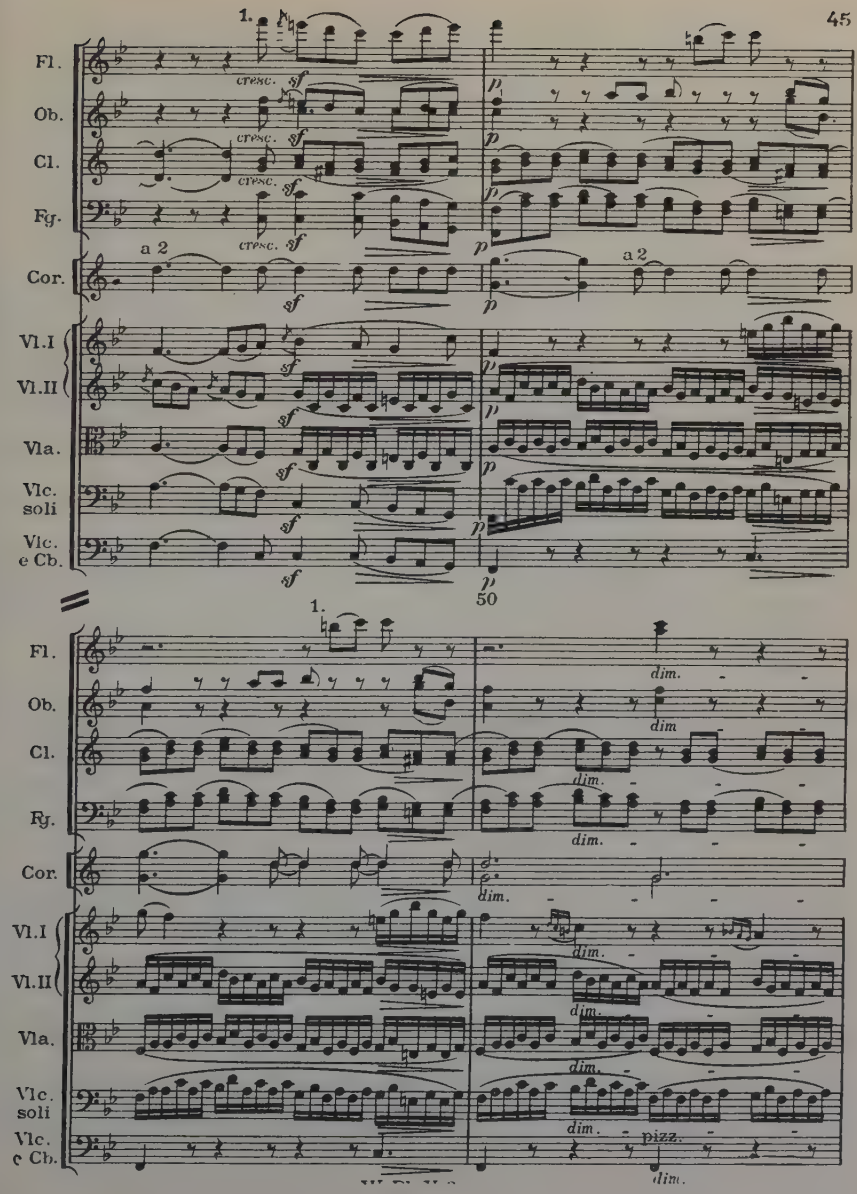
Vl.II
Vla.
Vlc. soli
Vlc. e Cb.
arco
45
cresc.
pizz.
tr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Fl.
Ob.
Cl.
Fg.
Cor.
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Vla.
Vlc. soli
Vlc. e Cb.
cresc.
sf
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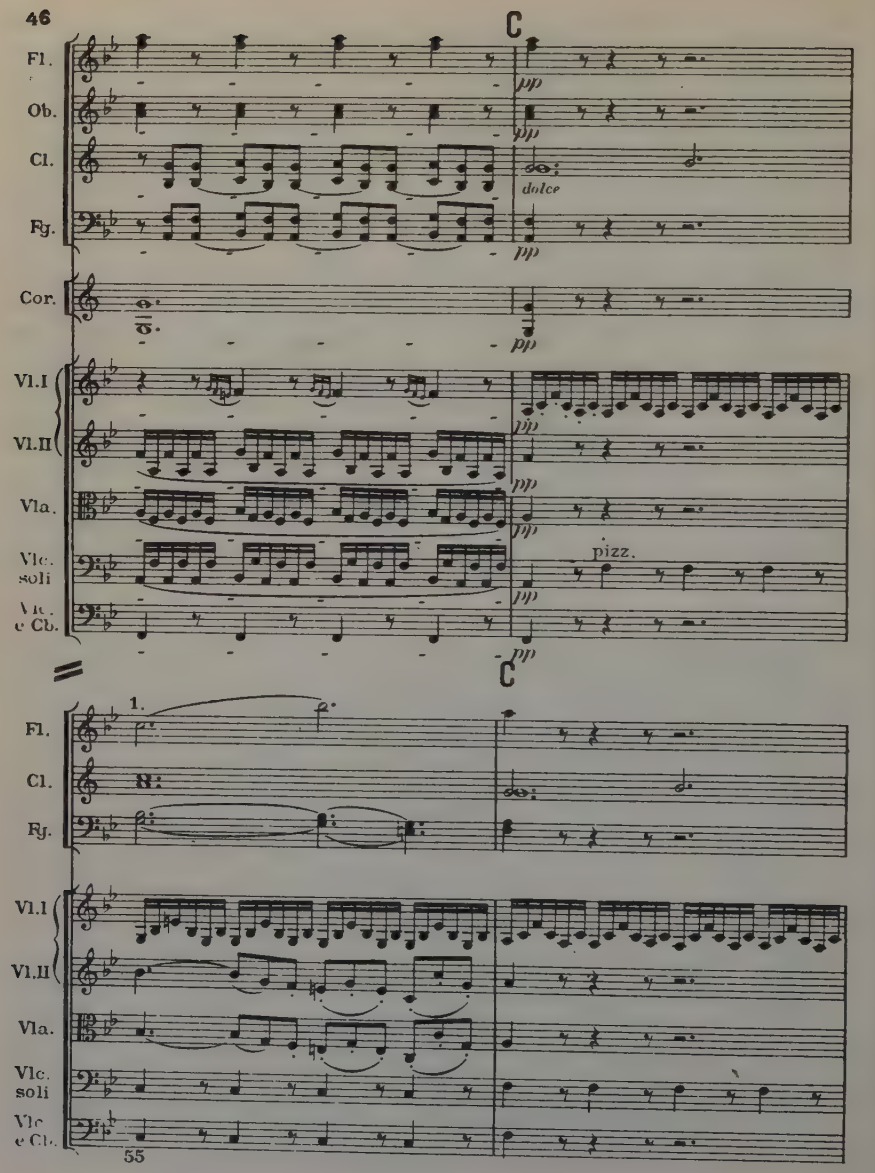
a 2
50
dim.
pizz.


C
Fl.
Ob.
Cl.
Fg.
dolce
Cor.
Vl.I
Vl.II
Vla.
Vlc. soli
Vc. e Cb.
pizz.
C
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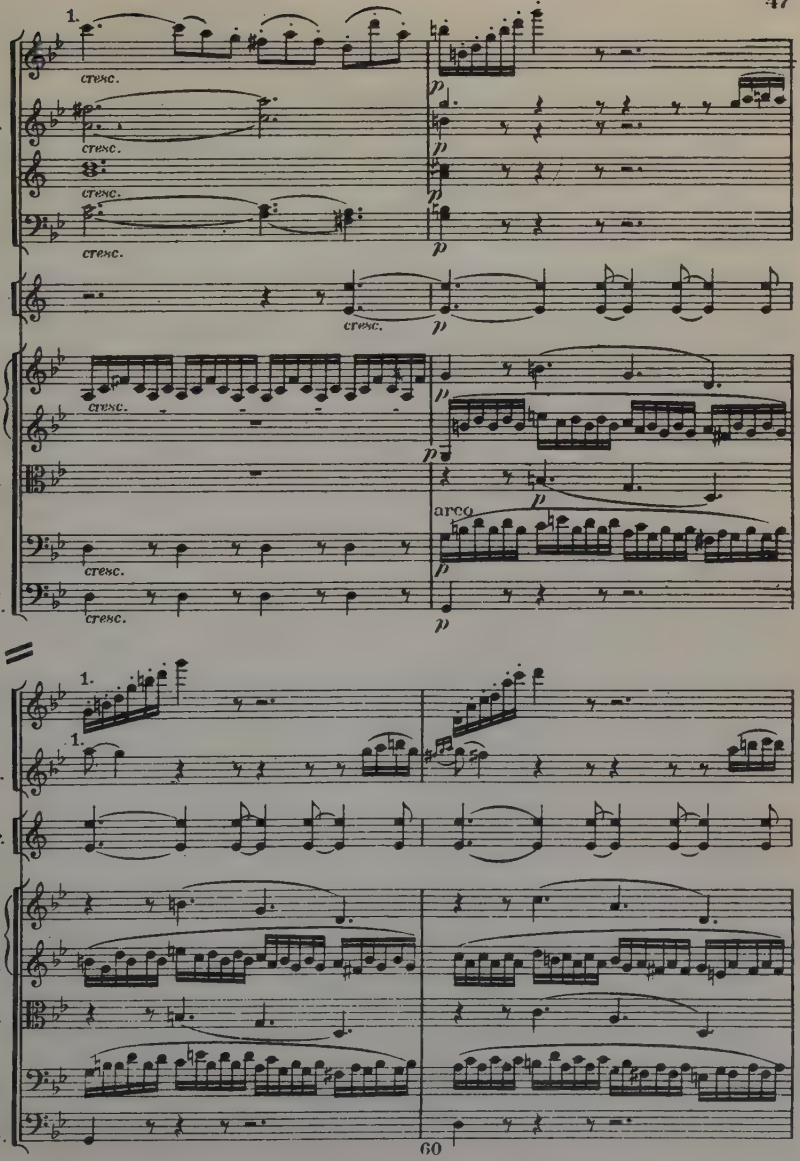
Fl.
Cl.
Fg.
Vl.I
Vl.II
Vla.
Vlc. soli
Vlc e Cb.
55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Fl.
Ob.
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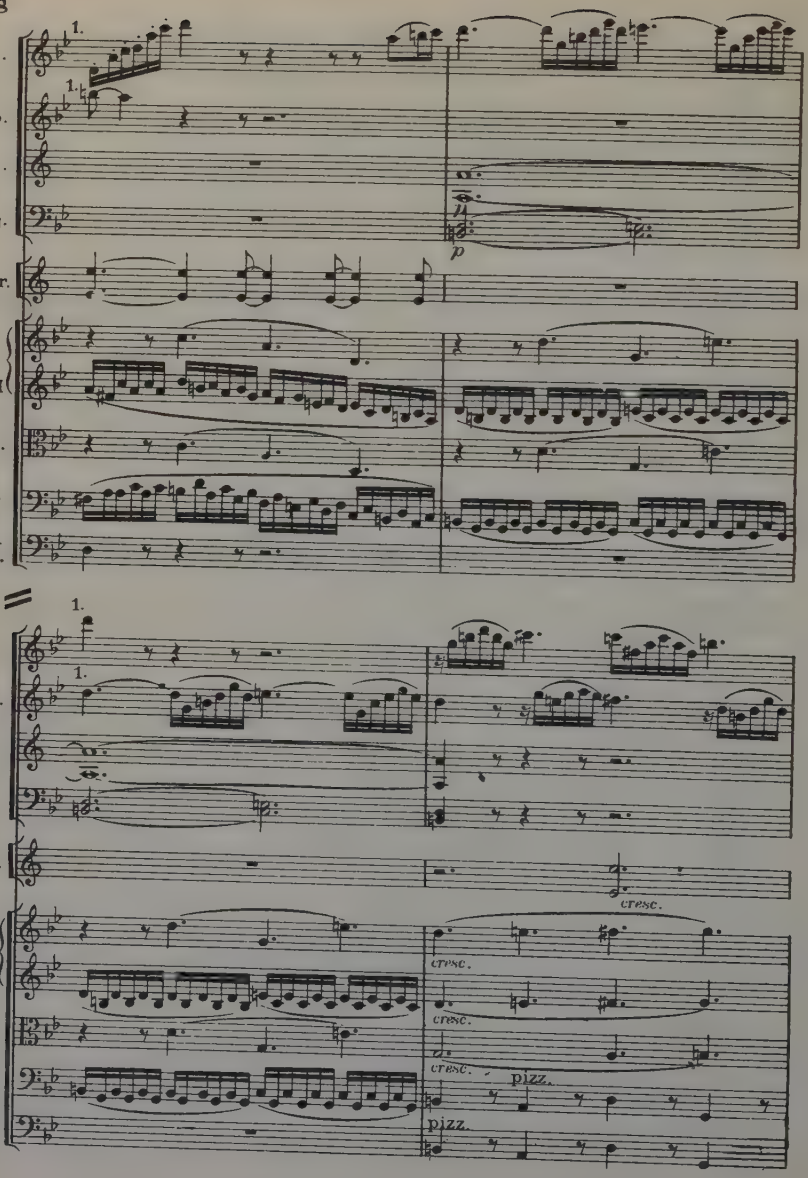
Vla.
Vlc. soli
Vlc. e Cb.
cresc.
p
arco
60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Ob.
Cl.
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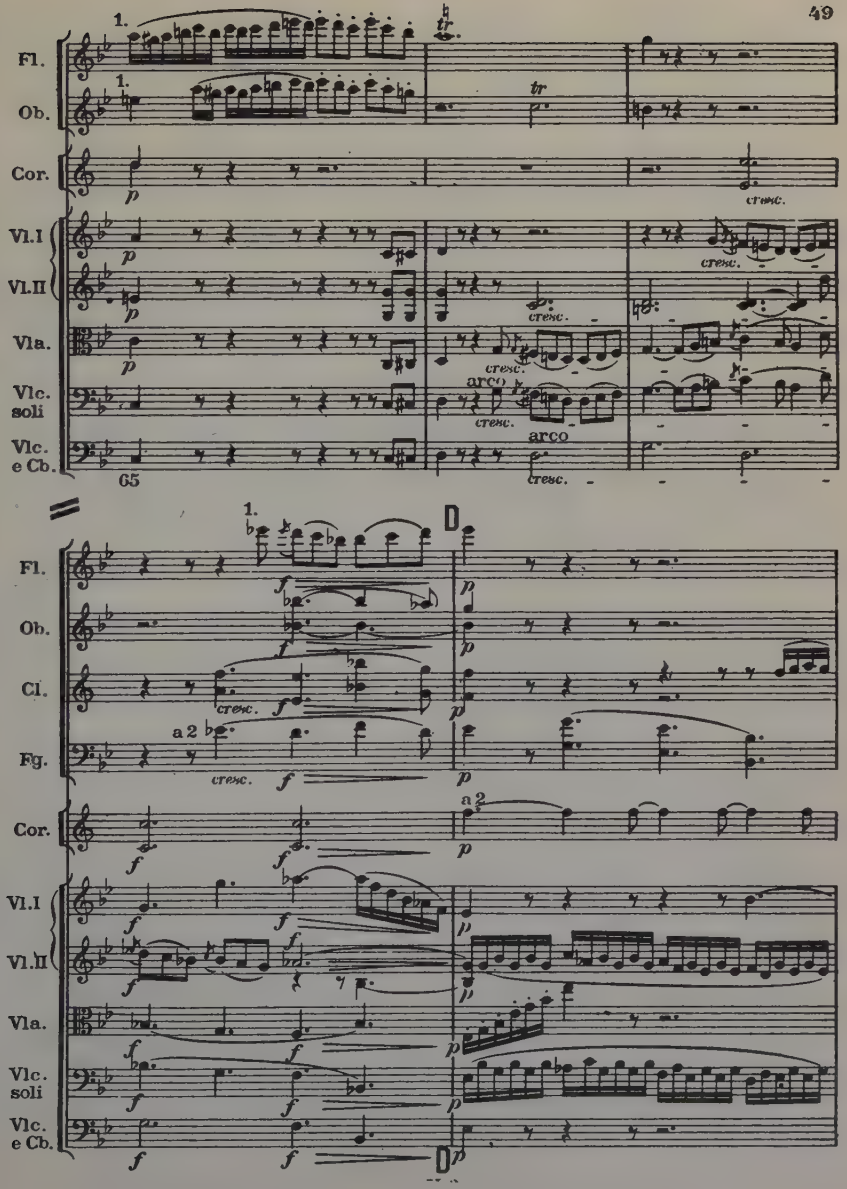
cresc.
pizz.


Fl.
Ob.
Cor.
Vl.I
Vl.II
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tr
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arco
65
D
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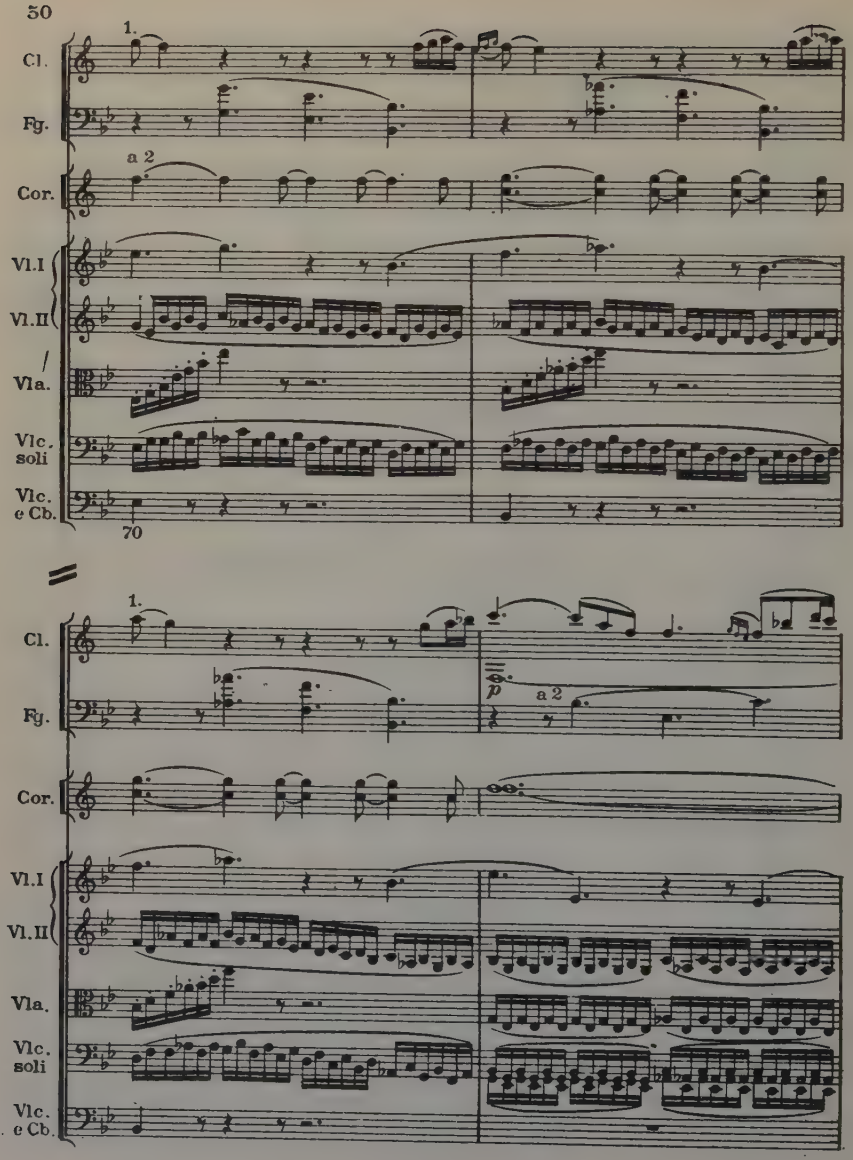
Fg.
a 2
f
p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Cl.
Fg.
a 2
Cor.
Vl.I
Vl.II
Vla.
Vlc. soli
Vlc. e Cb.
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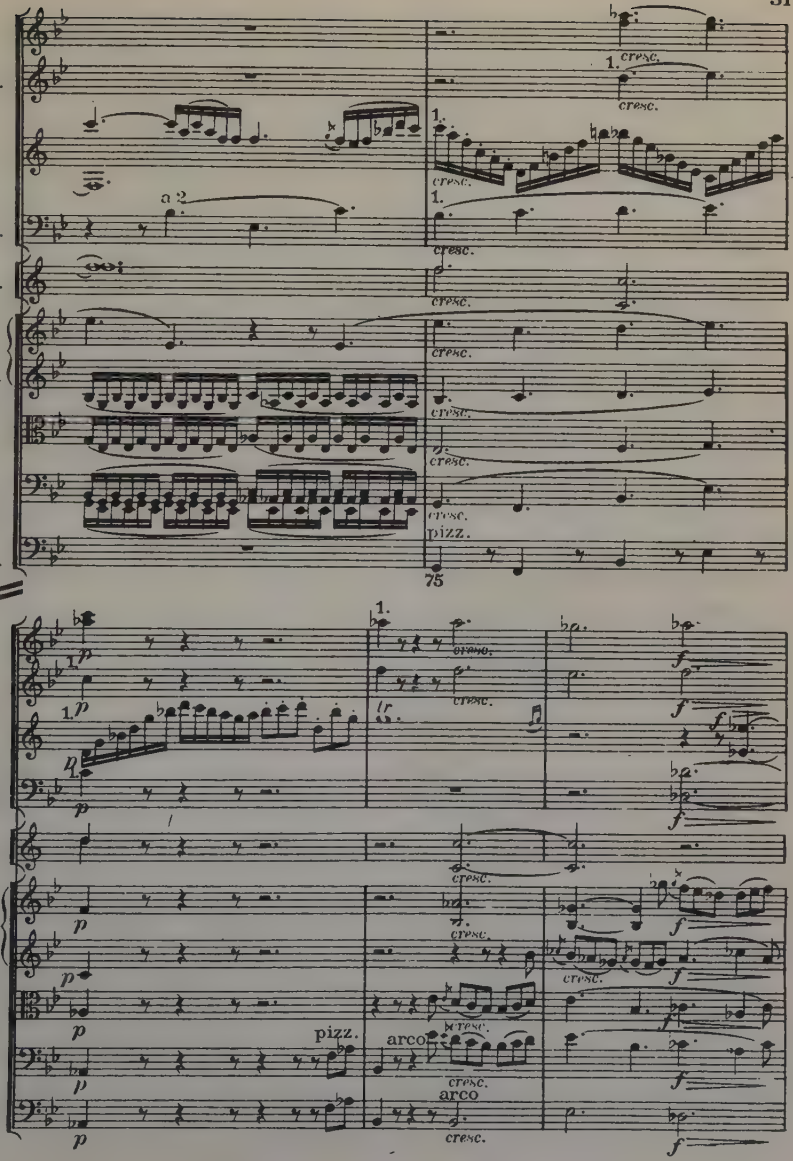
Vlc. soli
Vlc. e Cb.


Fl.
Ob.
Cl.
Fg.
Cor.
Vl.I
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Vlc. e Cb.
a 2
1.
cresc.
pizz.
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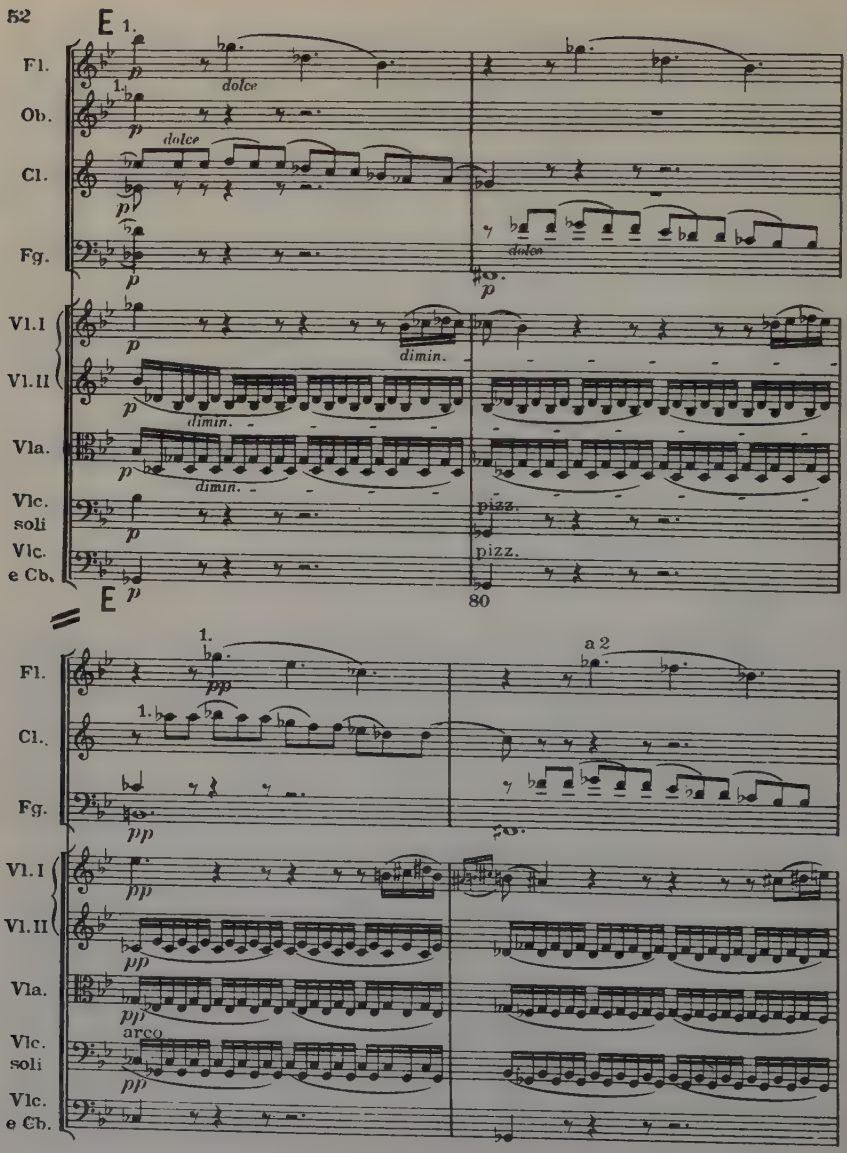
f
arco
lr.


E
1.
Fl.
Ob.
Cl.
Fg.
dolce
dolce
dolce
Vl.I
Vl.II
Vla.
Vlc. soli
Vlc. e Cb.
dimin.
dimin.
dimin.
pizz.
pizz.
80
E
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Cl.
Fg.
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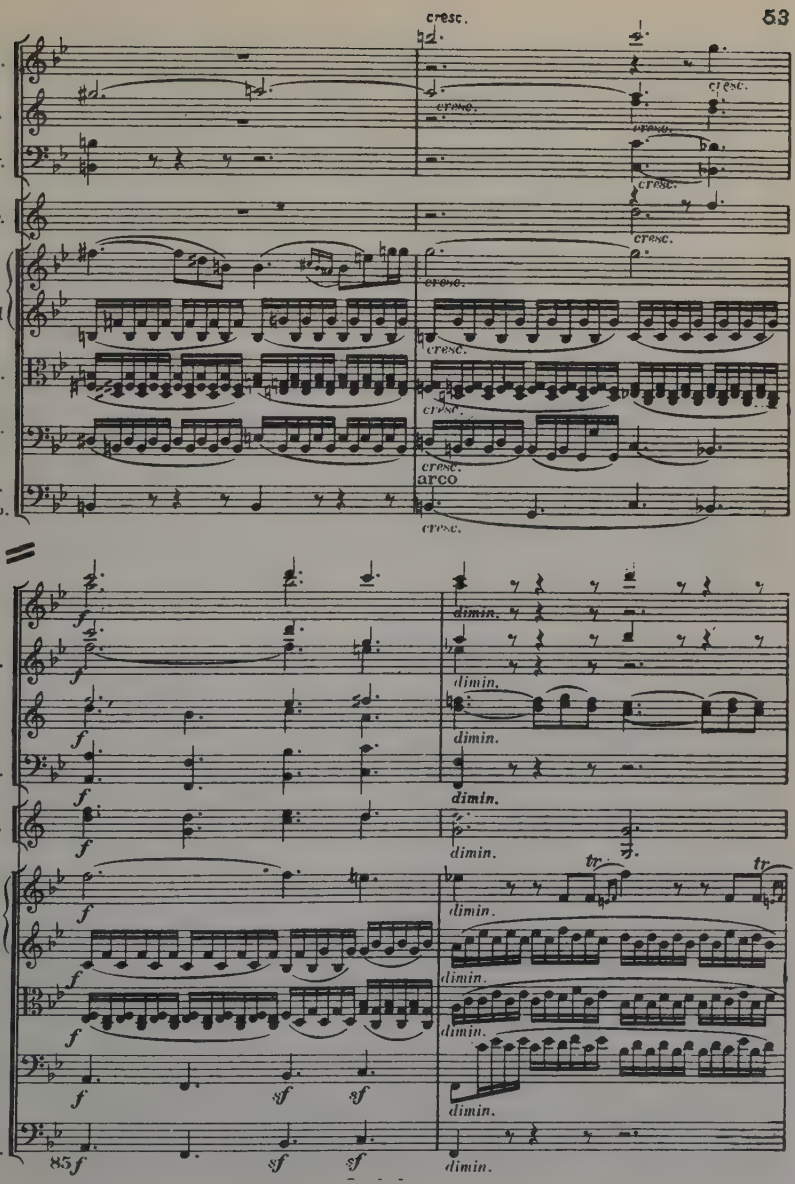
Vlc. e Cb.
arco

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Ob.
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Vlc. soli
Vlc. e Cb.
arco
Fl.
dimin.
tr
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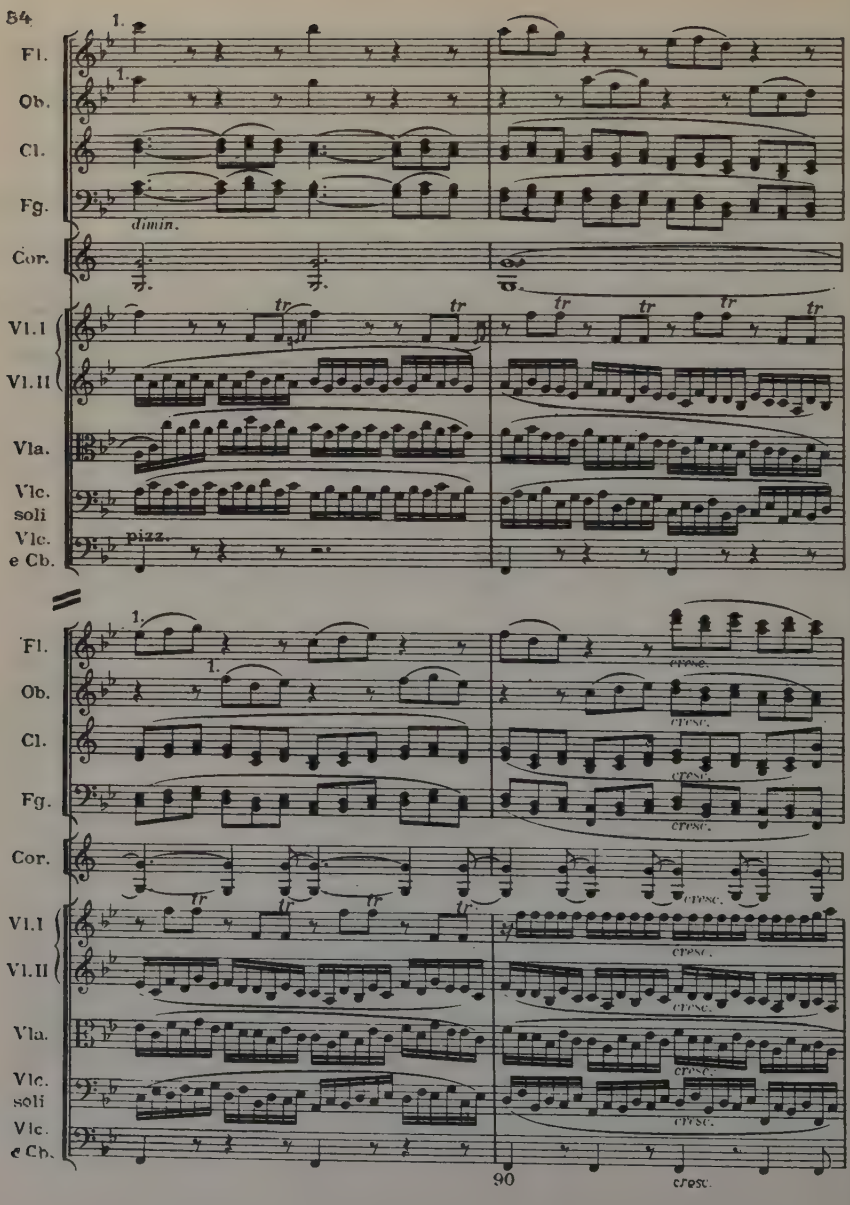
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Ob.
Cl.
Fg.
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Vlc.
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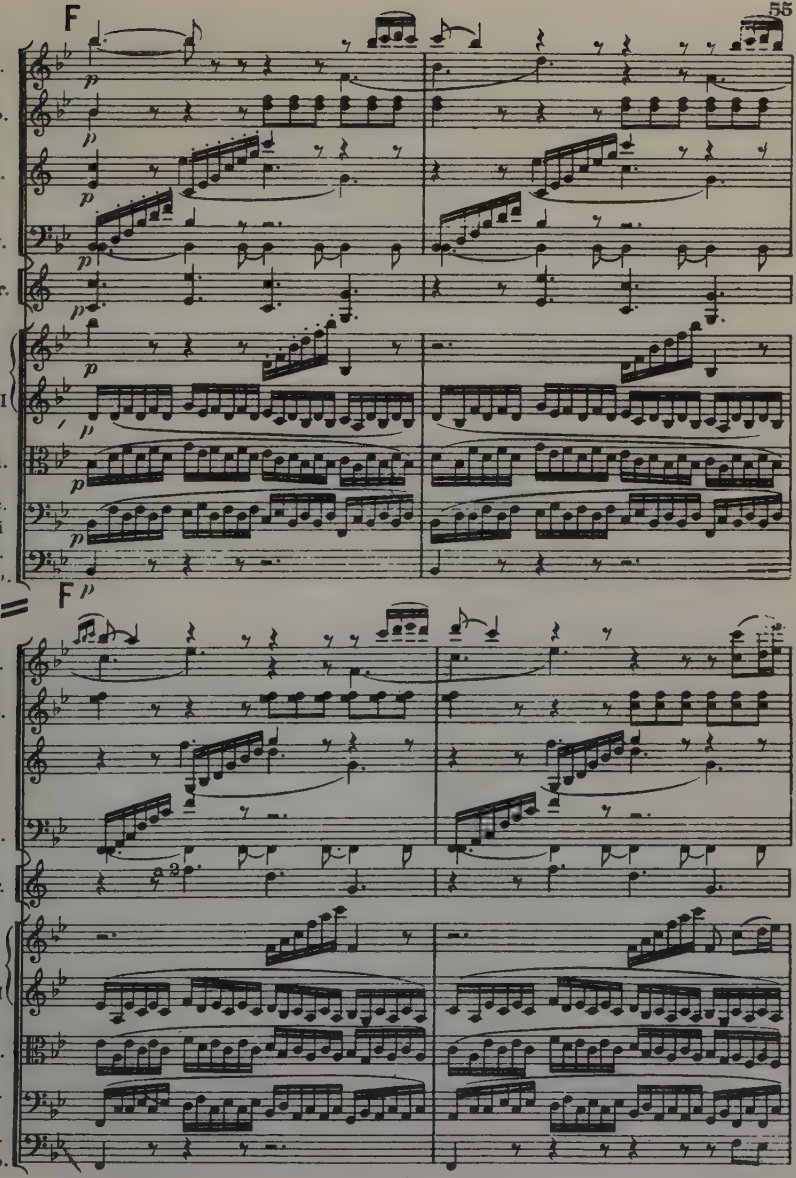
Vlc.
e Cb.
pizz.
tr
cresc.


F
Fl.
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Vlc.
soli
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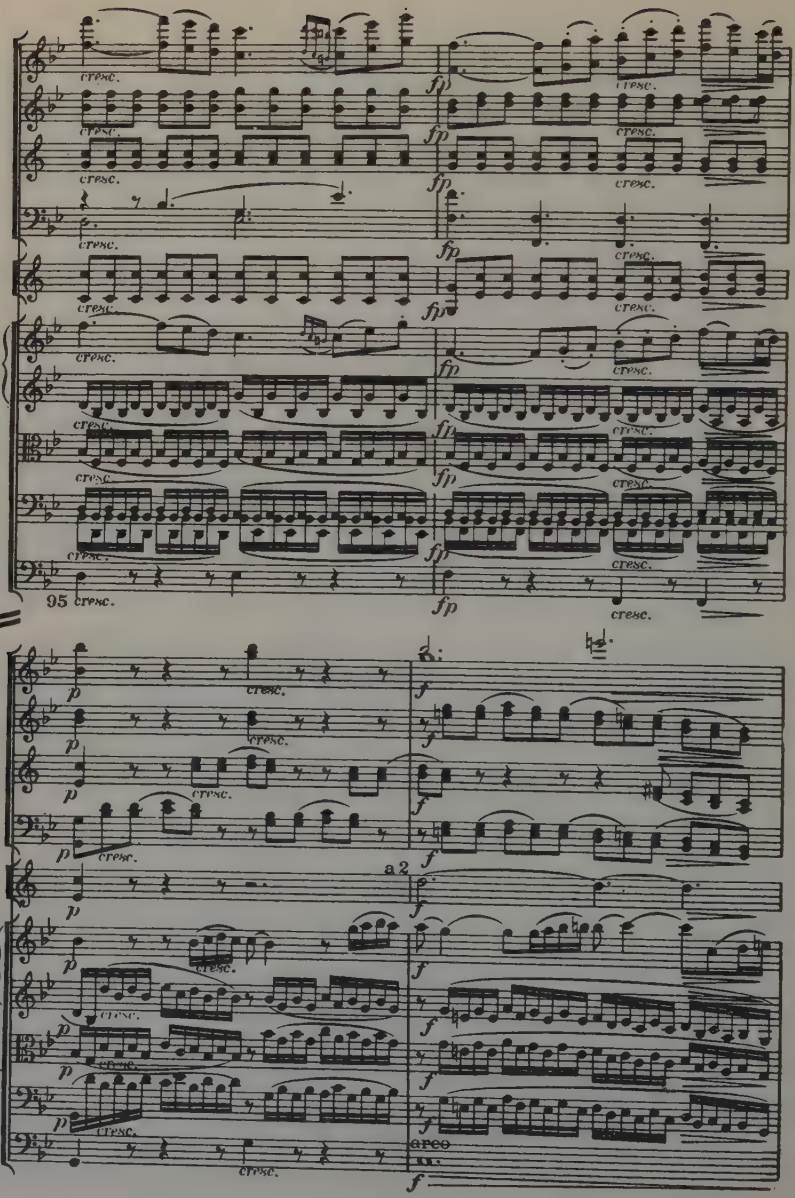
Cb.
F
a 2


Fl.
Ob.
Cl.
Fg.
Cor.
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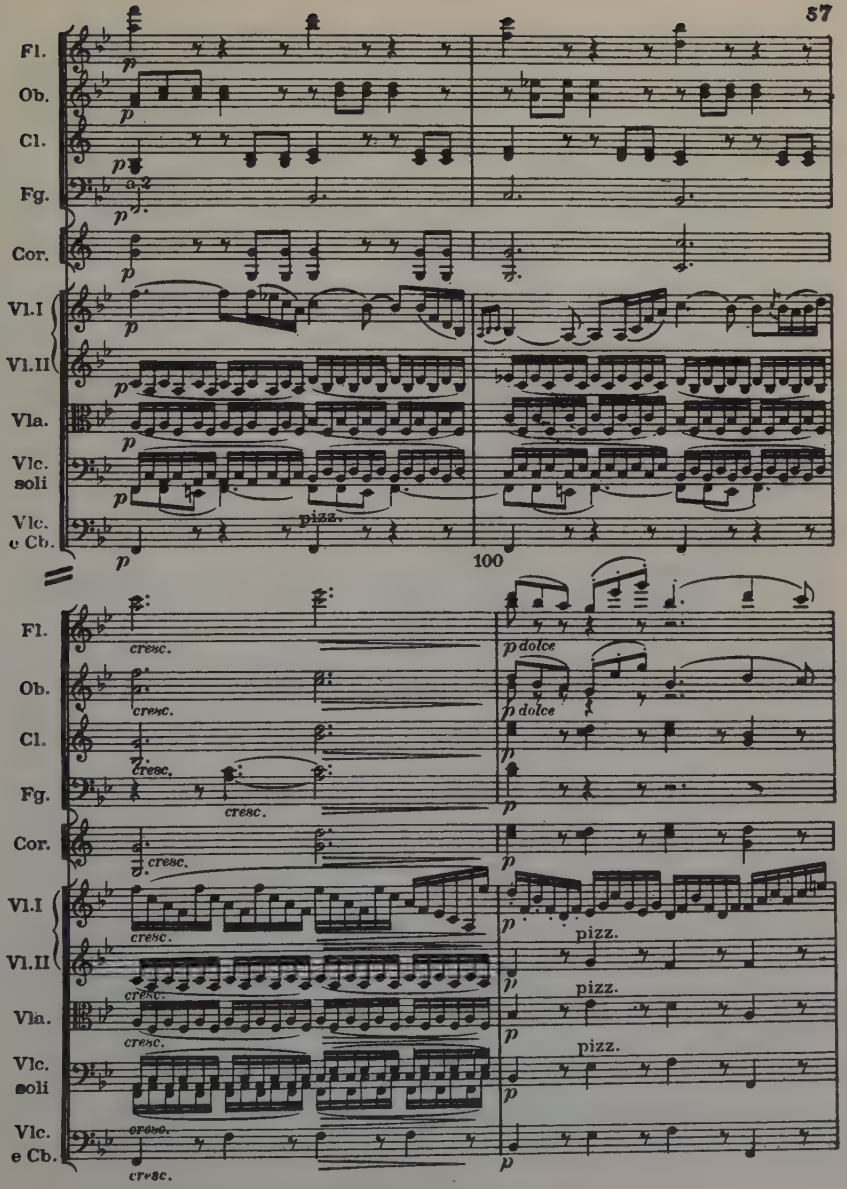
Vla.
Vlc. soli
Vlc. e Cb.
cresc.
fp
95
p
f
a 2
arco


Fl.
Ob.
Cl.
Fg.
a 2
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Vla.
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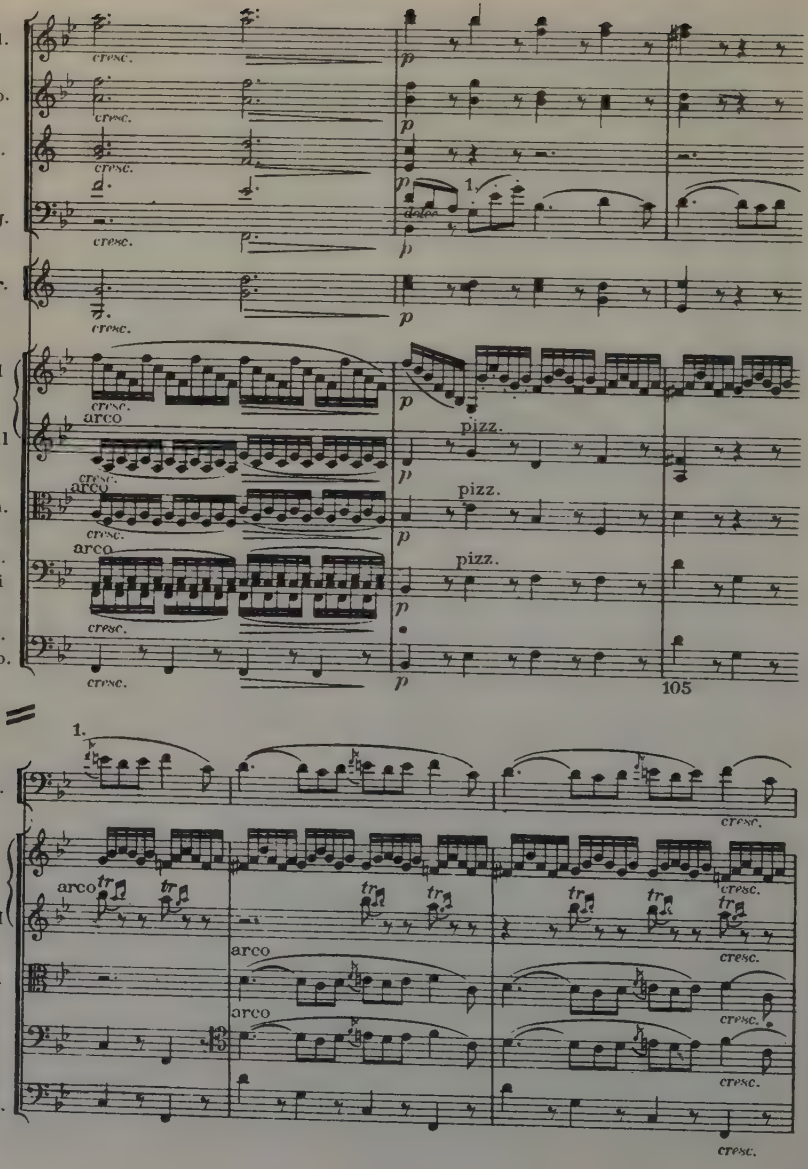
Vlc. e Cb.
pizz.
100
cresc.
p dolce
pizz.


Fl.
Ob.
Cl.
Fg.
Cor.
Vl.I
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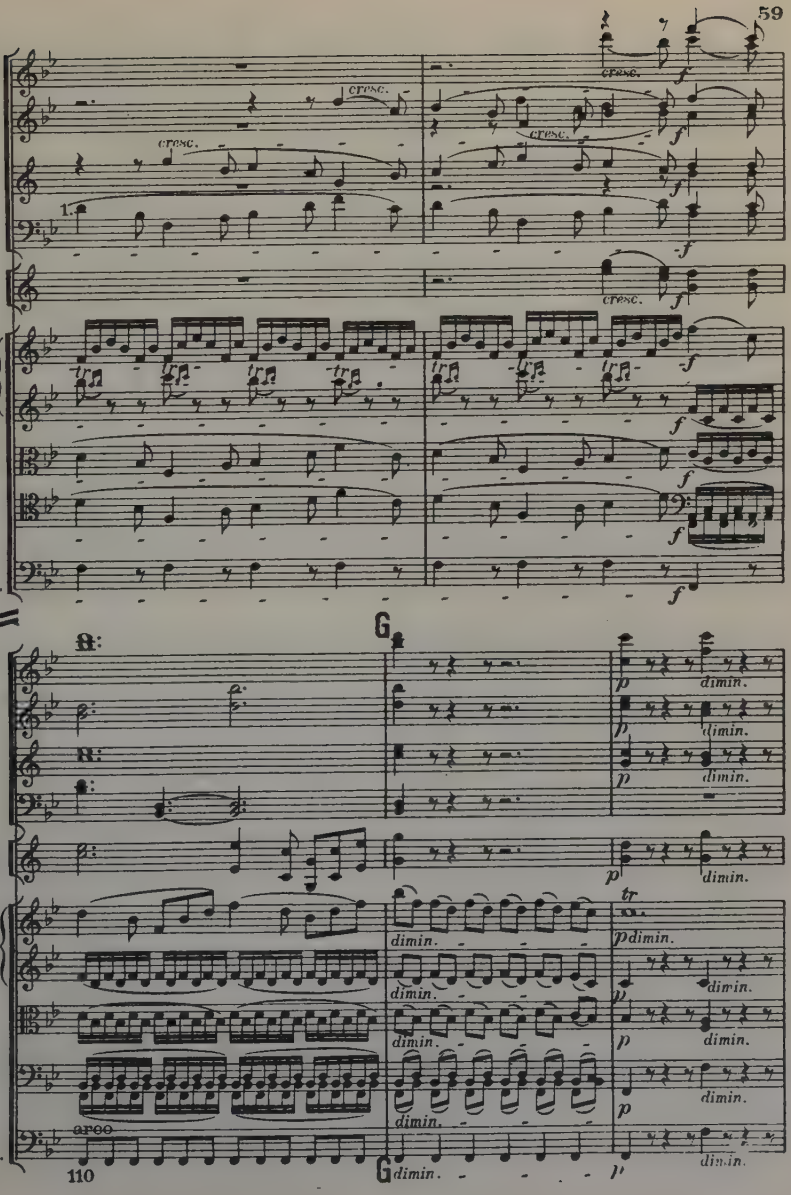
Vlc. soli
Vlc. e Cb.
cresc.
p
1.
dolce
arco
pizz.
105
tr


Fl.
Ob.
Cl.
Fg.
Cor.
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Vlc. e Cb.
cresc.
f
tr
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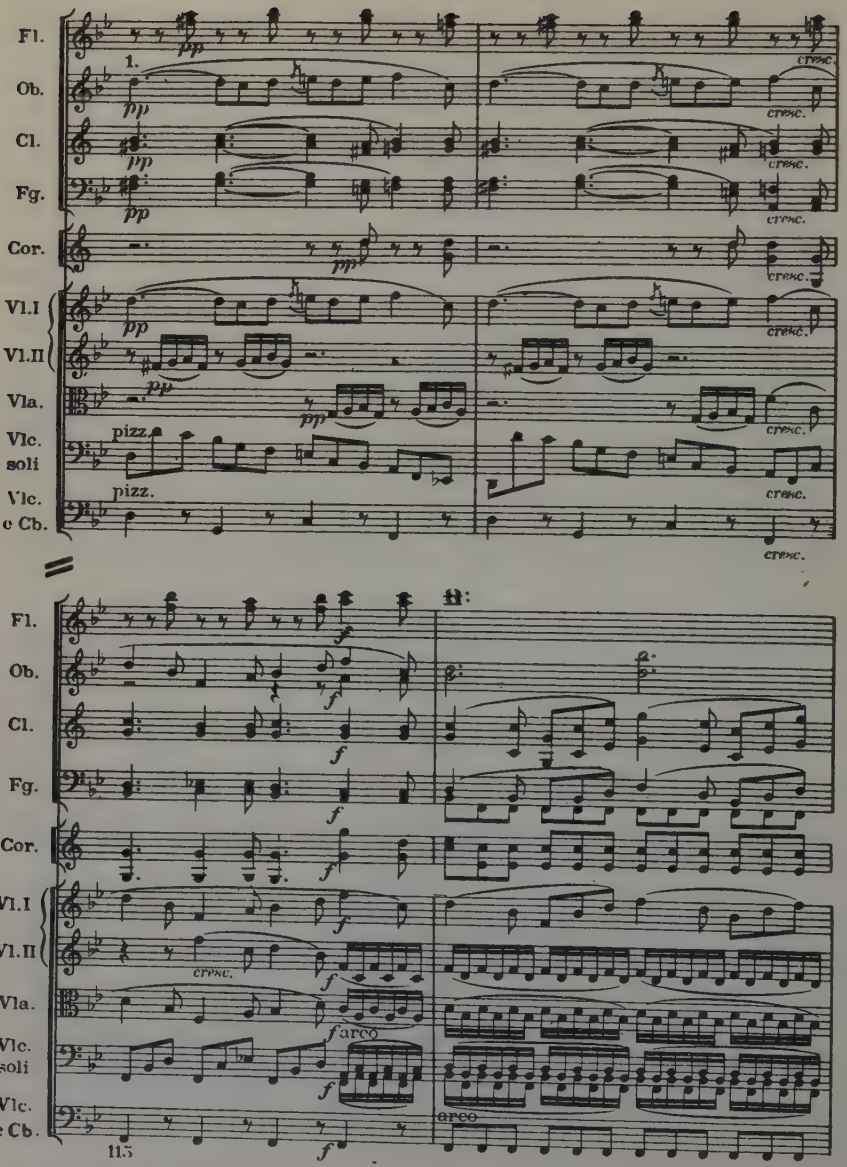
dimin.
arco
110


Fl.
Ob.
Cl.
Fg.
Cor.
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Vla.
Vlc. soli
Vlc. e Cb.
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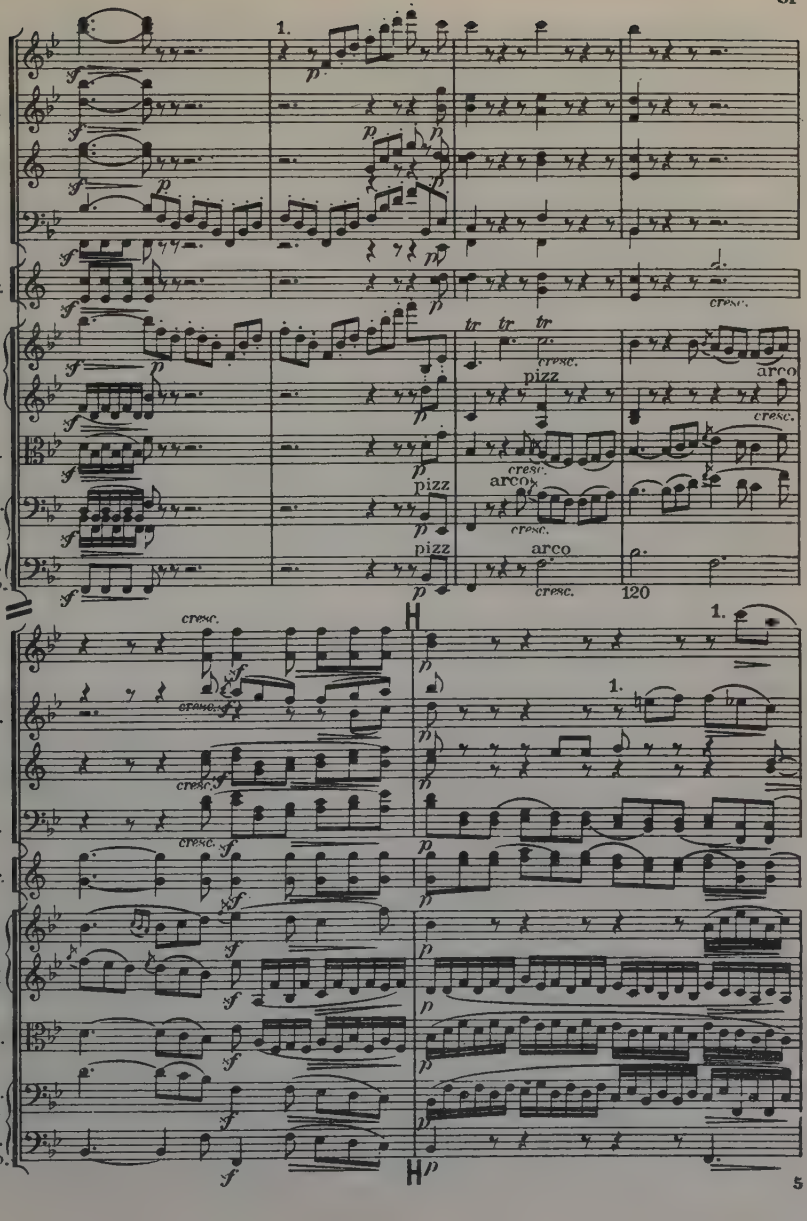
pp
cresc.
pizz.
arco
f
115


Fl.
Ob.
Cl.
Fg.
Cor.
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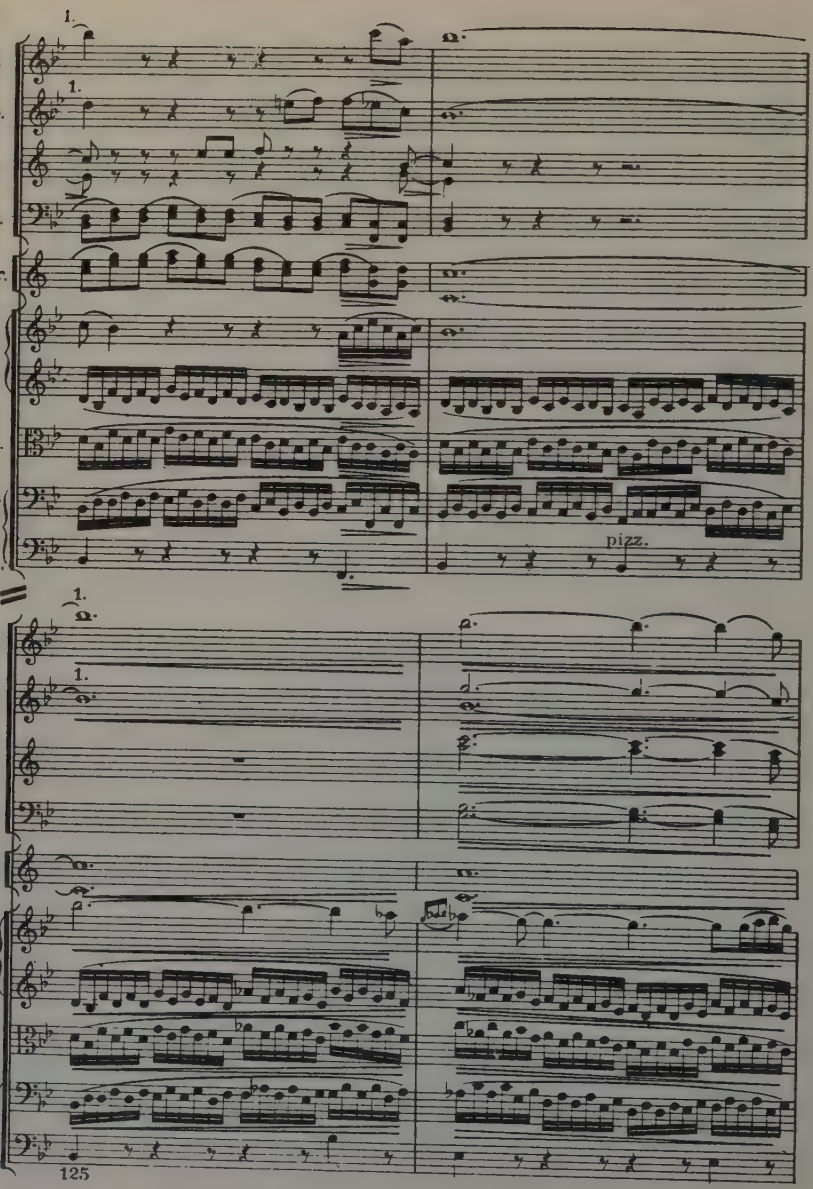
Vla.
Vlc. soli
Vlc. e Cb.
1.
pizz
arco
cresc.
tr
120
H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Ob.
Cl.
Fg.
Cor.
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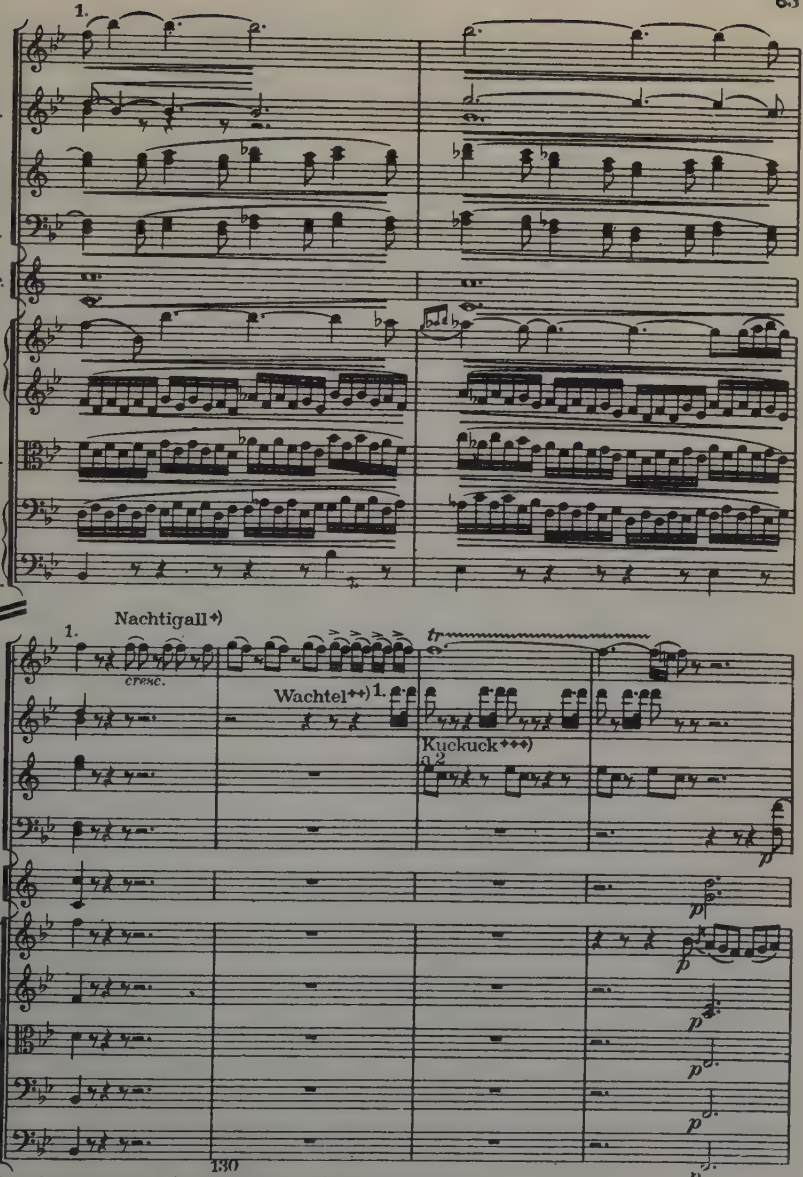
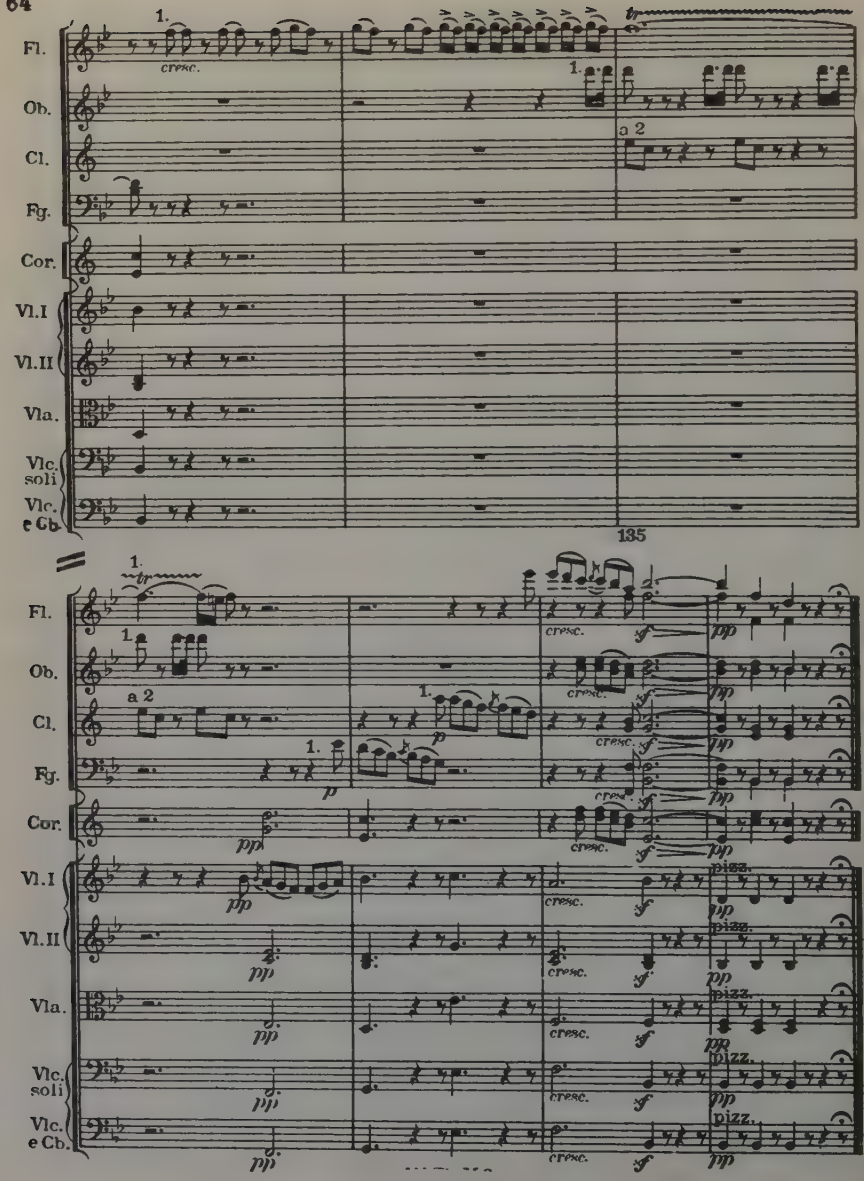
Vl.II
Vla.
Vlc. soli
Vlc. e Cl.
pizz.
1.
Fl.
1.
Ob.
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc. soli
Vlc. e Cb.

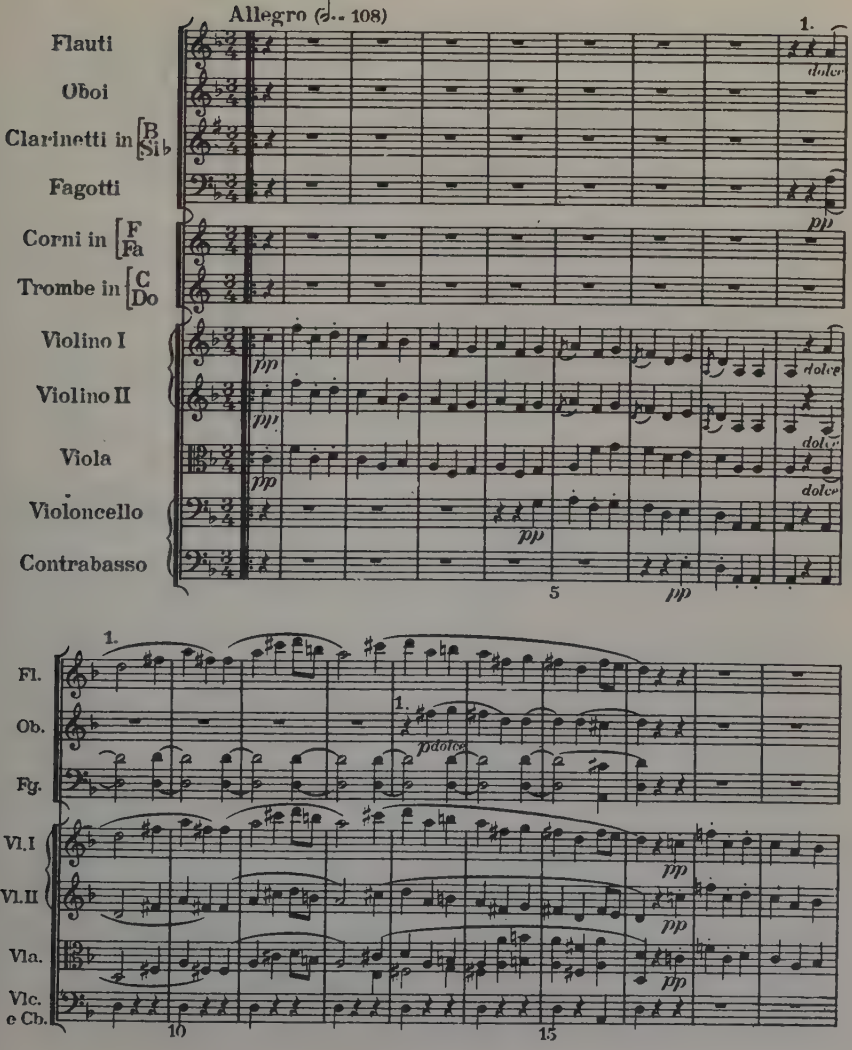


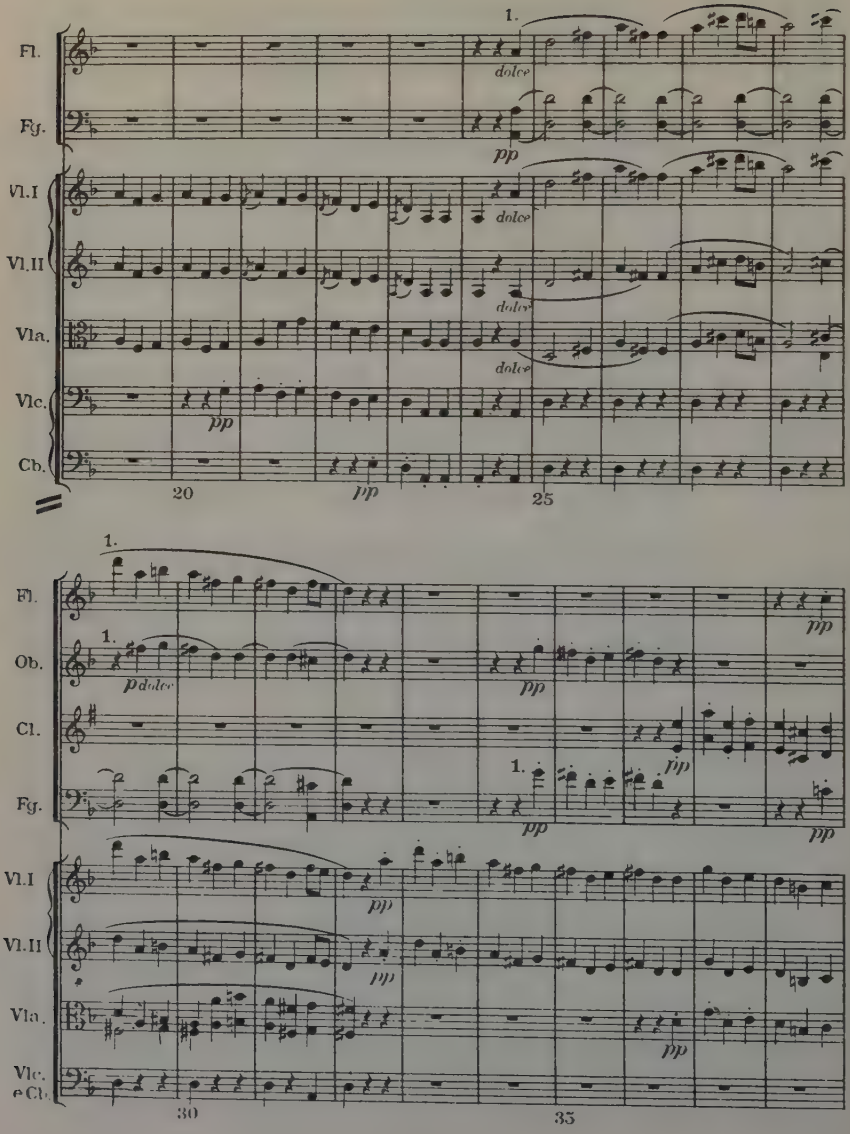
+)=nightingale=rossignol ++)= quail=caille +++)=cuckoo=coucou

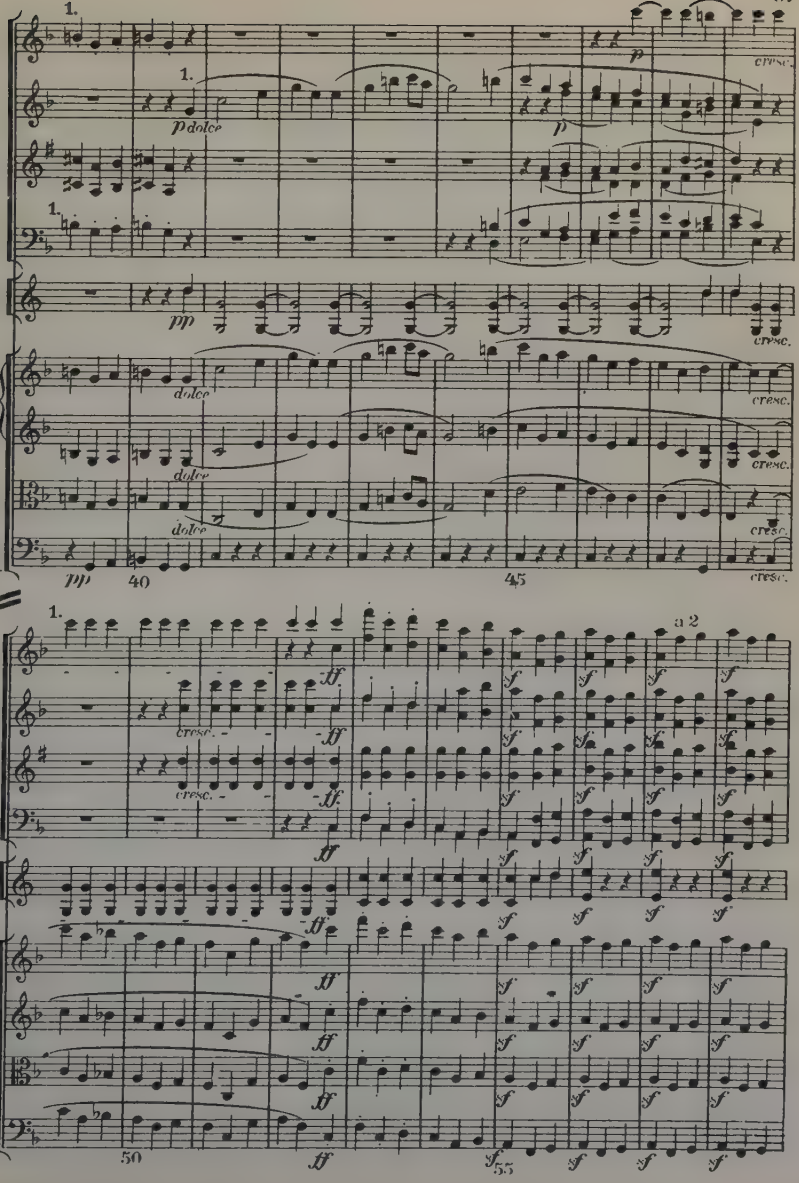

Fl.
Ob.
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc. soli
Vlc. e Cb.
1.
cresc.
a 2
135
pp
p
ff
pizz.

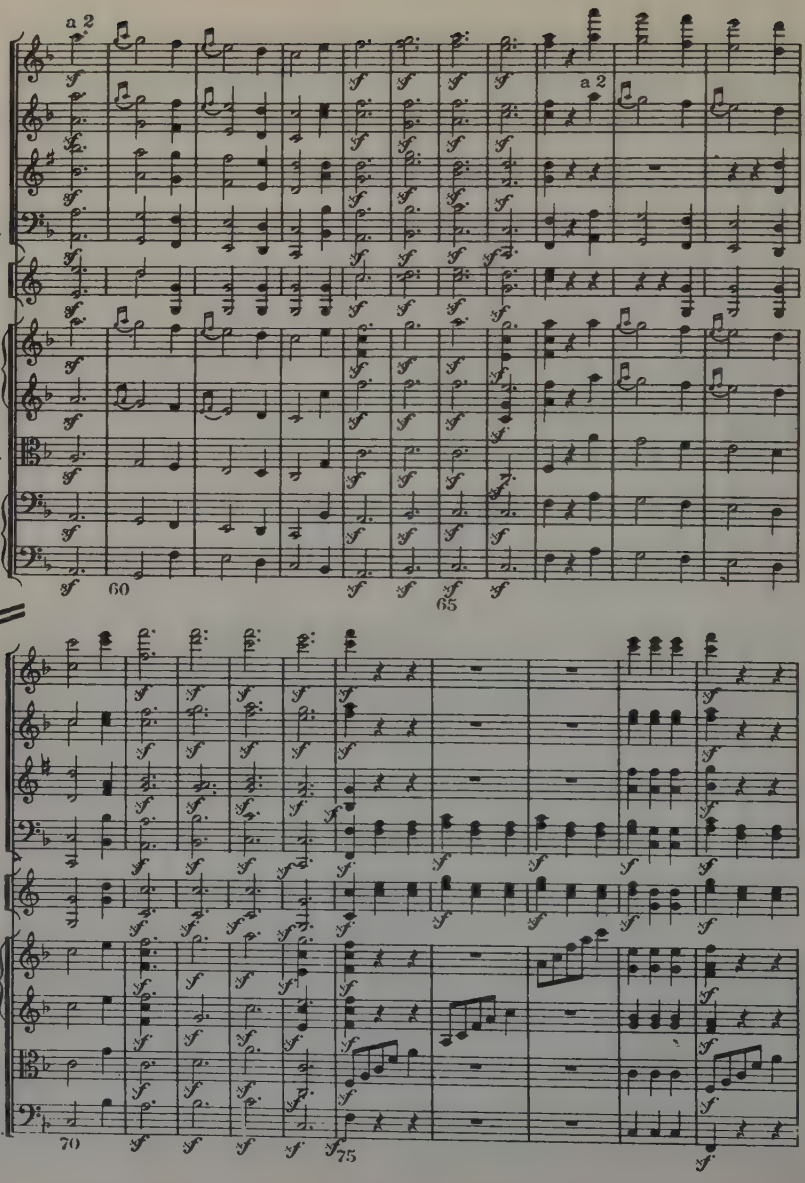
III.

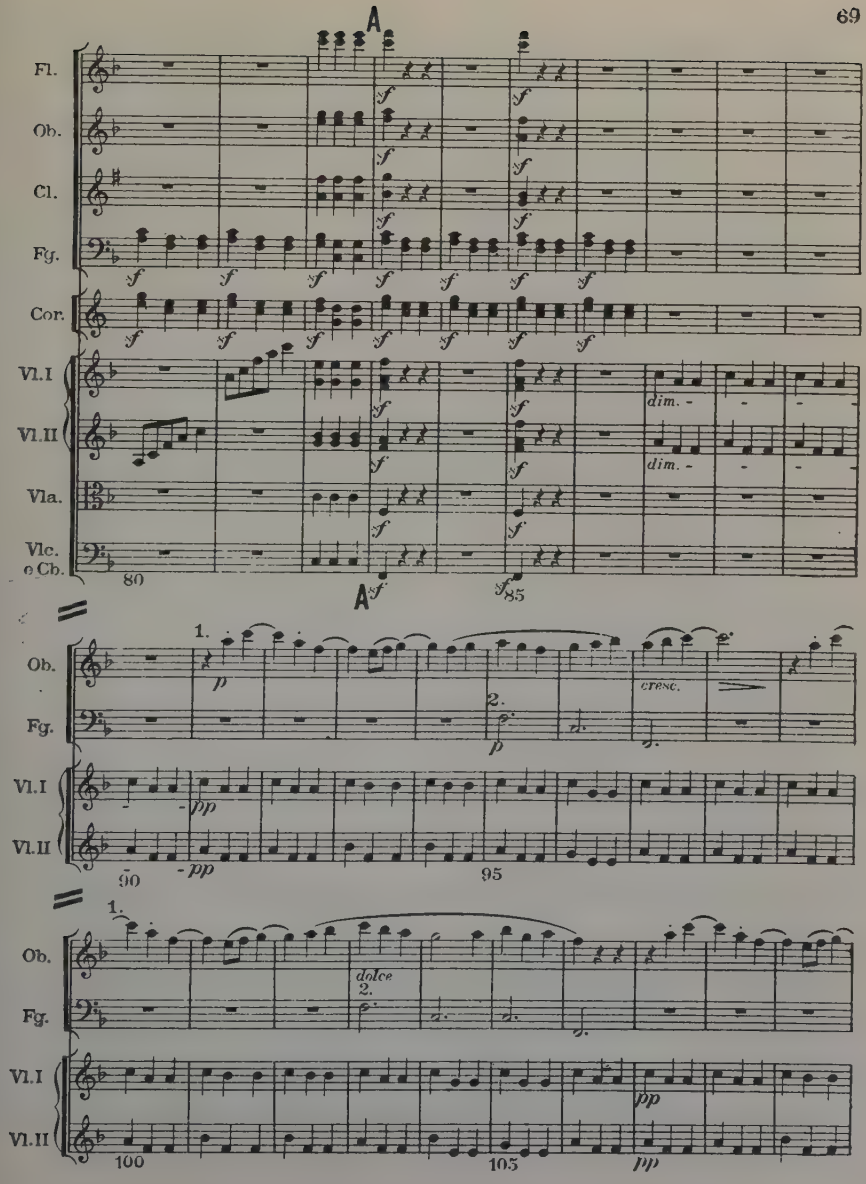
Lustiges Zusammensein der Landleute
Peasants' merry-making
Reunion joyeuse des campagnards

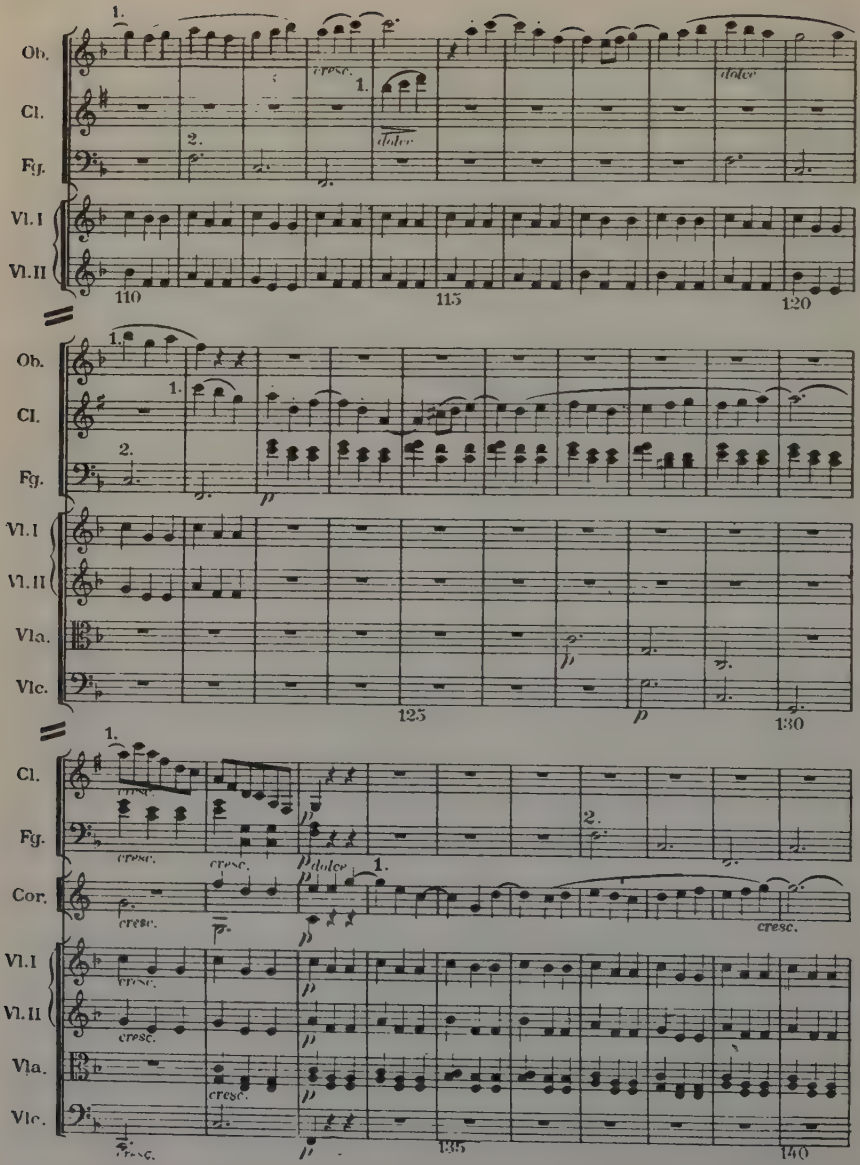


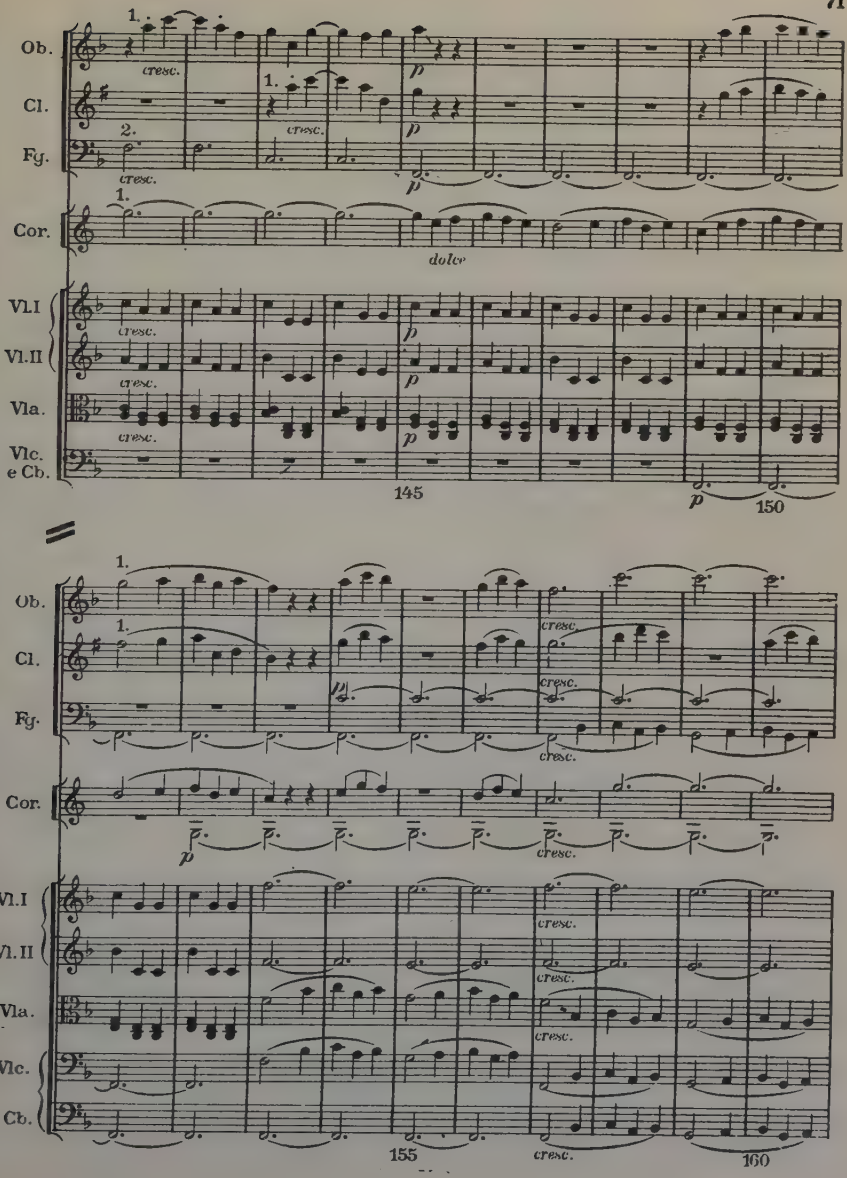

1.
Fl.
Fg.
dolce
pp
Vl.I
Vl.II
Vla.
Vlc.
Cb.
20
25
1.
Fl.
Ob.
Cl.
Fg.
p dolce
pp
Vl.I
Vl.II
Vla.
Vlc.
e Cb.
30
35

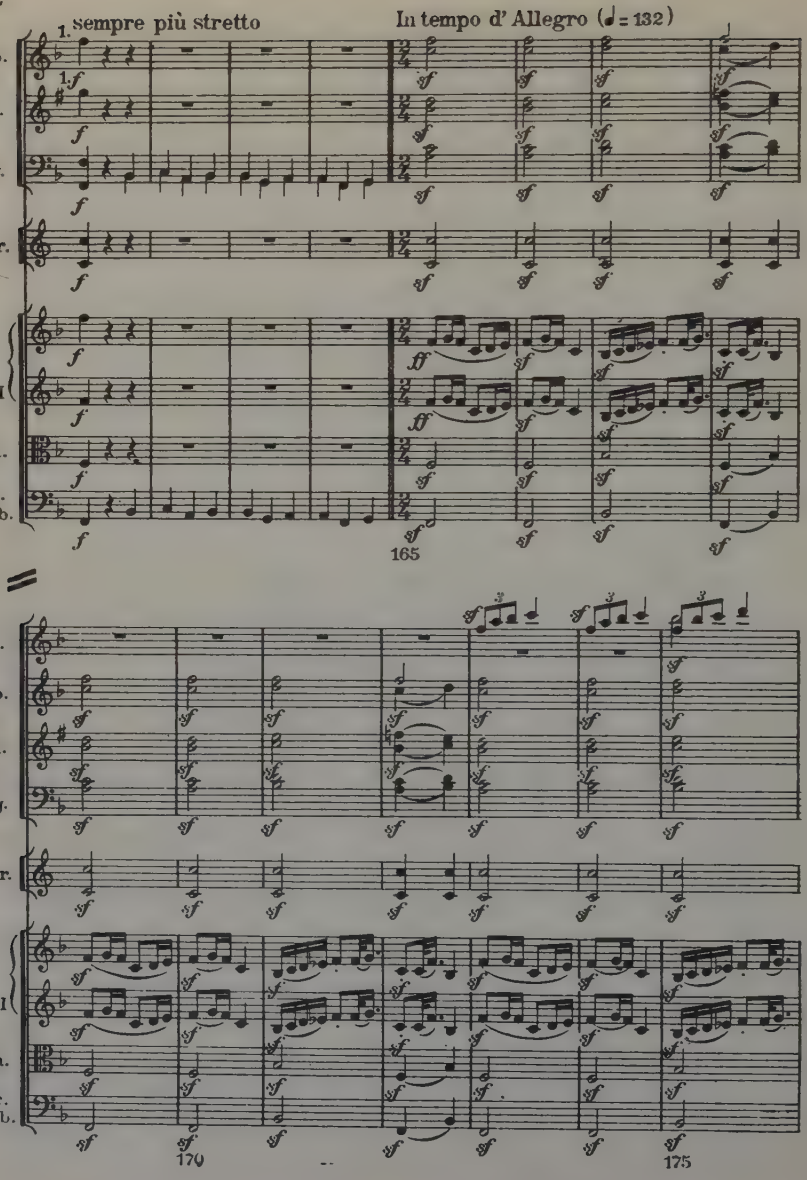

Fl.
Ob.
Cl.
Fg.
Cor.
Vl. I
Vl. II
Vla.
Vlc. e Cb.
1.
p dolce
p
cresc.
pp
dolce
40
45
a 2
ff
sf
50
55

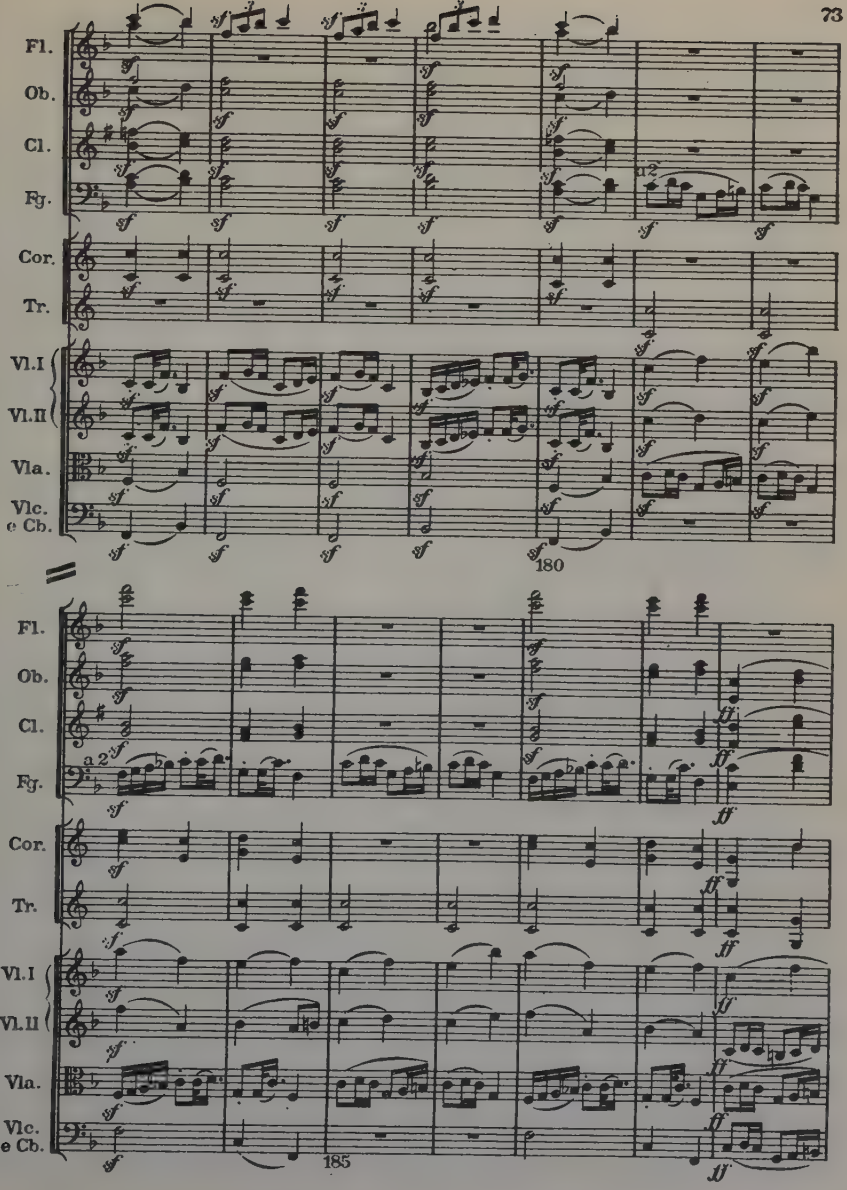

a 2
Fl.
Ob.
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
60
65
70
75
c Cb.

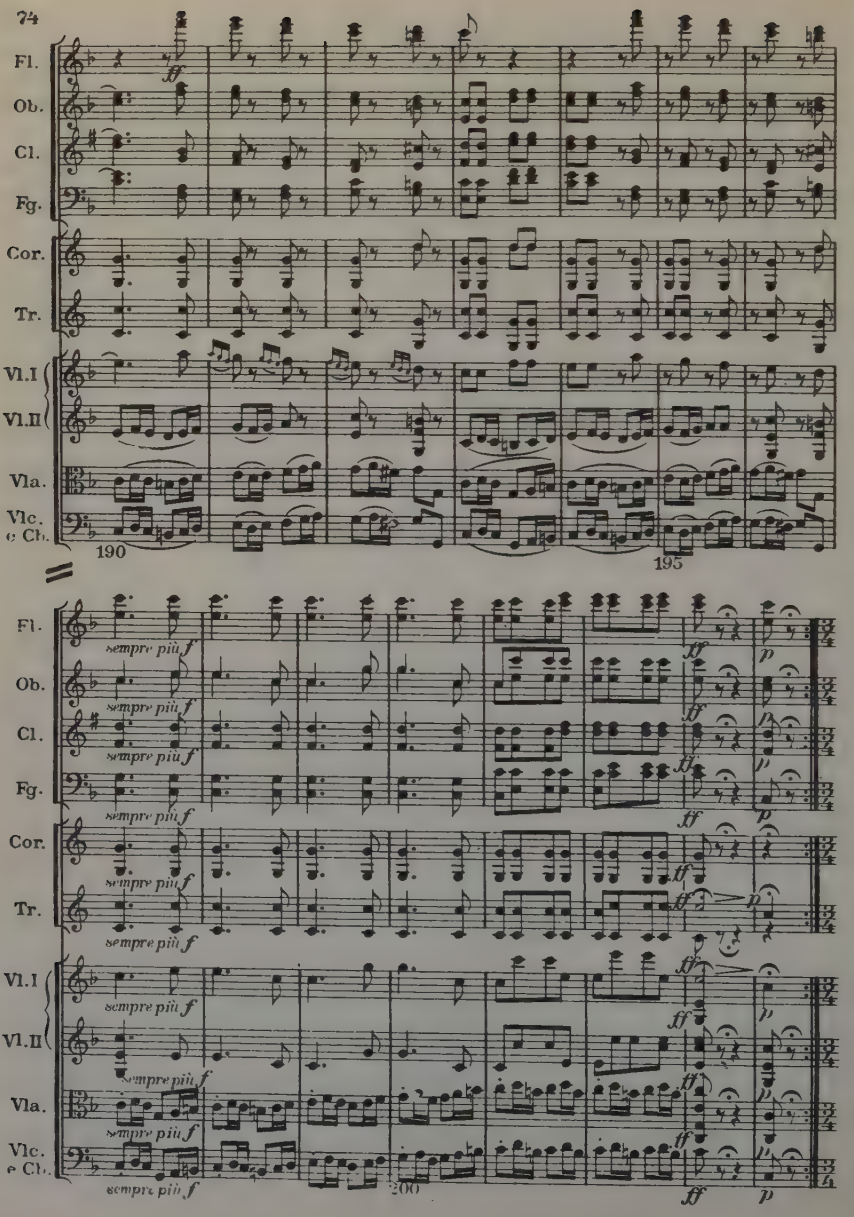

A
Fl.
Ob.
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
e Cb.
dim.
80
85
1.
2.
cresc.
90
95
dolce
100
105

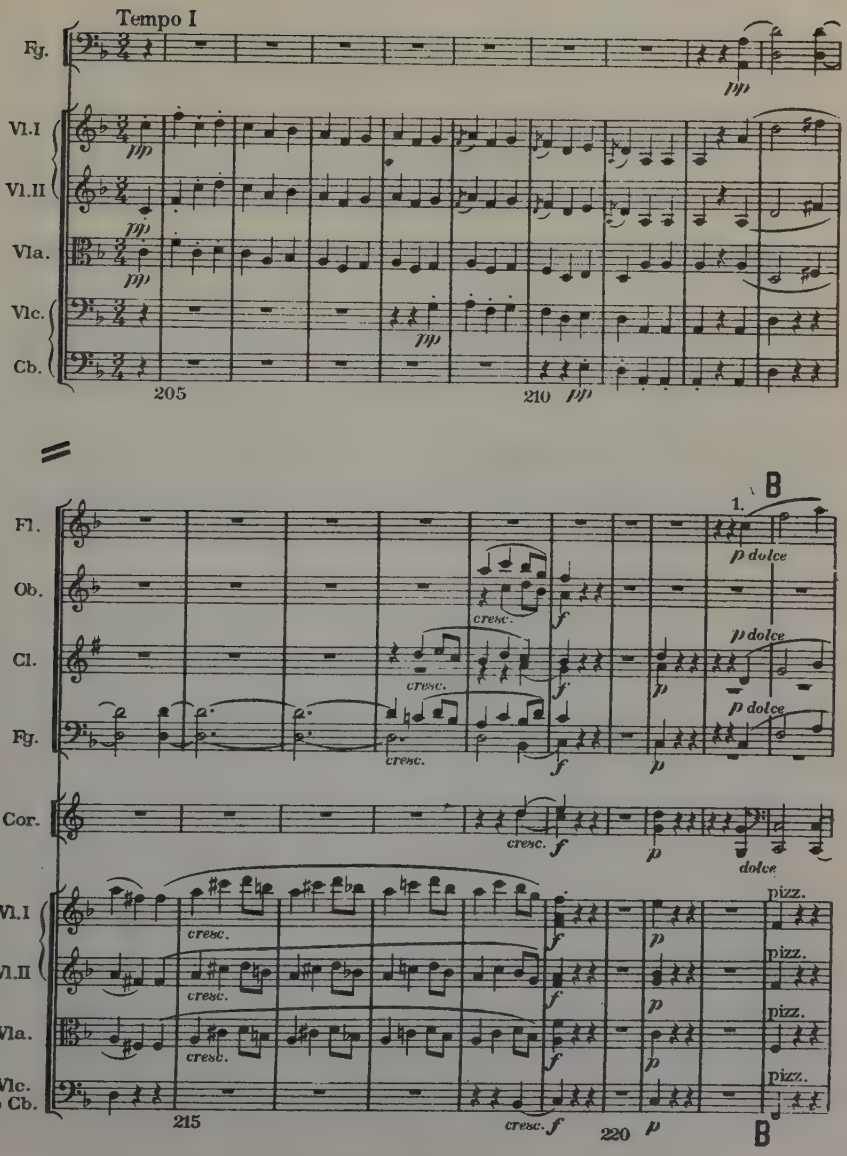

Ob.
Cl.
Fg.
Vl. I
Vl. II
Vla.
Vlc.
Cor.
cresc.
dolce
p
110
115
120
125
130
135
140

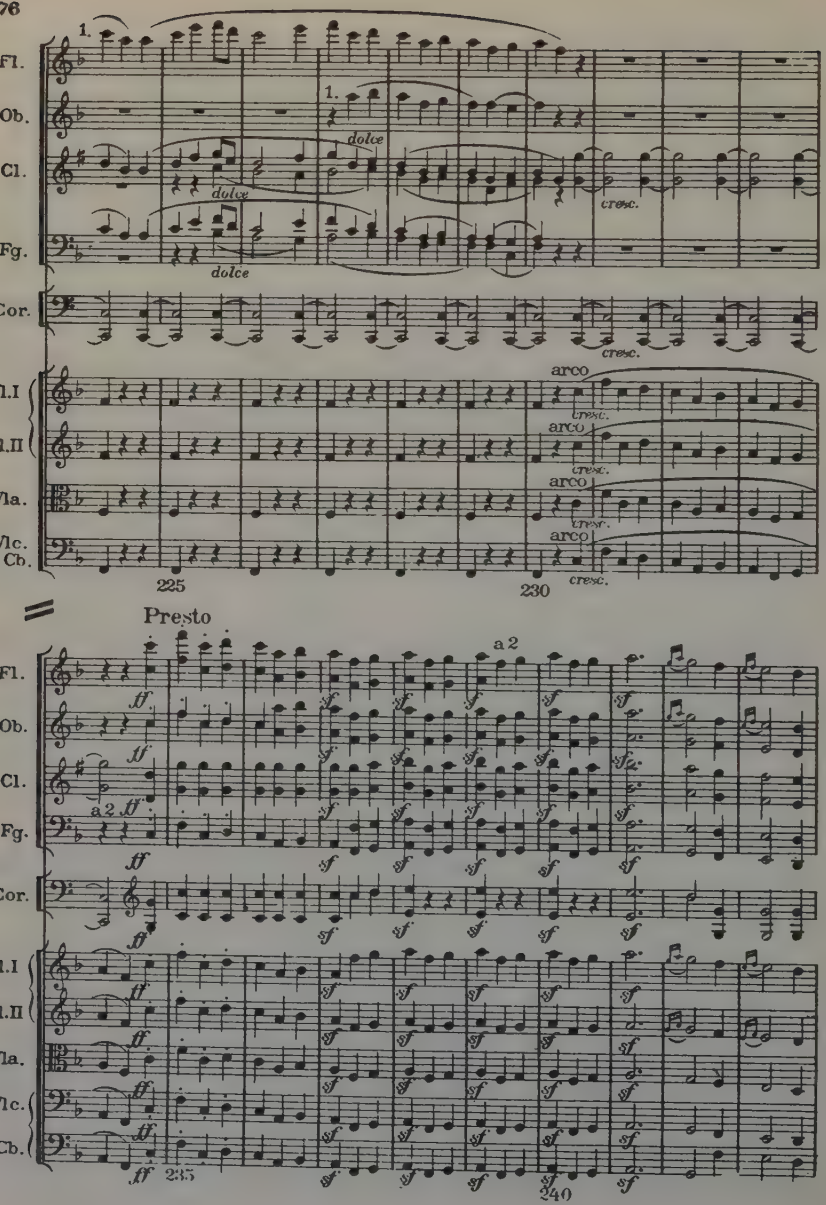

Ob.
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc. e Cb.
Vlc.
Cb.
cresc.
dolce
145
150
155
160

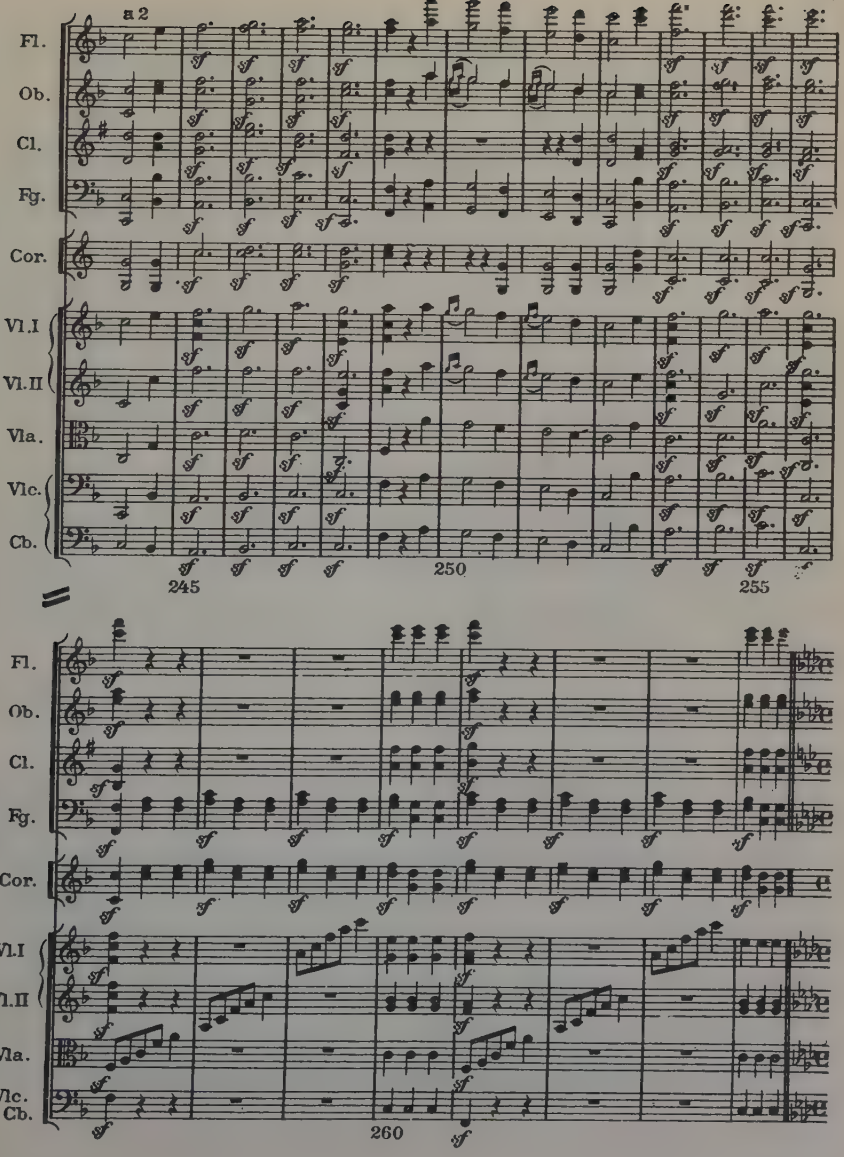

1. sempre più stretto
In tempo d' Allegro (♩= 132)
Ob.
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc. e Cb.
165
Fl.
Ob.
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc. e Cb.
170
175


Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Vl.I
Vl.II
Vla.
Vlc.
e Cb.
180
a 2
185


Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Vl.I
Vl.II
Vla.
Vlc.
c Cb.
ff
190
195
sempre più f
p
200

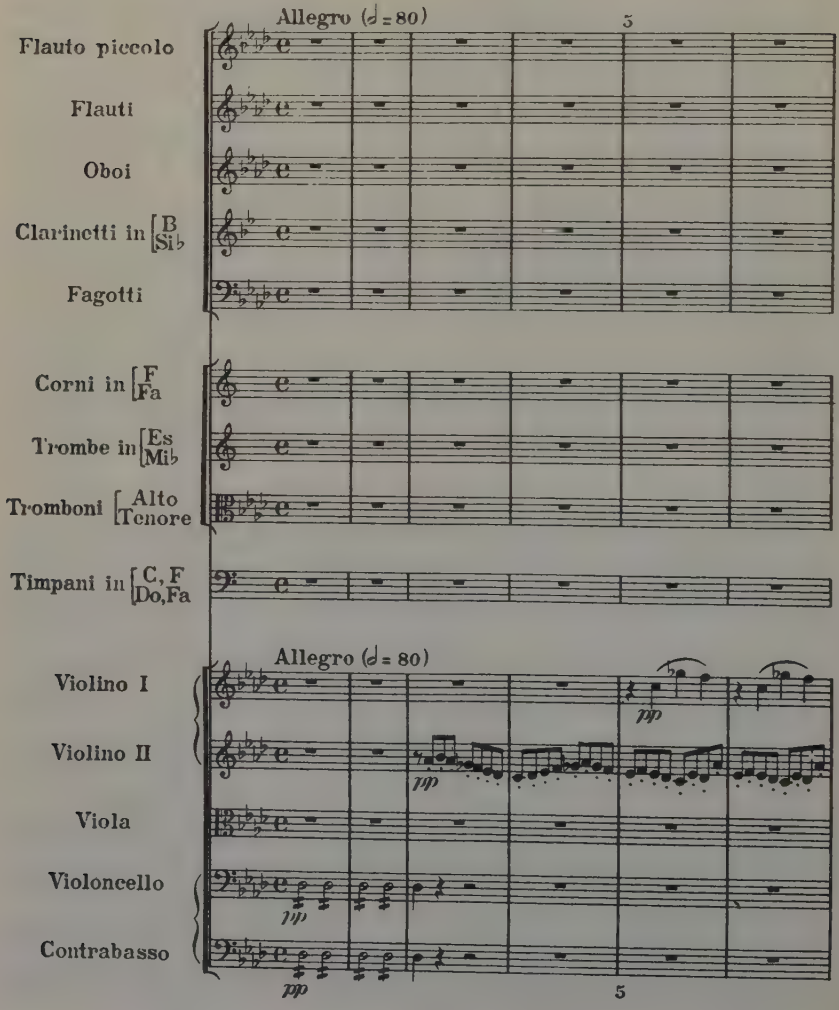

Tempo I
Fg.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
pp
205
210
B
1.
Fl.
Ob.
Cl.
Fg.
Cor.
p dolce
cresc.
f
p
dolce
Vl.I
Vl.II
Vla.
Vlc.
e Cb.
pizz.
215
220

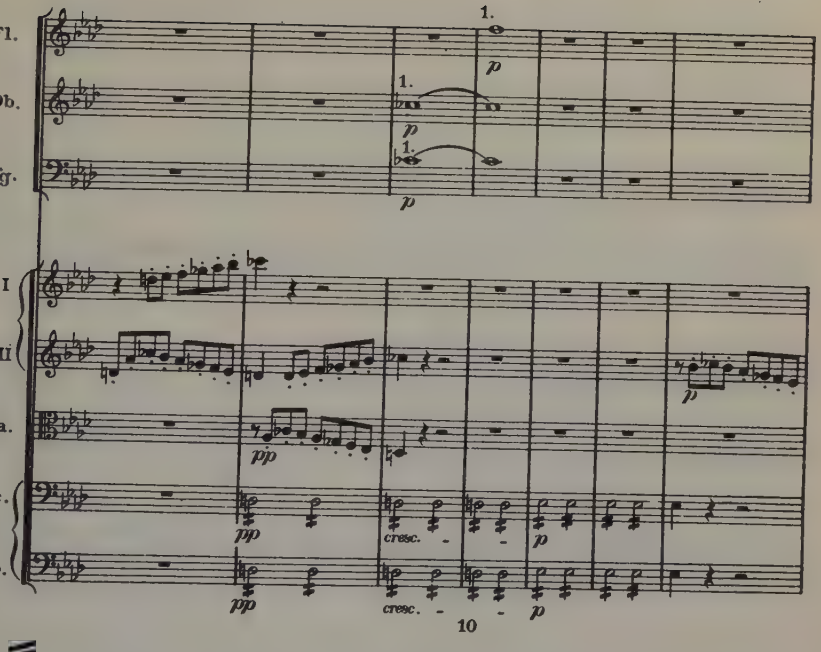

Fl.
Ob.
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
c Cb.
1.
dolce
cresc.
arco
225
230
Presto
a 2
ff
sf
235
240

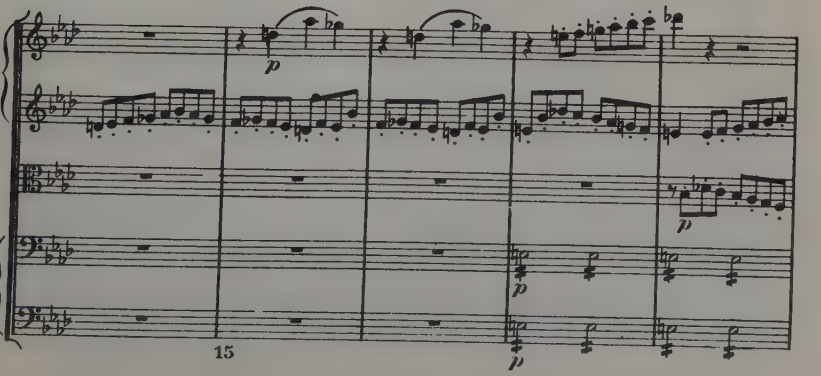

a 2
Fl.
Ob.
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
245
250
255
Fl.
Ob.
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
e Cb.
260

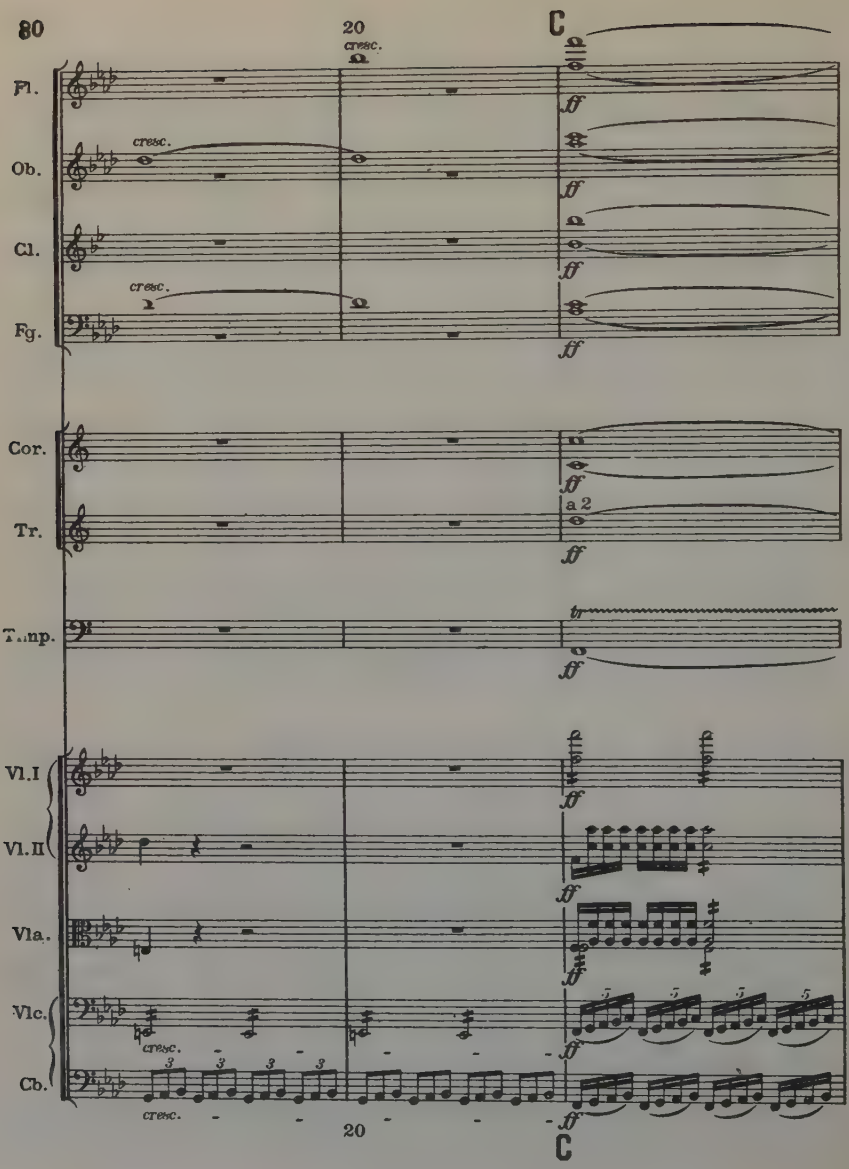
IV.

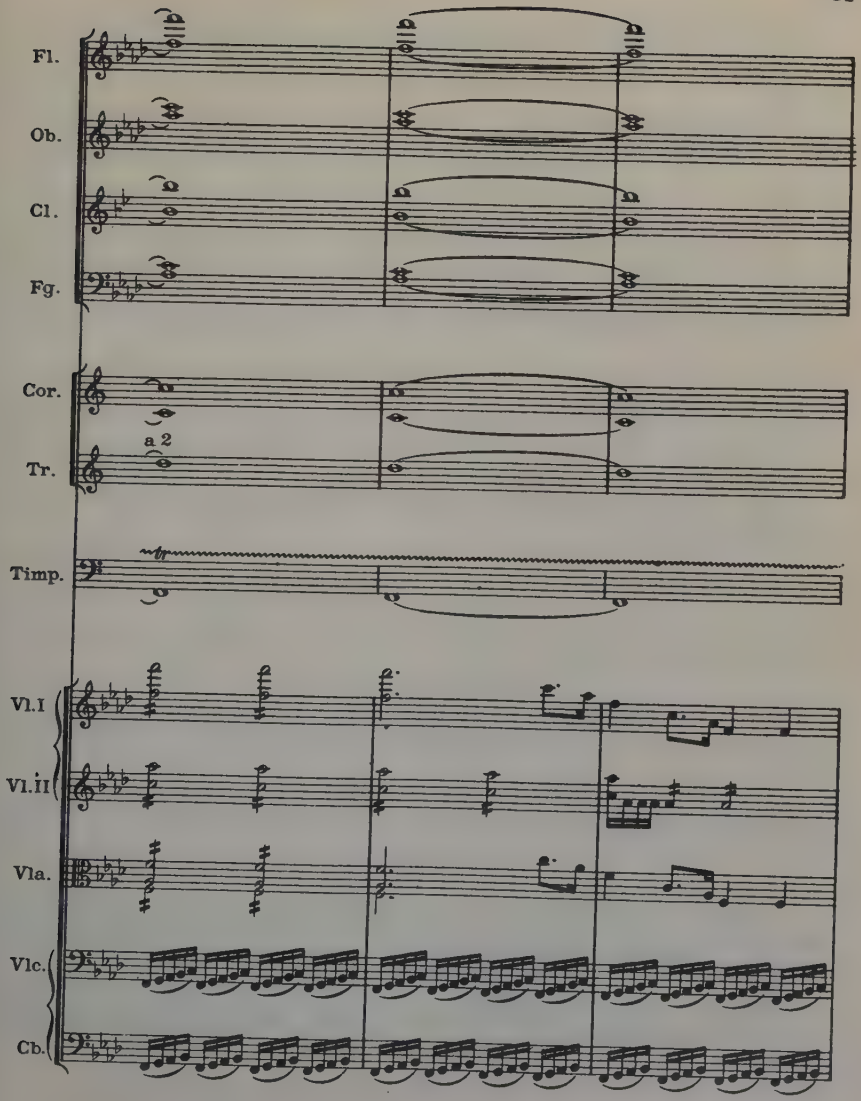
Gewitter. Sturm
Tempest and Storm — Tonnerre et orage

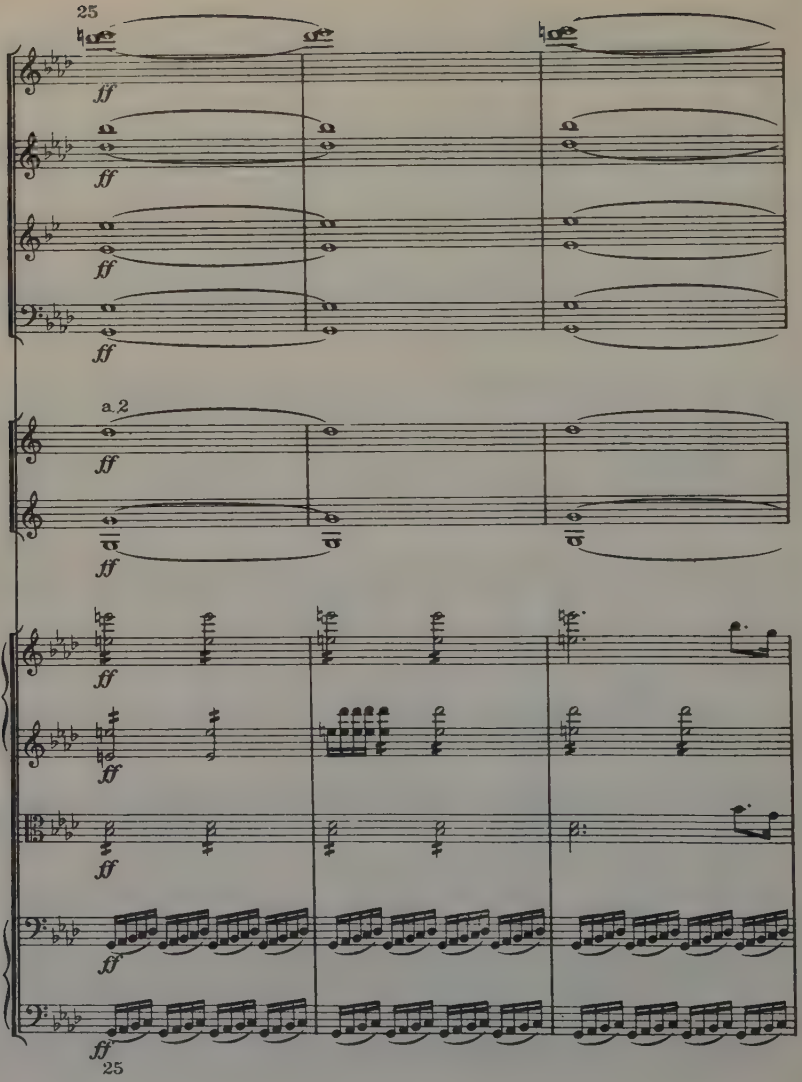


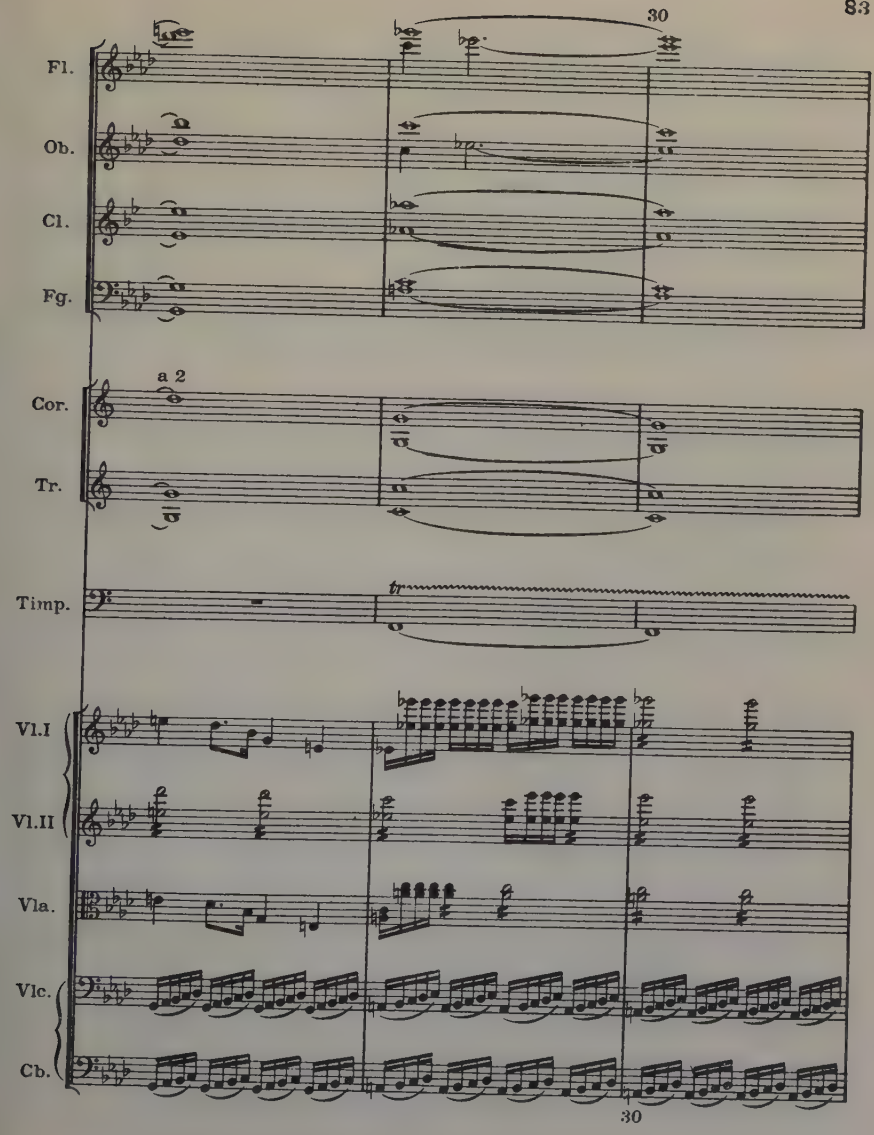

Fl.
Ob.
Fg.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
1.
p
pp
cresc.
10

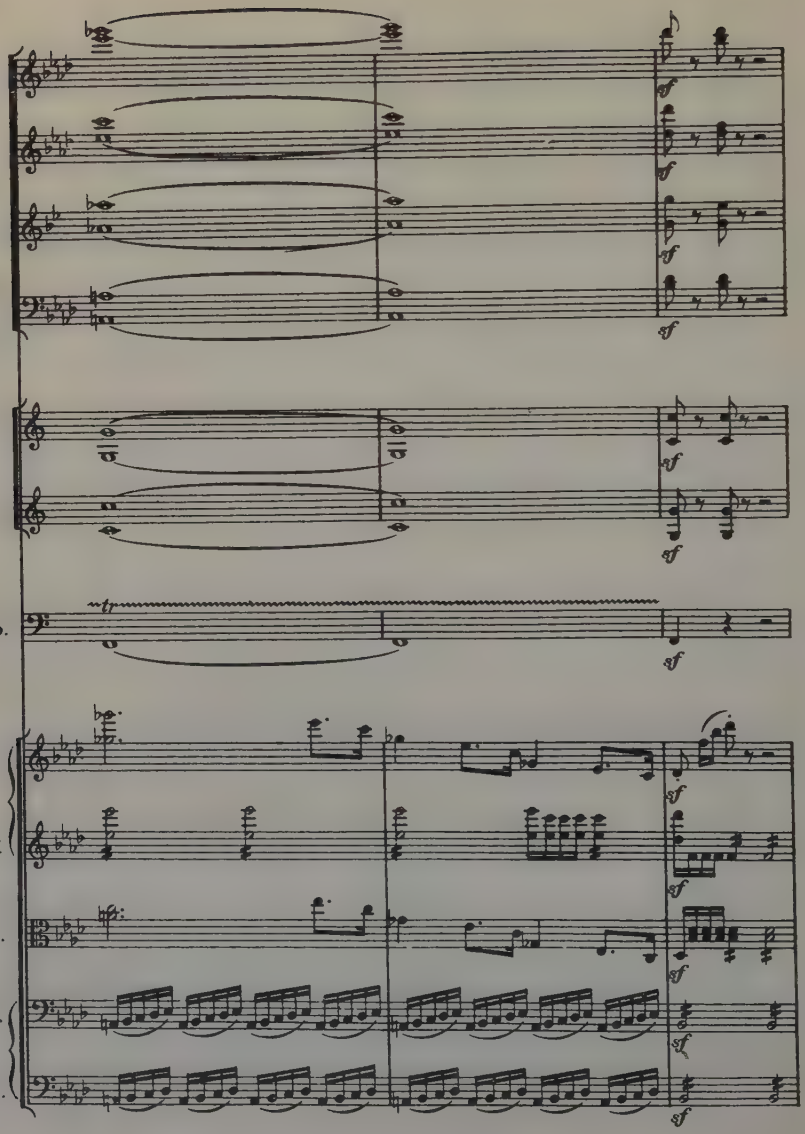

Vl.I
Vl.II
Vla.
Vlc.
Cb.
p
15

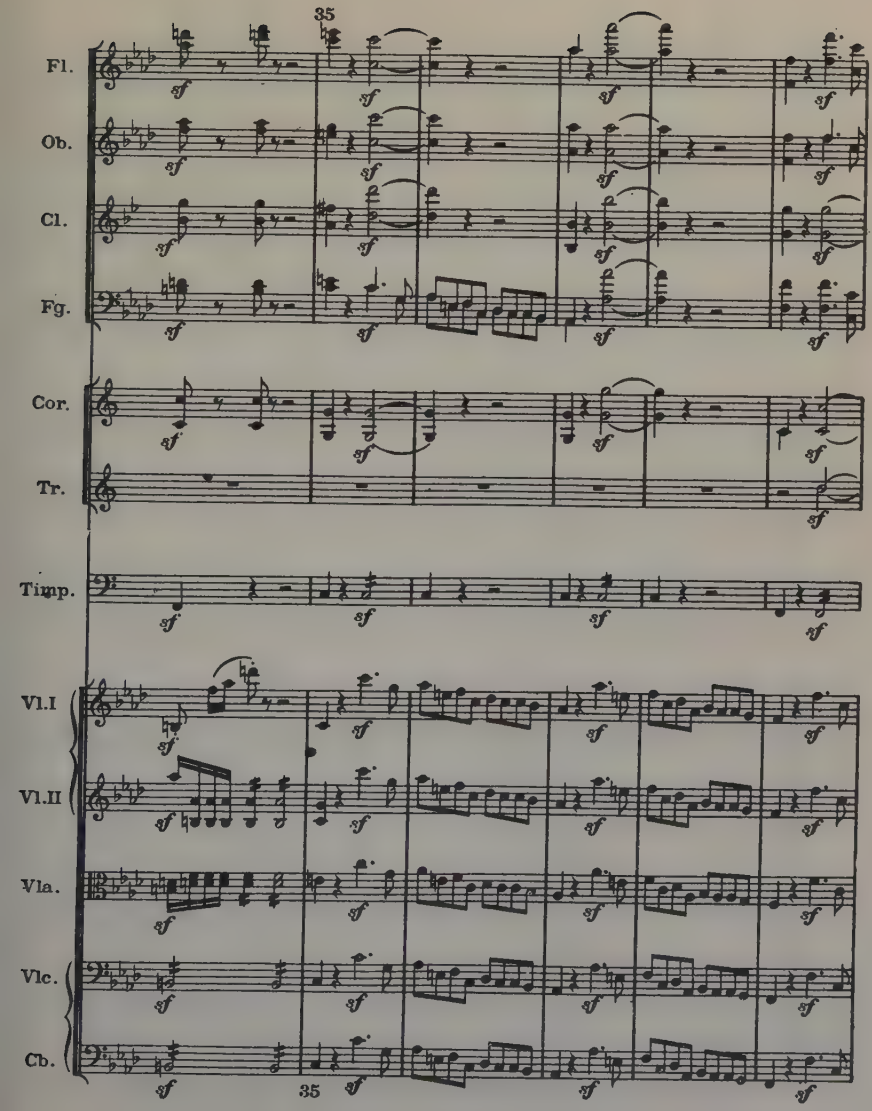

20
C
cresc.
Fl.
Ob.
Cl.
Fg.
ff
Cor.
Tr.
a 2
Timp.
tr
Vl.I
Vl.II
Vla.
Vlc.
Cb.
20
C

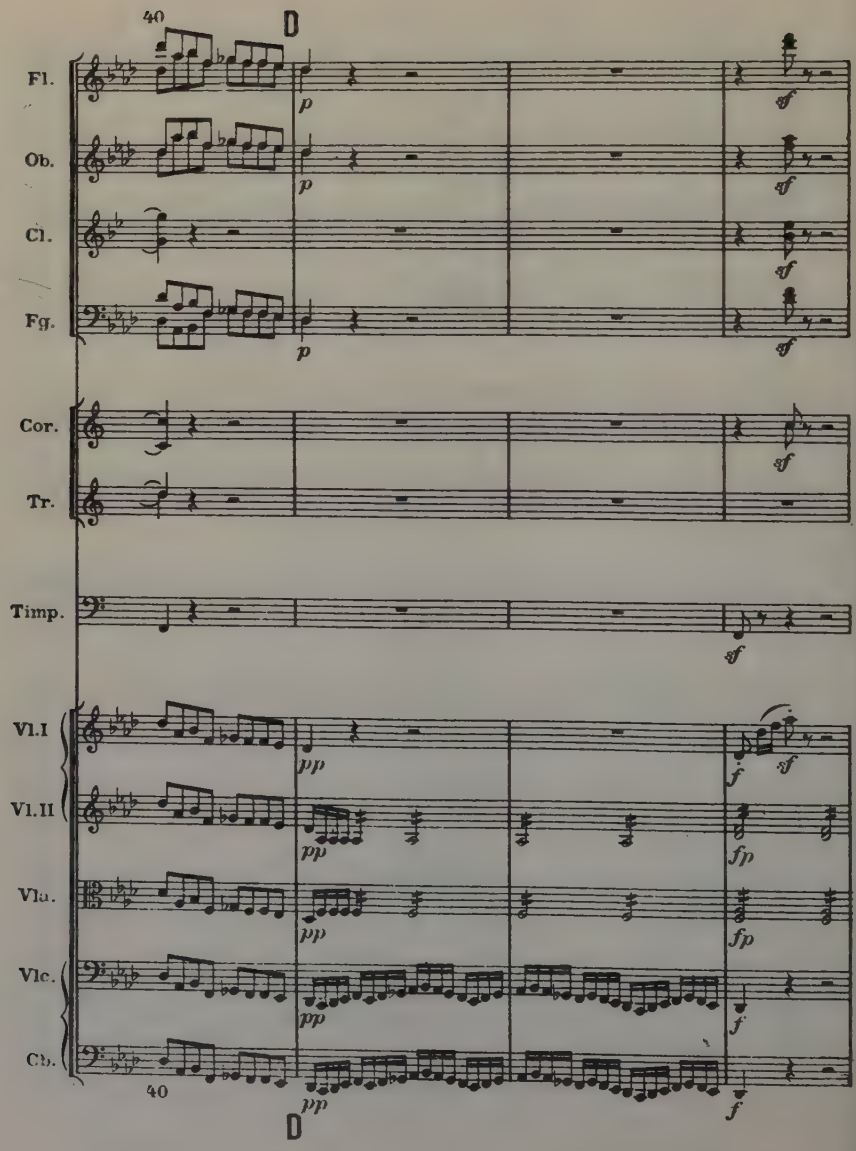

Fl.
Ob.
Cl.
Fg.
Cor.
a 2
Tr.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.

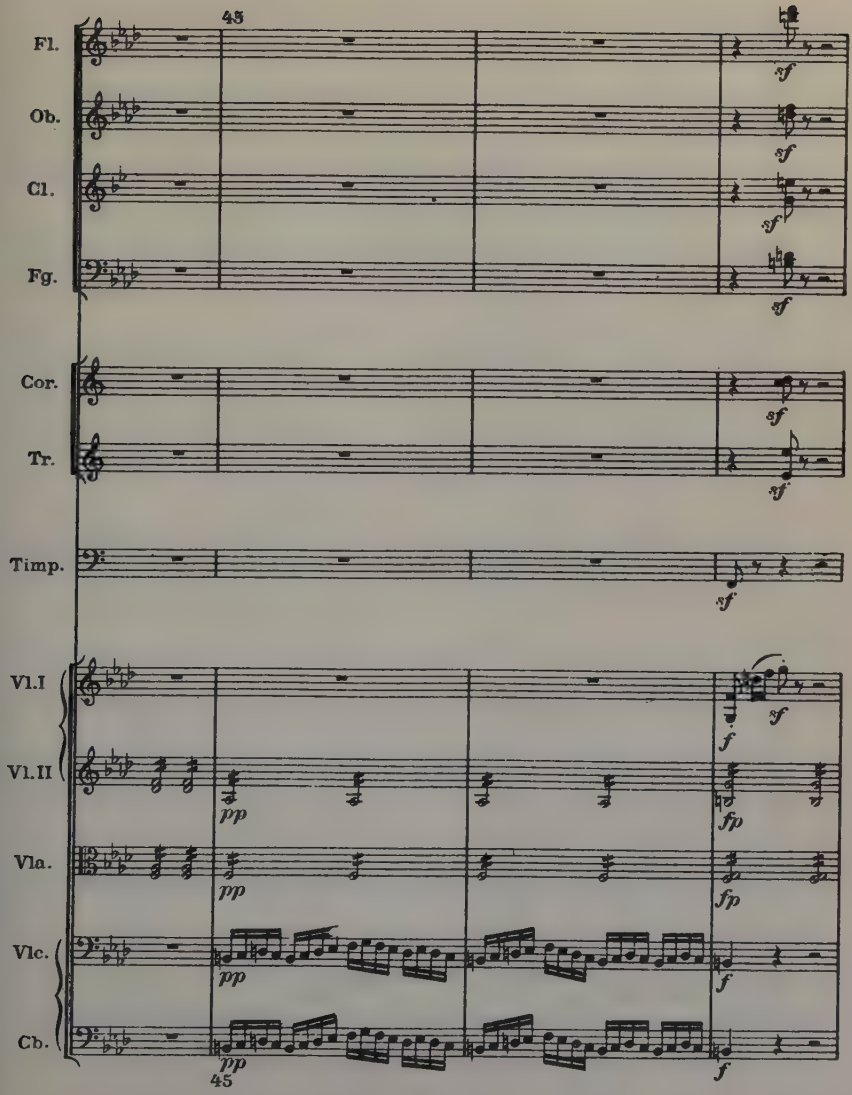

25
Fl.
Ob.
Cl.
Fg.
a.2
Cor.
Tr.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
25

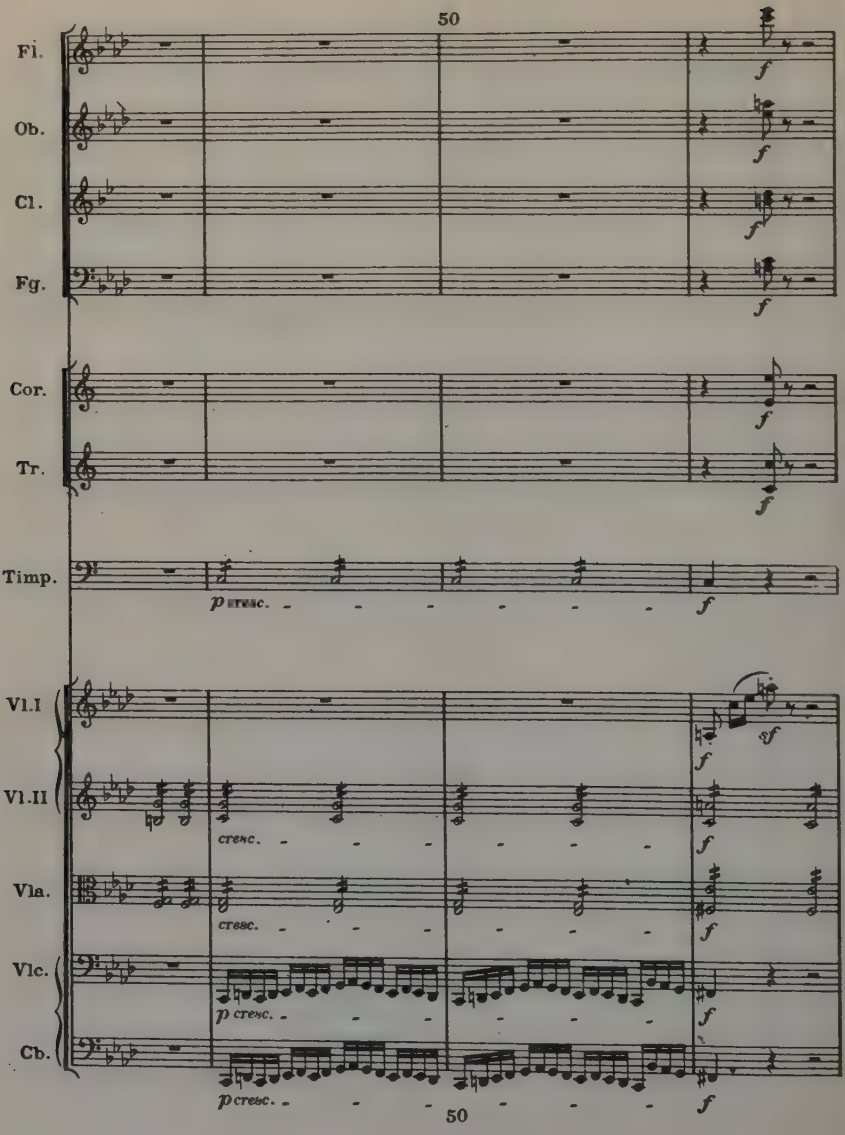

30
Fl.
Ob.
Cl.
Fg.
a 2
Cor.
Tr.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
30

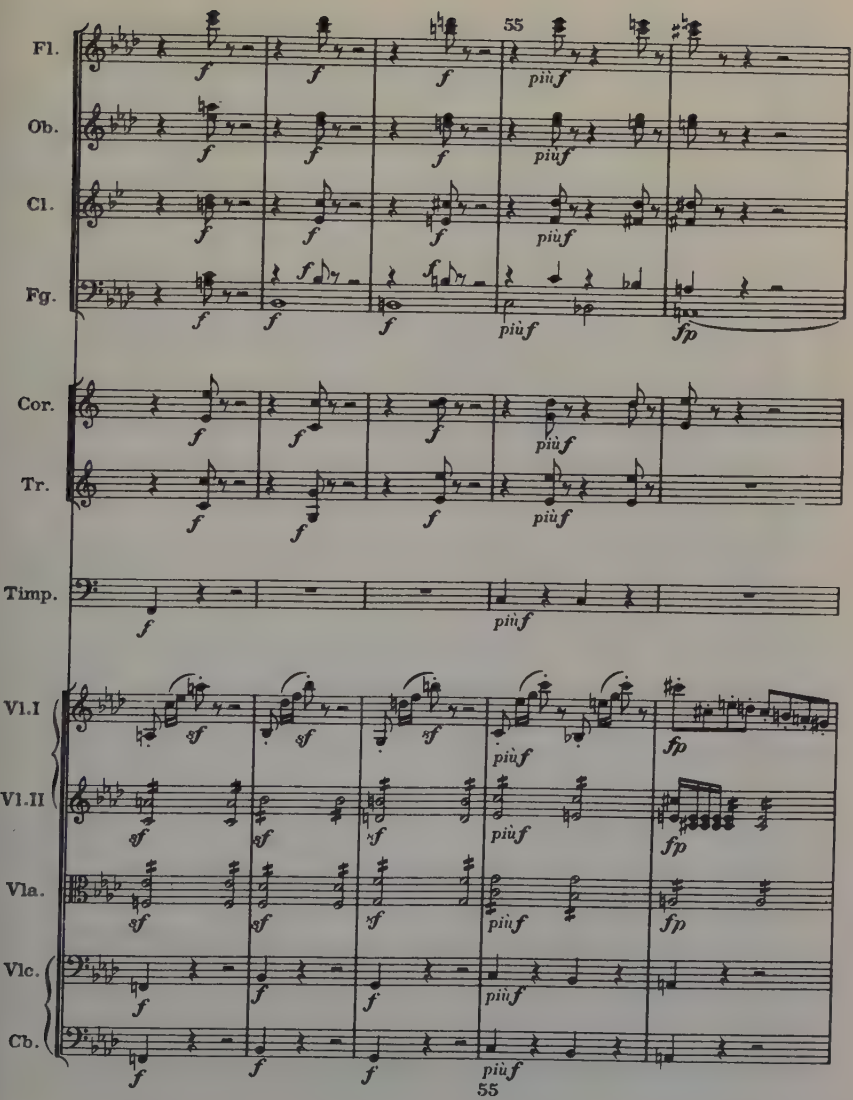

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
sf

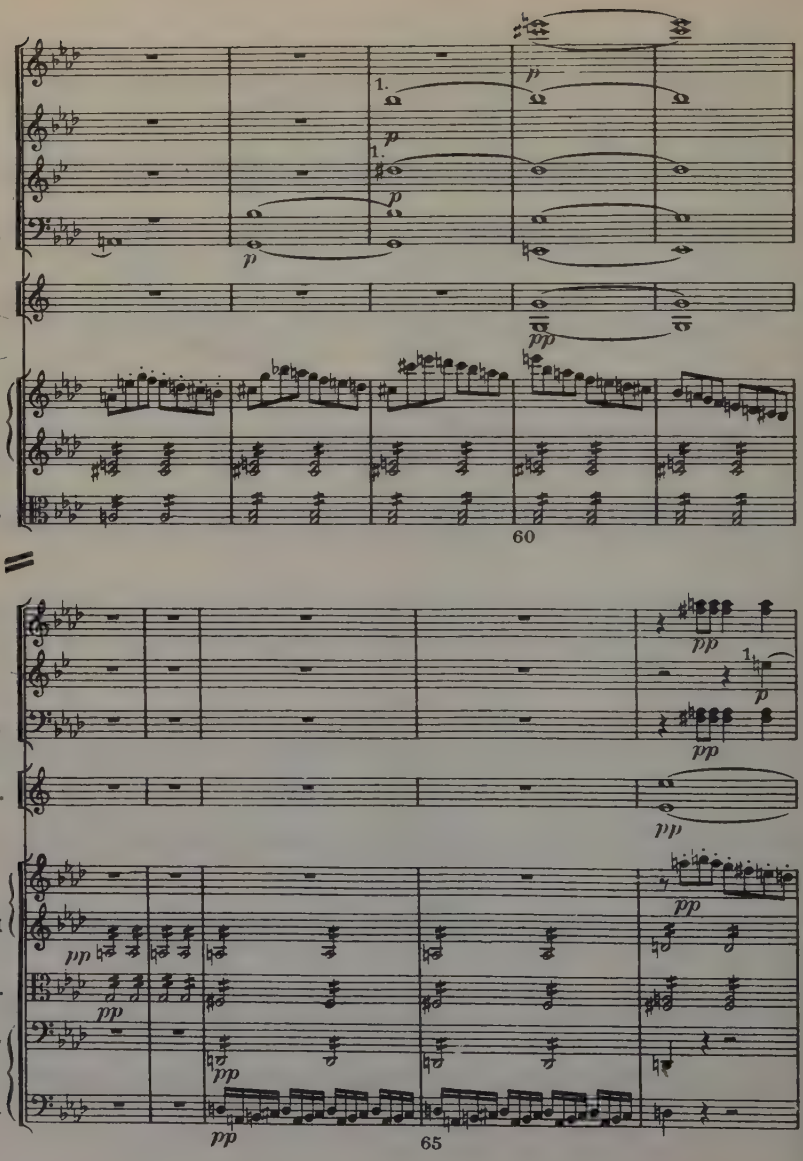

35
Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
sf
35

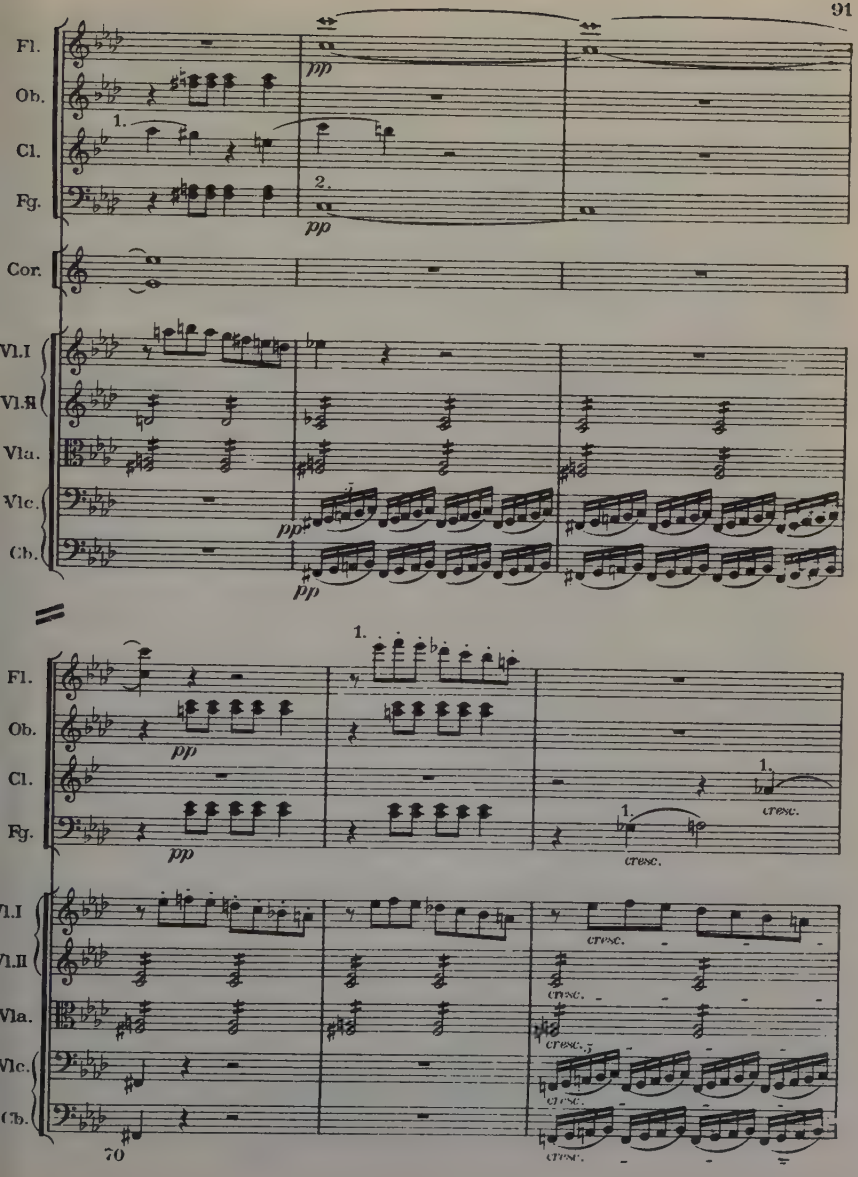

40
D
Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
p
pp
f
ff
fp
40
D

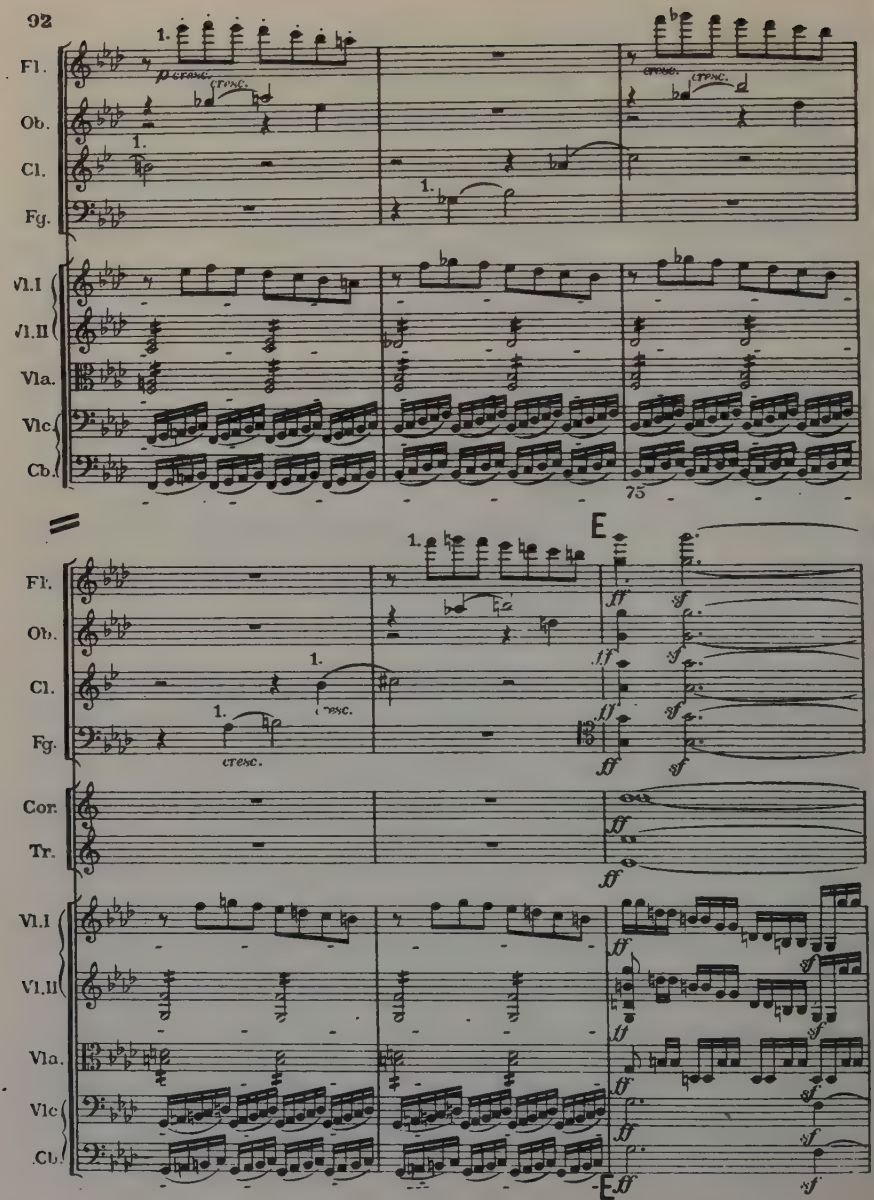

45
Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
sf
f
pp
fp
45

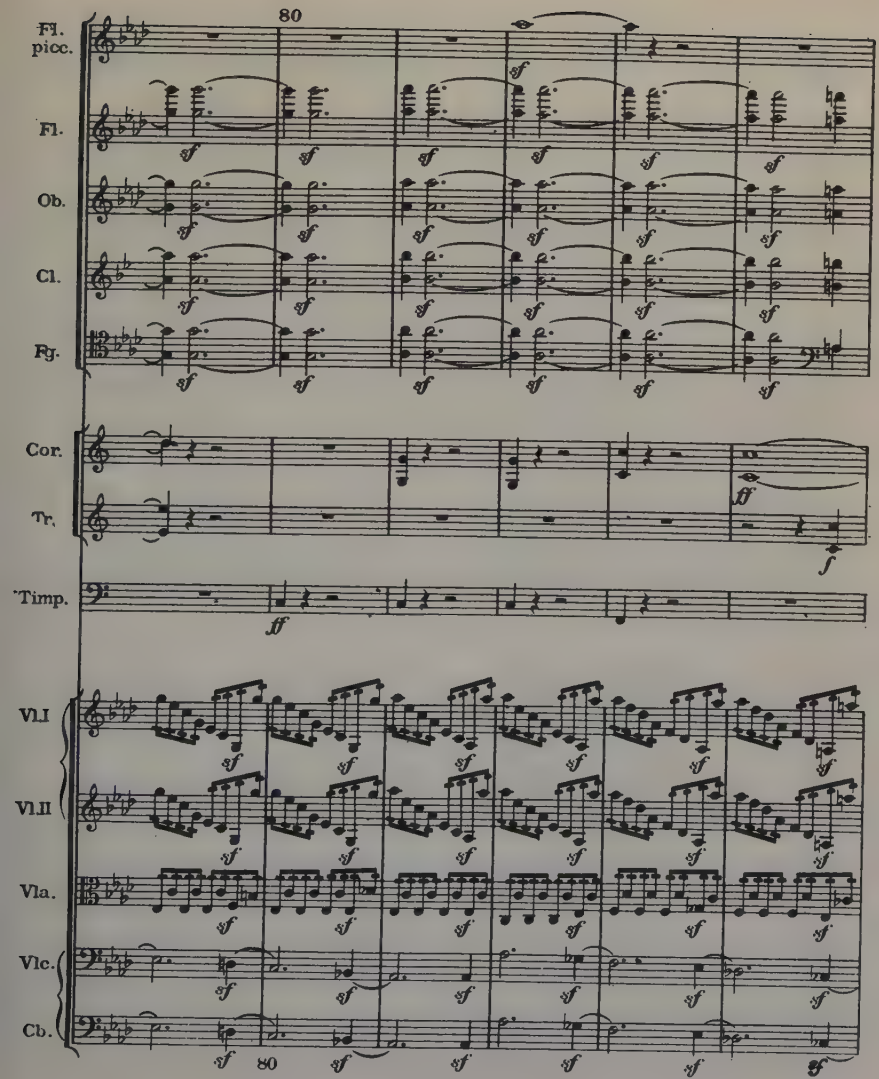

50
Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
f
p cresc.
cresc.
50

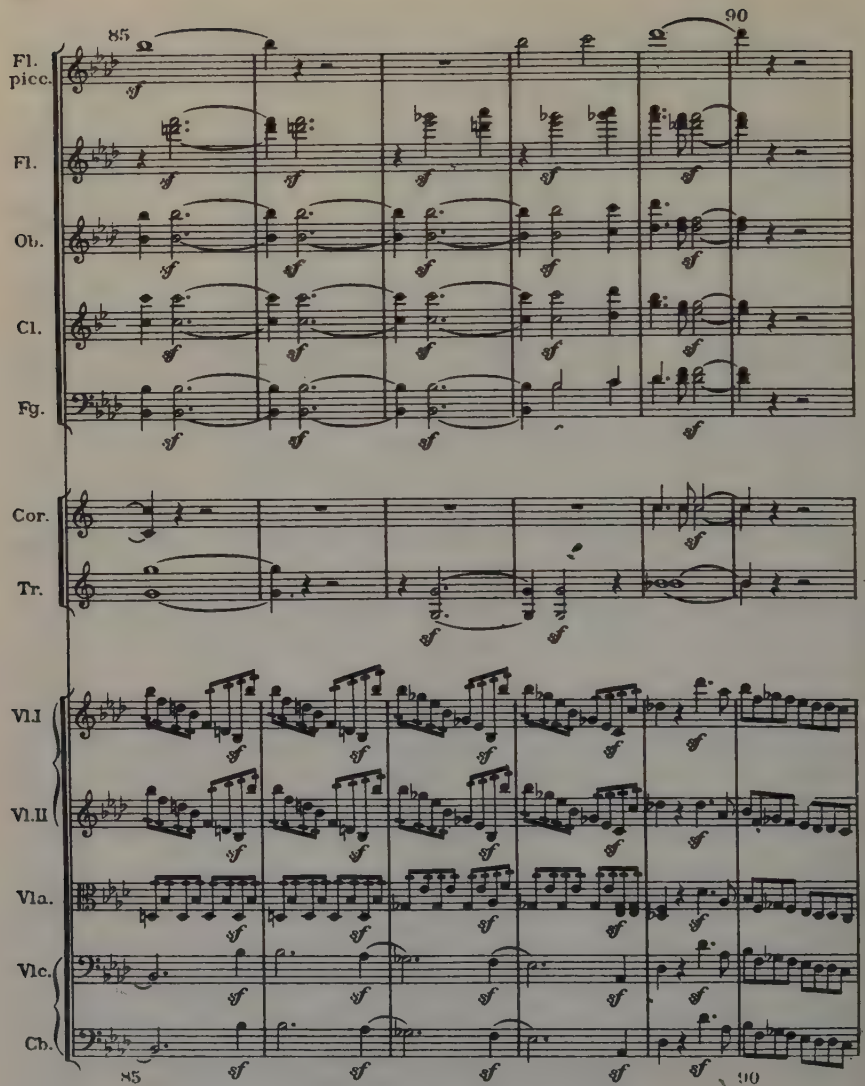

55
Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
f
più f
fp
sf
55

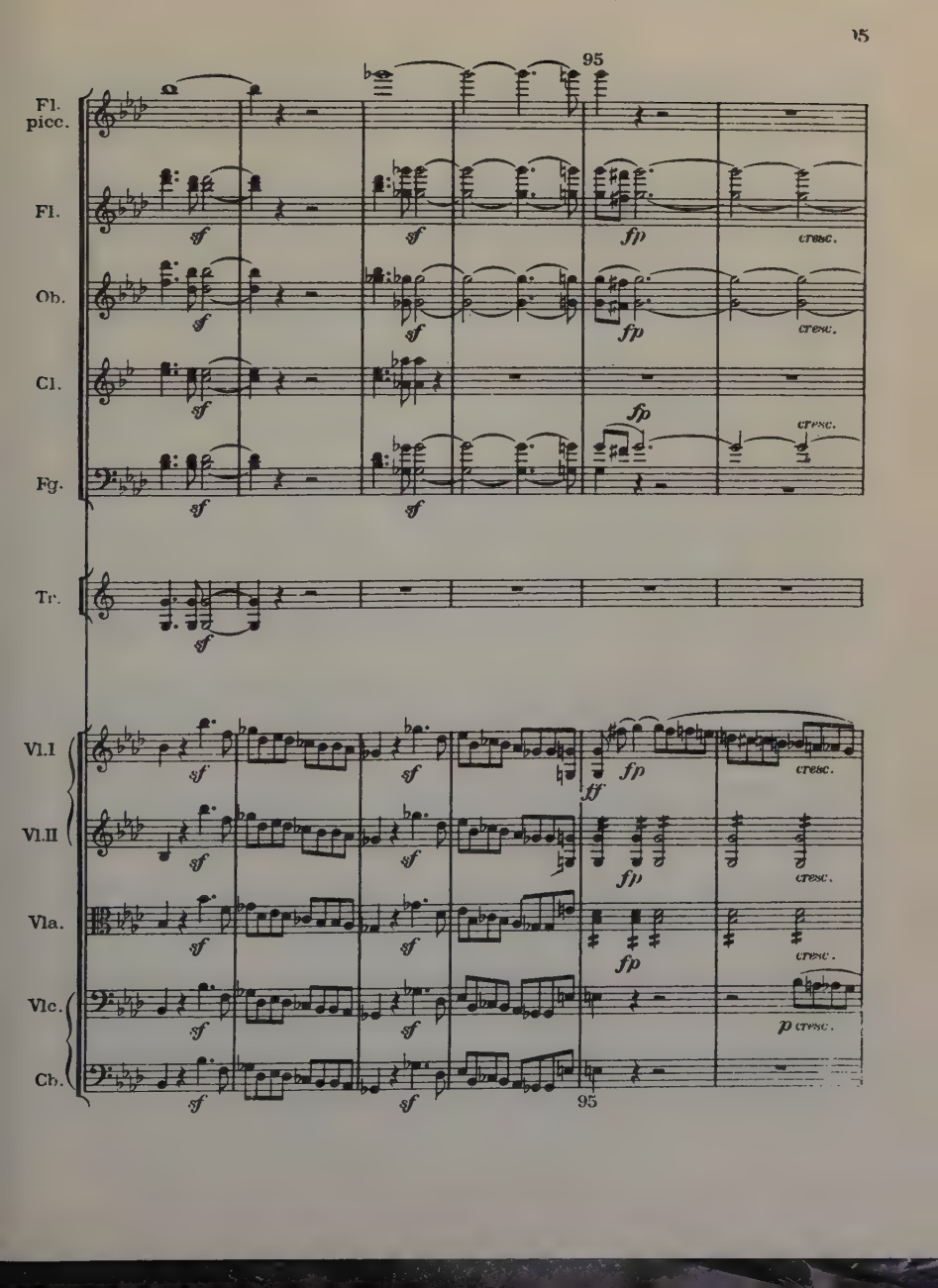

Fl.
Ob.
Cl.
Fg.
Tr.
Vl.I
Vl.II
Vla.
60
Ob.
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
65

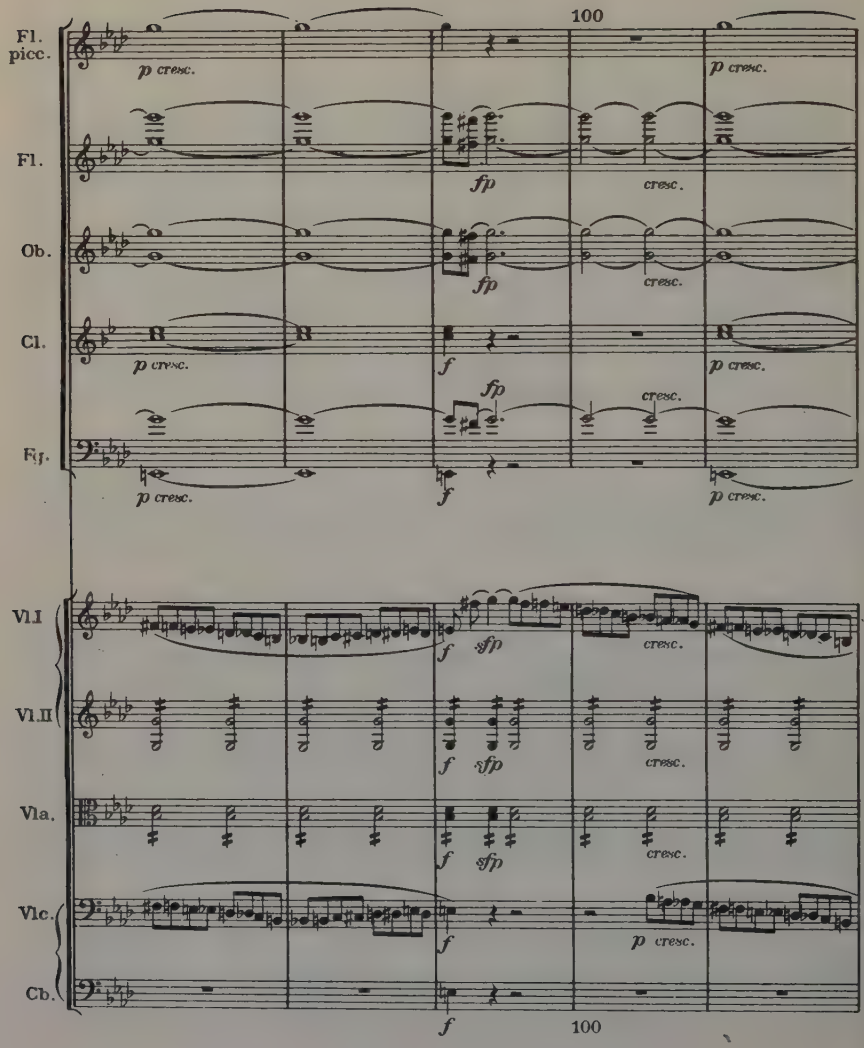

Fl.
Ob.
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
pp
1.
2.
cresc.
70

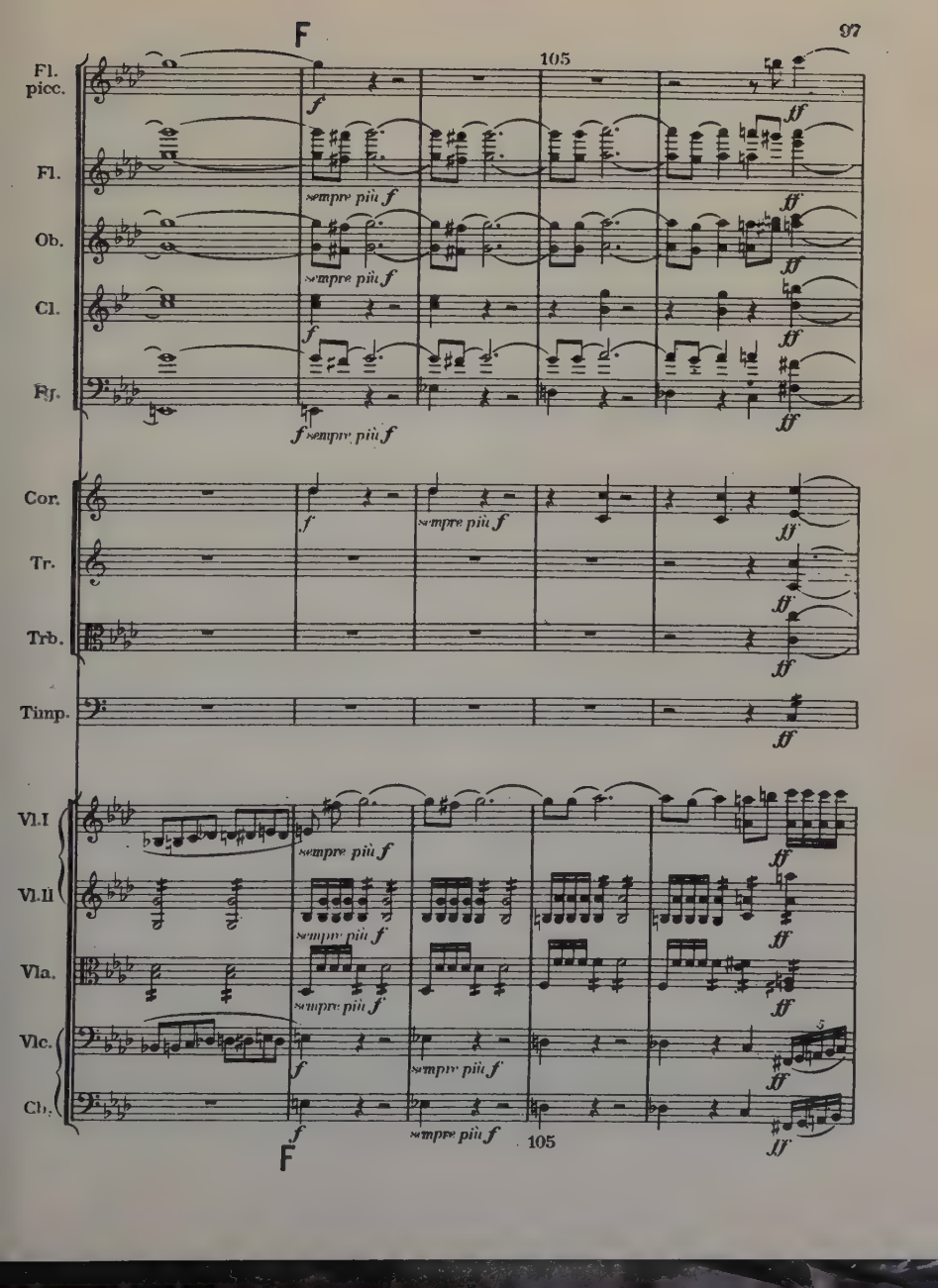

Fl.
Ob.
Cl.
Fg.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
1.
стекс.
75
E
ff
Cor.
Tr.
sf

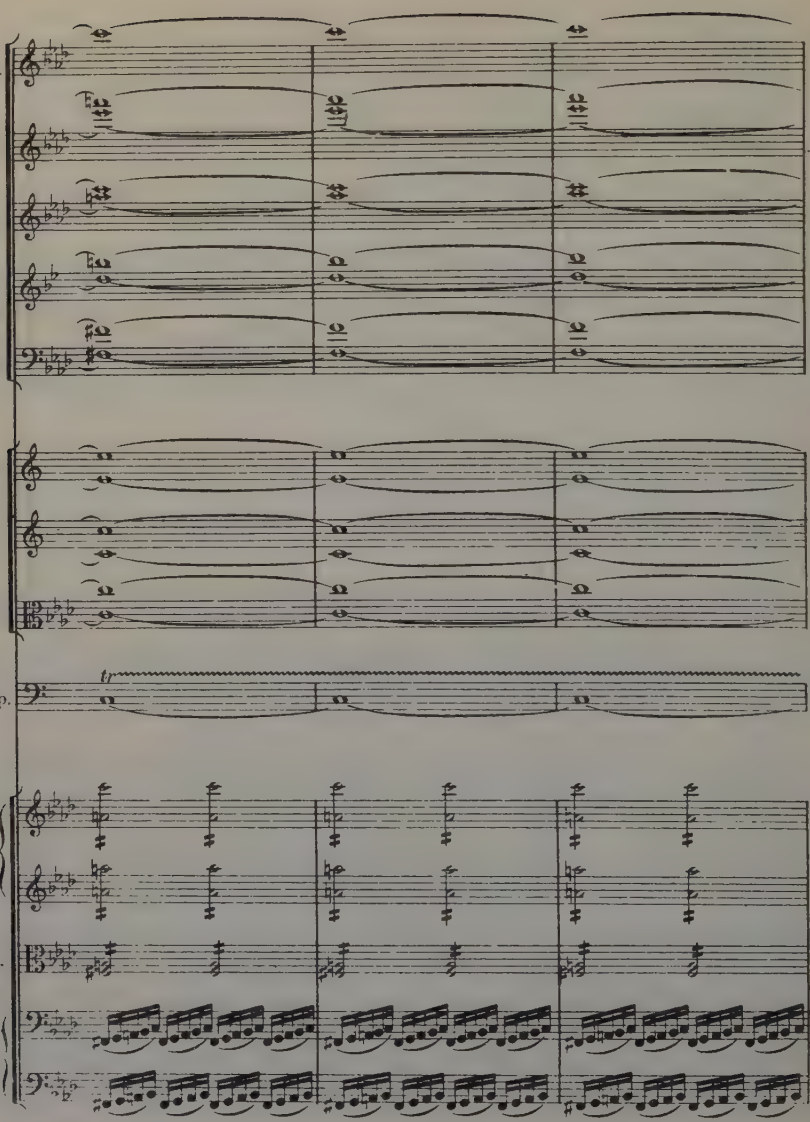

80
Fl. picc.
Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
80

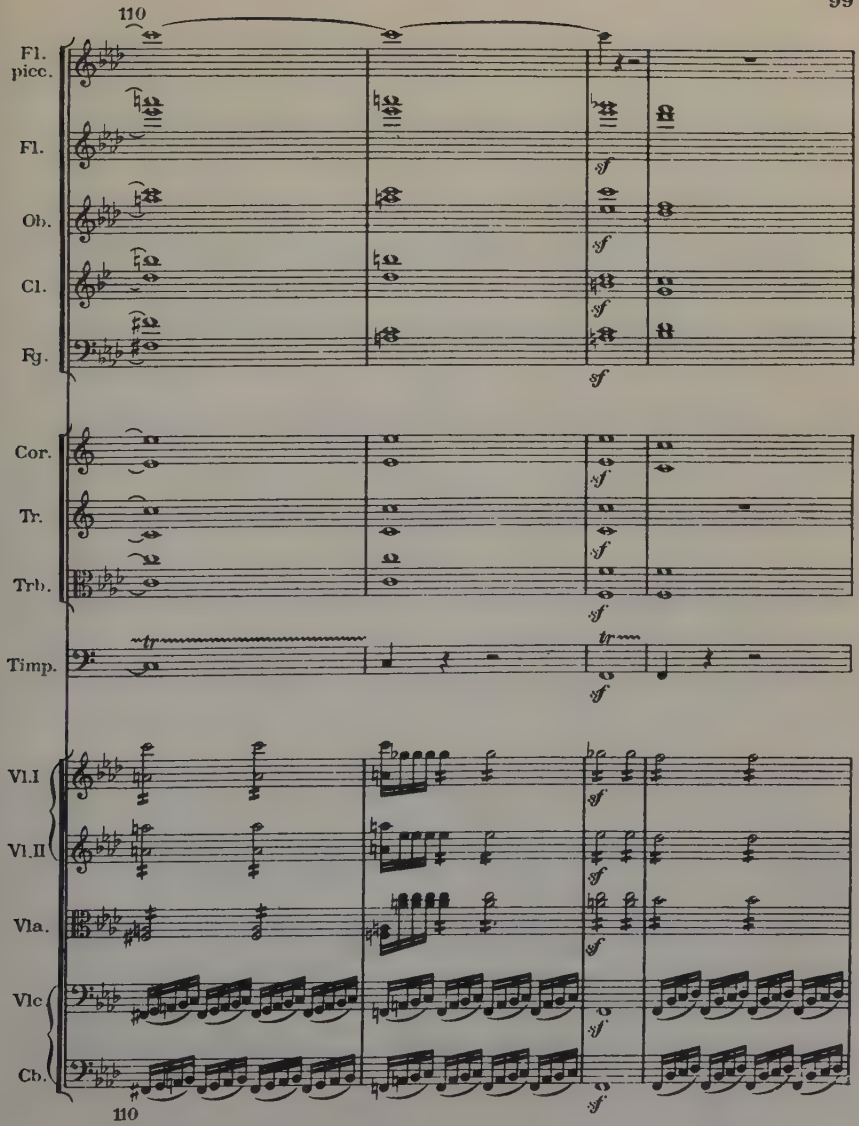

85
90
Fl. picc.
Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
85
90

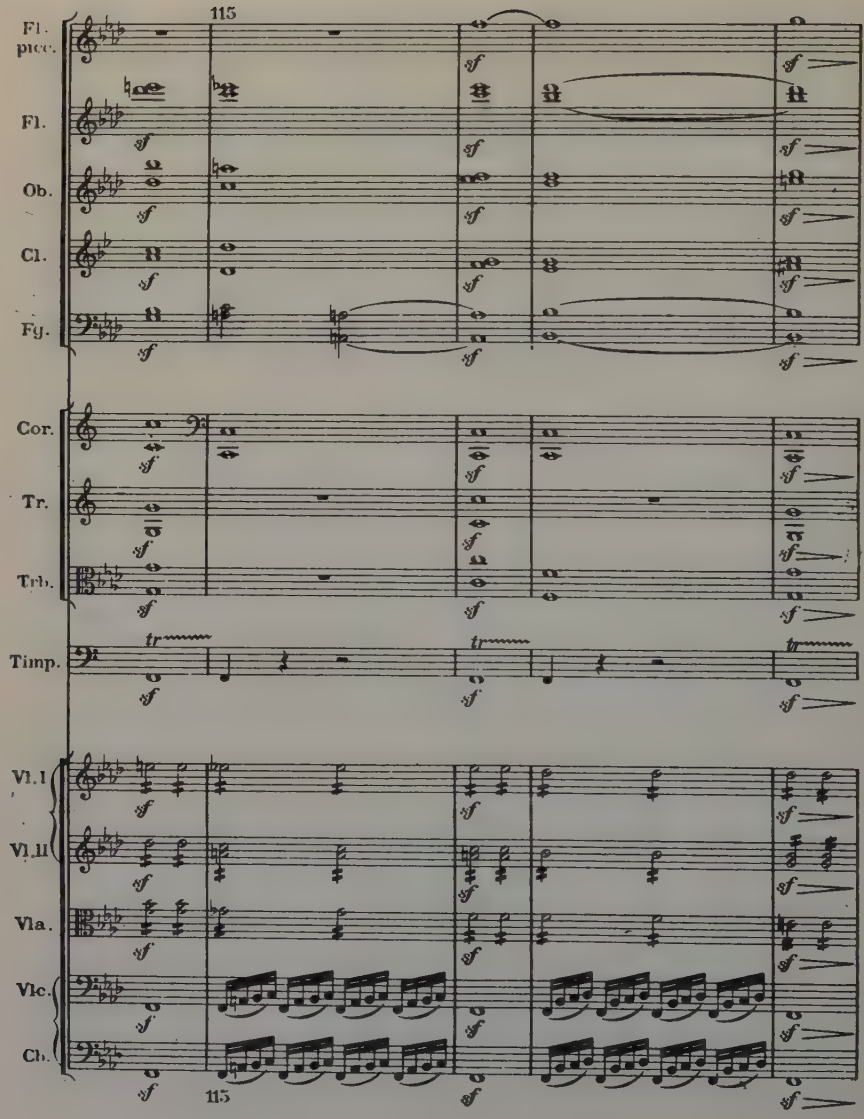

95
Fl. picc.
Fl.
Ob.
Cl.
Fg.
Tr.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
sf
fp
cresc.
ff
p
95

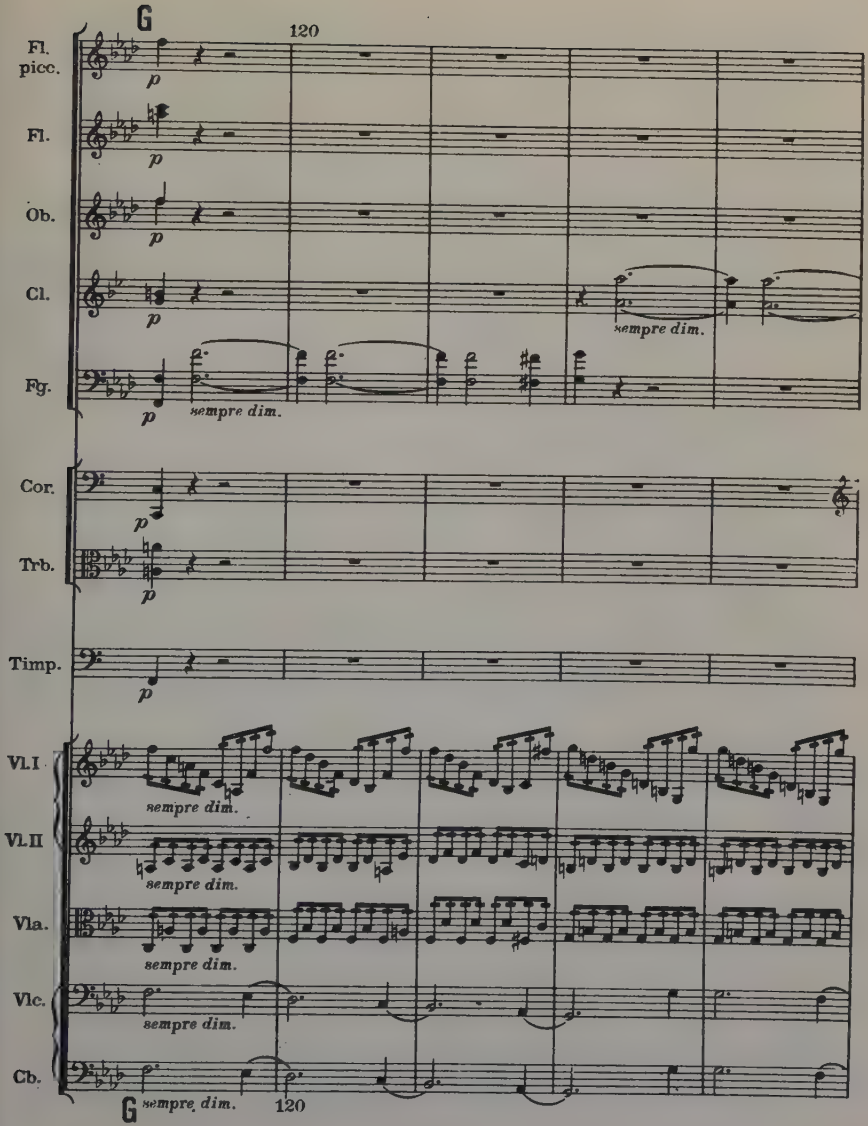

100
Fl.
picc.
Fl.
Ob.
Cl.
Fg.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
p cresc.
fp
cresc.
f
sfp
p cresc.
100

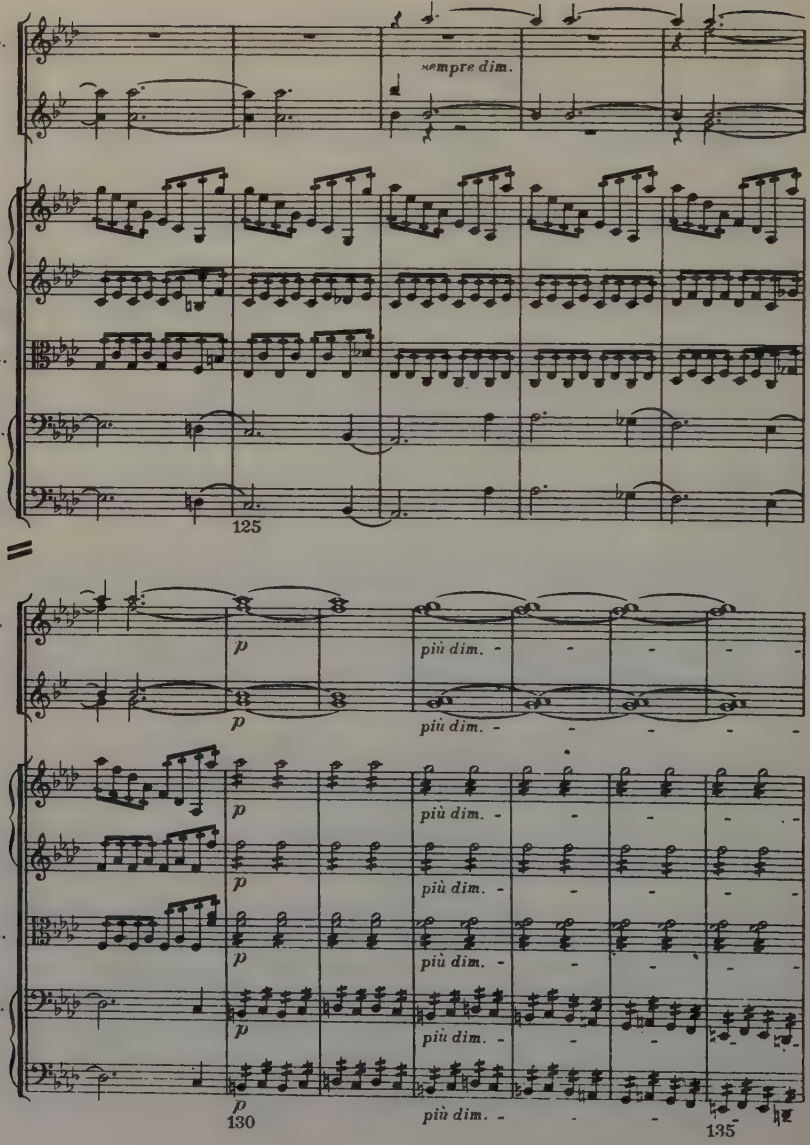

F
105
Fl. picc.
Fl.
Ob.
Cl.
Bj.
Cor.
Tr.
Trb.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
f
ff
sempre più f
F
105

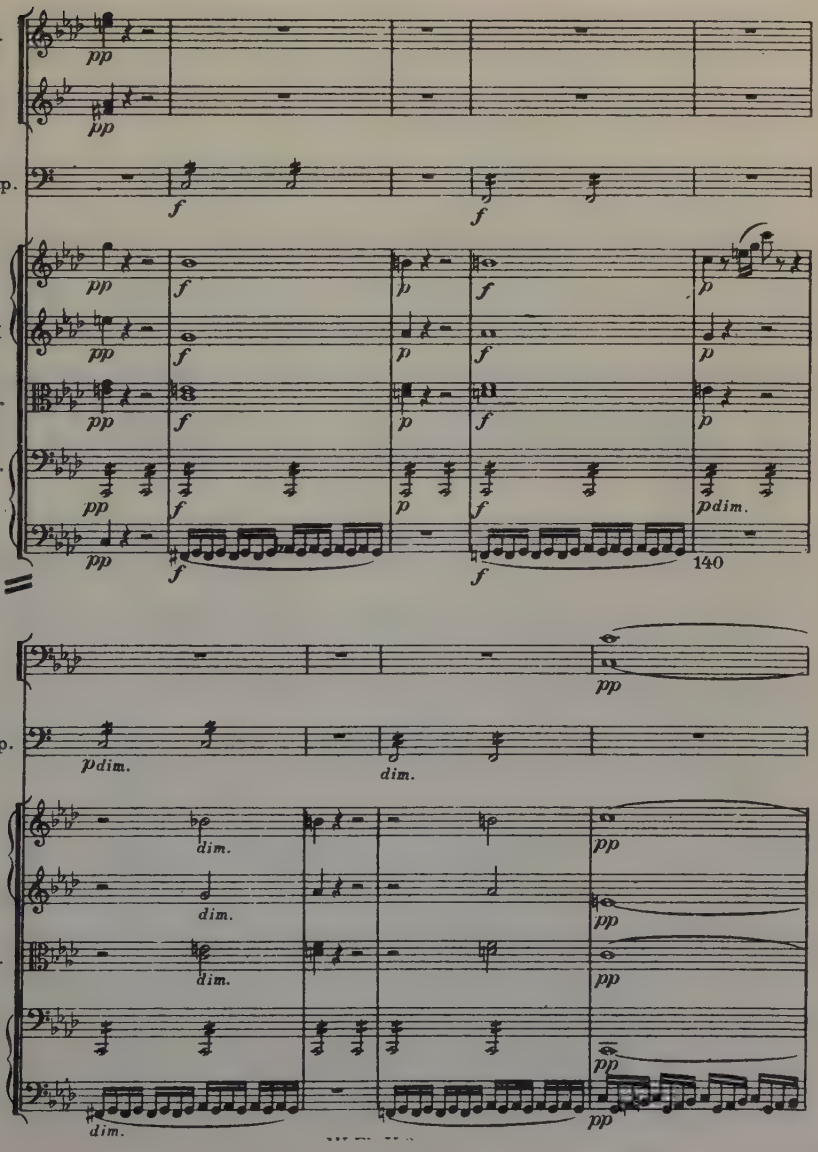

Fl. picc.
Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Trb.
Timp.
tr
Vl.I
Vl.II
Vla.
Vlc
Cb.

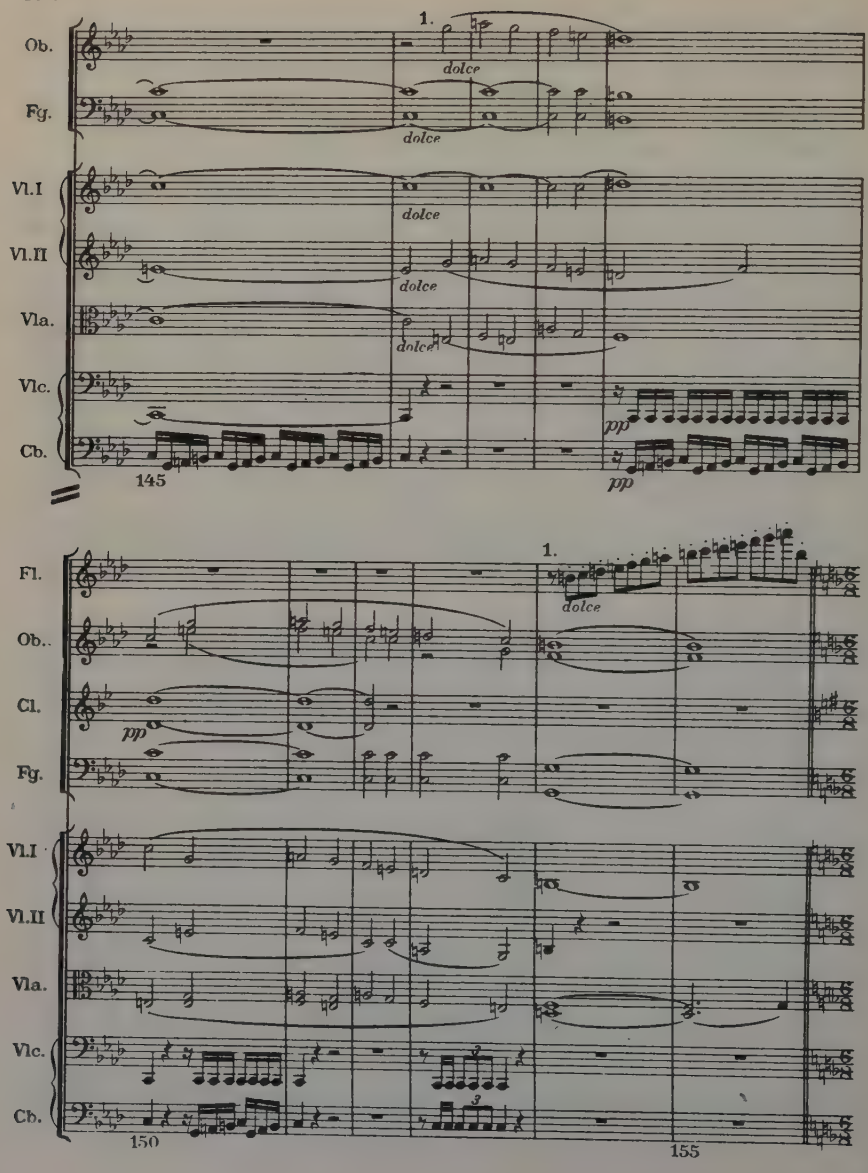

110
Fl.
picc.
Fl.
Ob.
Cl.
Bj.
Cor.
Tr.
Trb.
Timp.
Vl.I
Vl.II
Vla.
Vlc
Cb.
sf
tr
110


115
Fl. picc.
Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Trb.
Timp.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
115


G
120
Fl. picc.
Fl.
Ob.
Cl.
Fg.
Cor.
Trb.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
p
sempre dim.
G
120

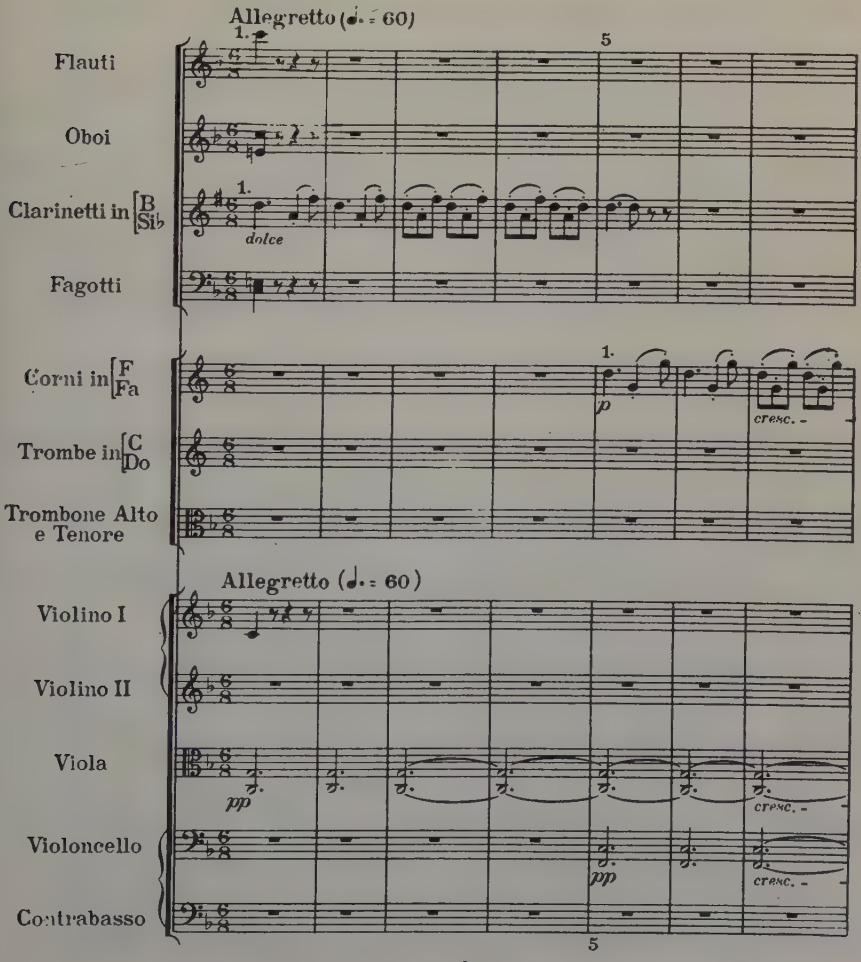

Ob.
Cl.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
sempre dim.
125
p
più dim.
130
135

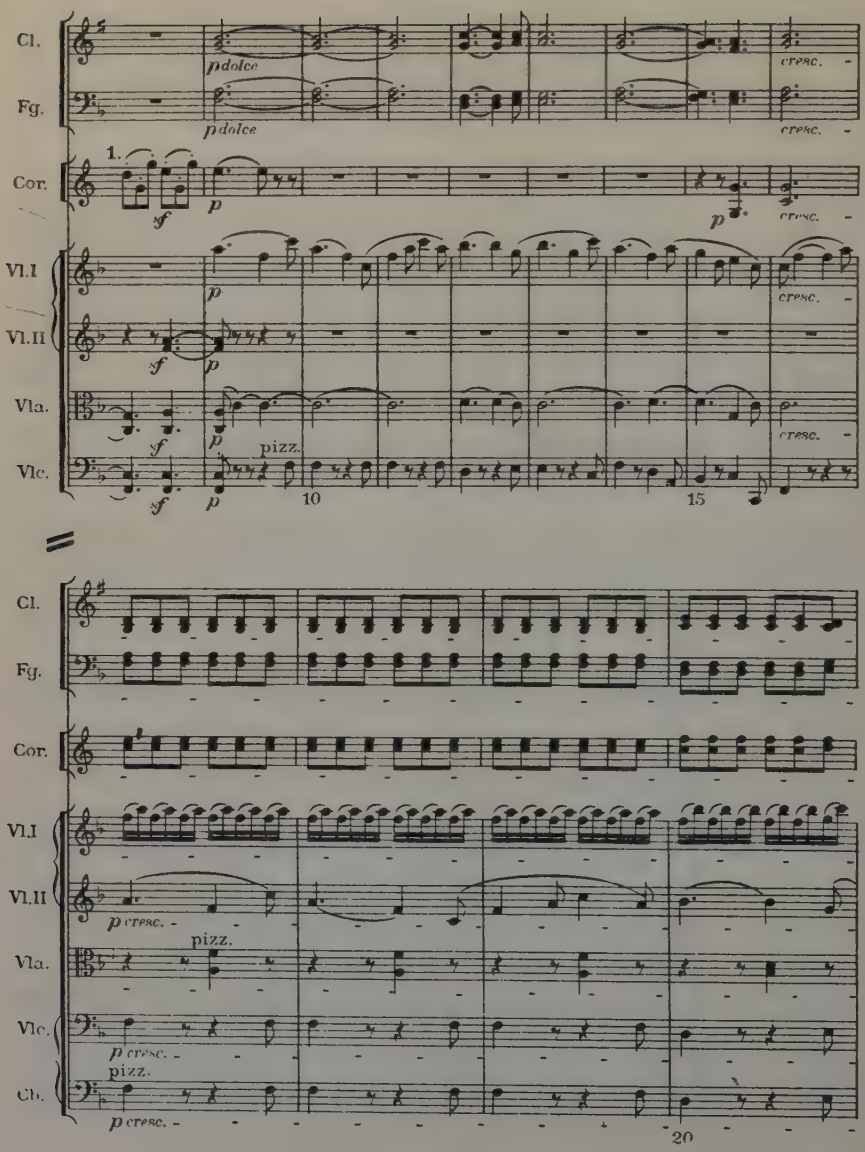

Ob.
Cl.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
pp
f
p
pdim.
140
Fg.
dim.

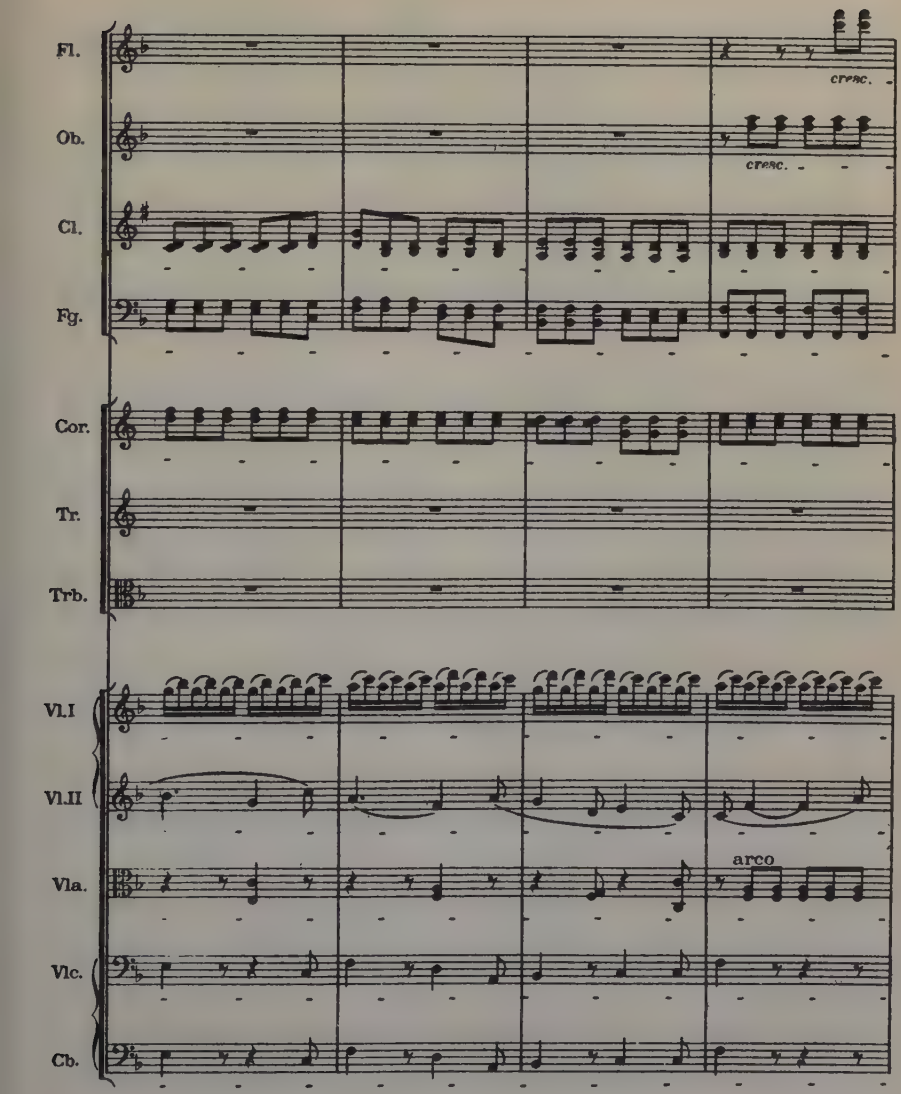

1.
Ob.
Fg.
dolce
dolce
Vl.I
Vl.II
Vla.
Vlc.
Cb.
dolce
dolce
dolce
pp
pp
145
1.
Fl.
Ob.
Cl.
Fg.
dolce
pp
Vl.I
Vl.II
Vla.
Vlc.
Cb.
150
155

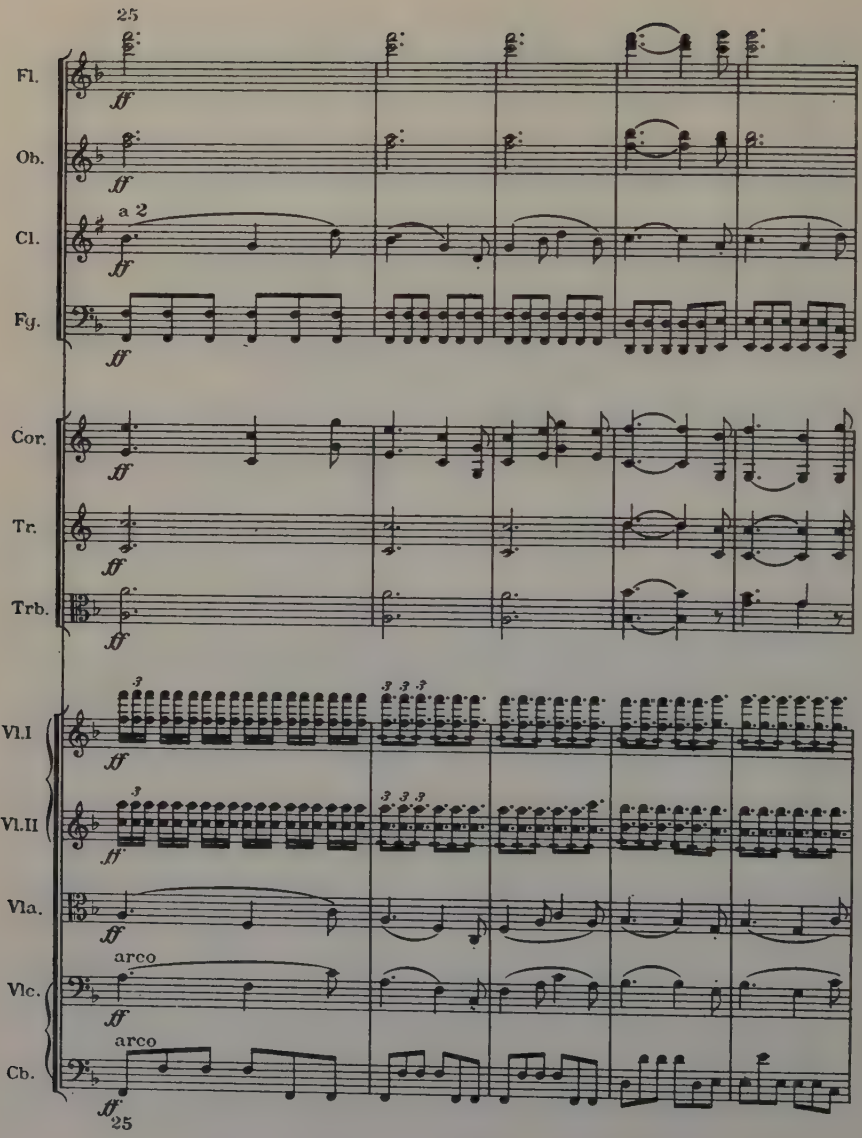
V.

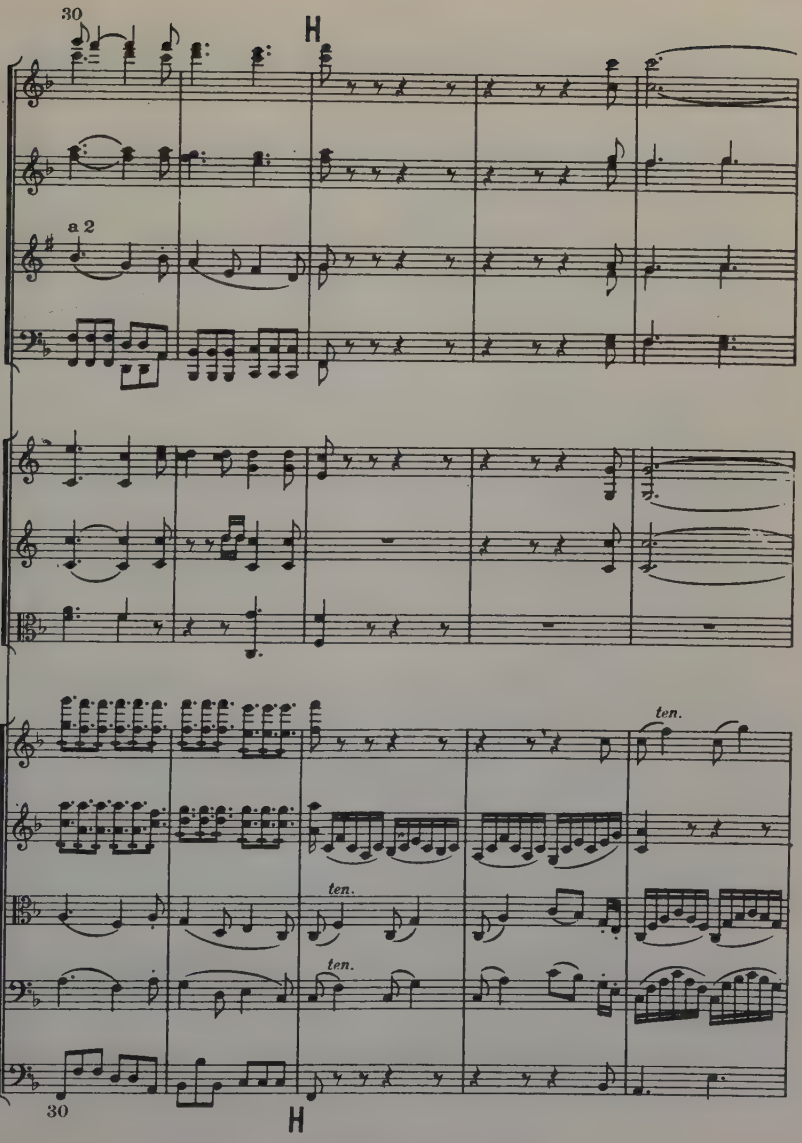
Hirtengesang – Frohe und dankbare Gefühle nach dem Sturm
The Shepherds' Hymn – Thanksgiving after the storm
Chant pastoral – Sentiments de reconnaissance après l'orage

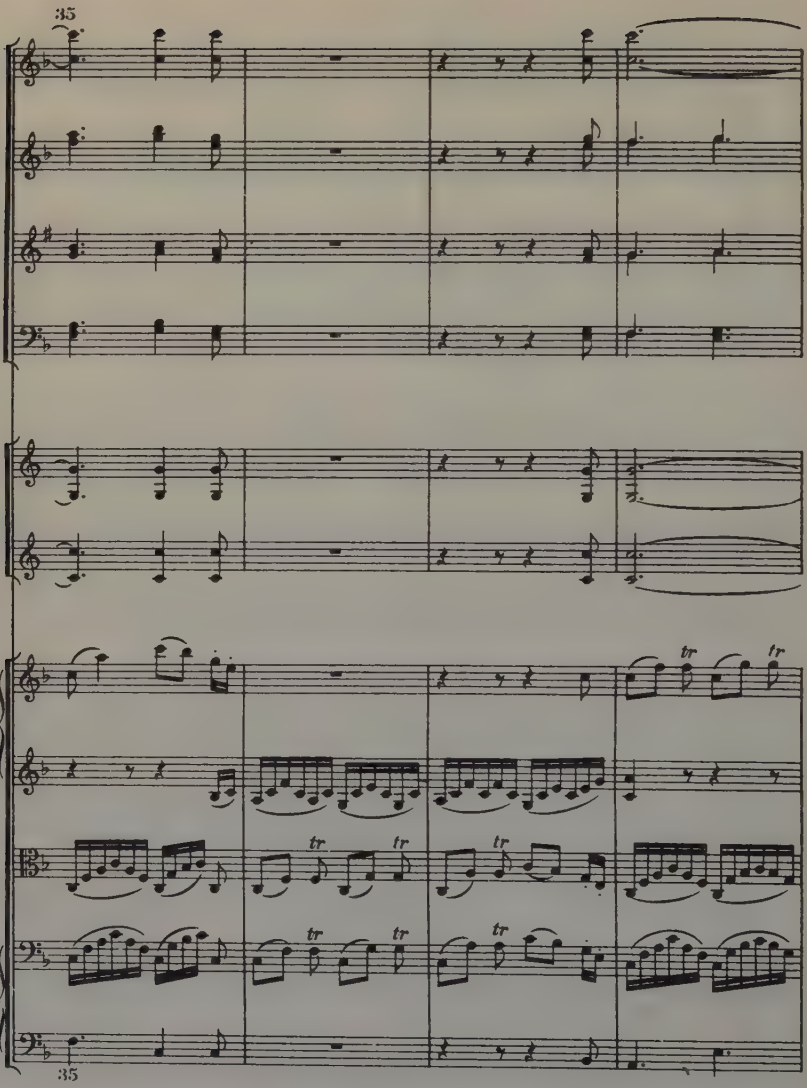



Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
p dolce
cresc.
1.
sf
p
pizz.
10
15
20


Fl.
cresc.
Ob.
cresc.
Cl.
Fg.
Cor.
Tr.
Trb.
Vl.I
Vl.II
Vla.
arco
Vlc.
Cb.


25
Fl.
Ob.
Cl.
a 2
Fg.
Cor.
Tr.
Trb.
Vl.I
Vl.II
Vla.
Vlc.
arco
Cb.
arco
25


30
H
Fl.
Ob.
a 2
Cl.
Fg.
Cor.
Tr.
Trb.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
ten.
ten.
ten.
ten.
30
H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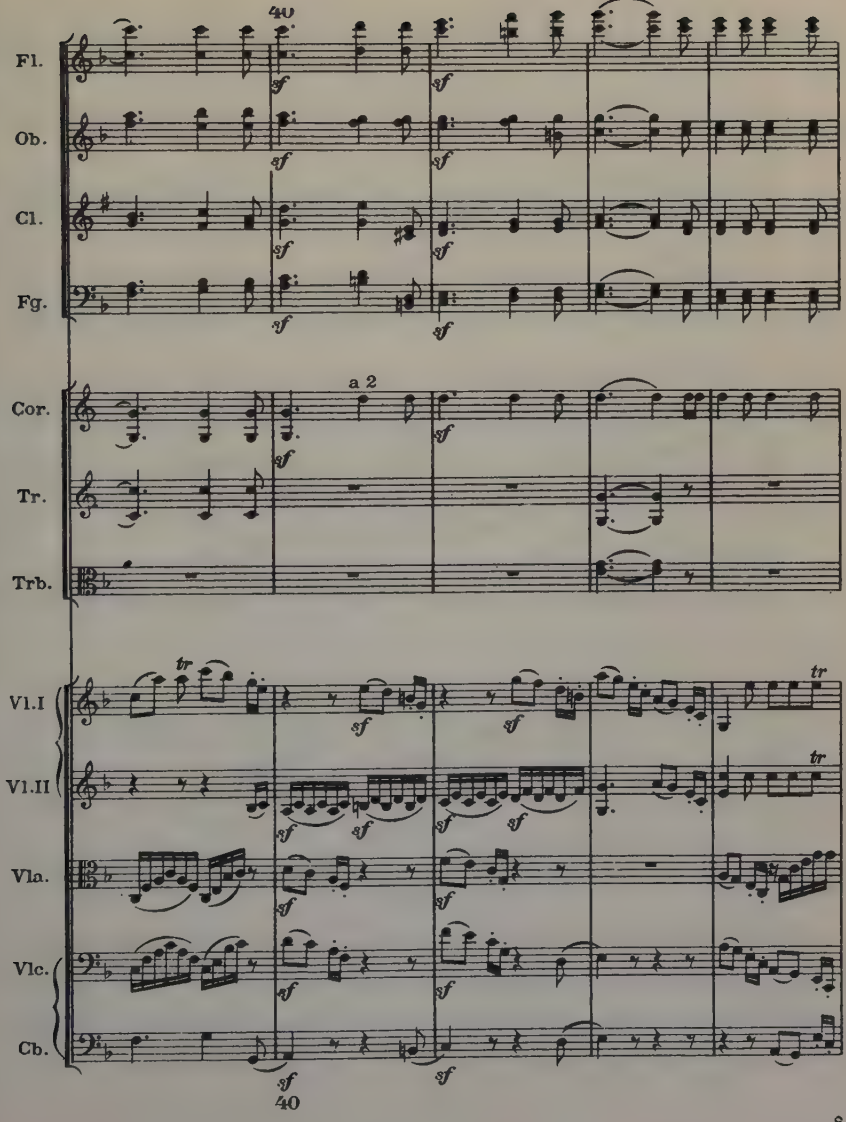
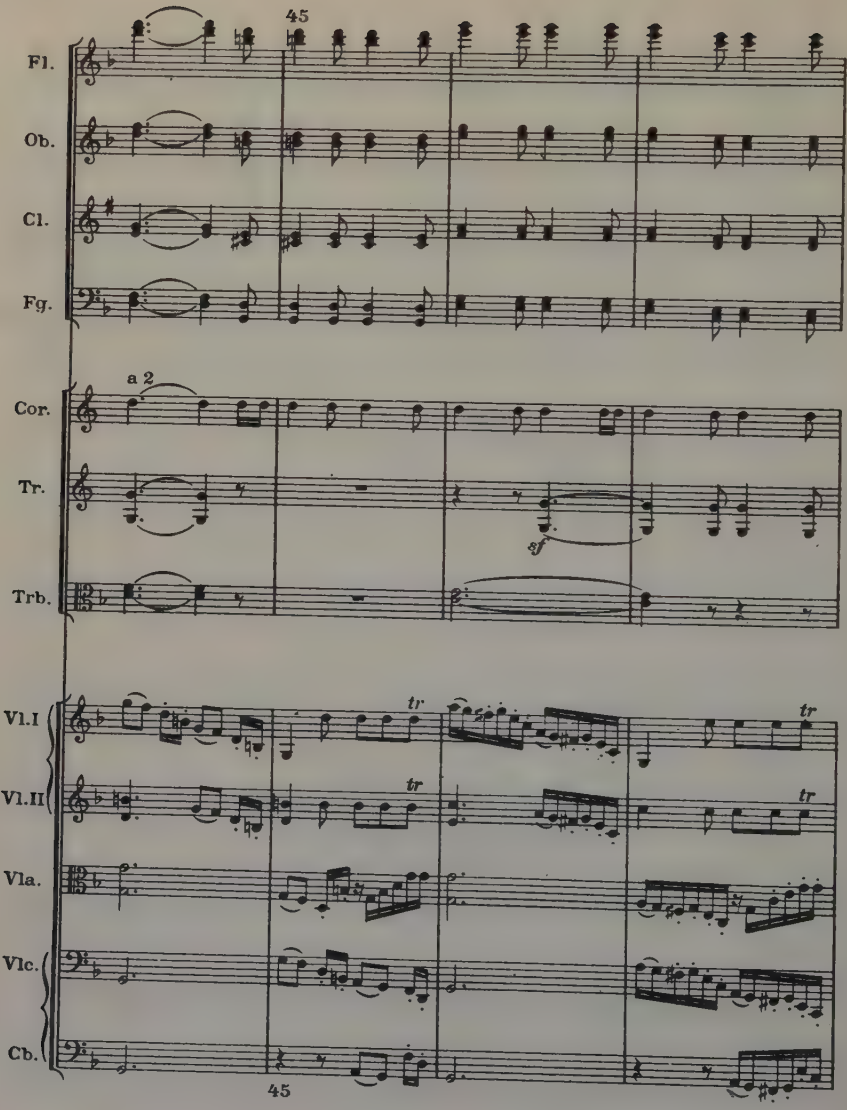
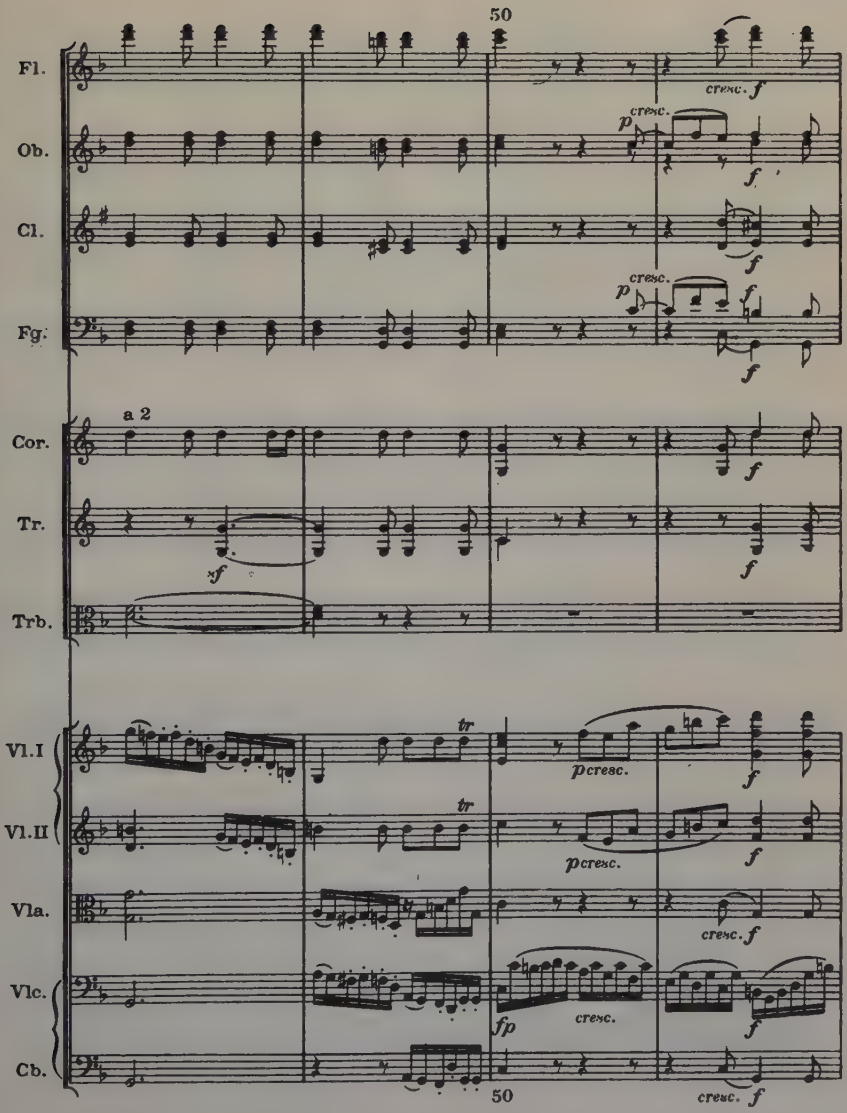
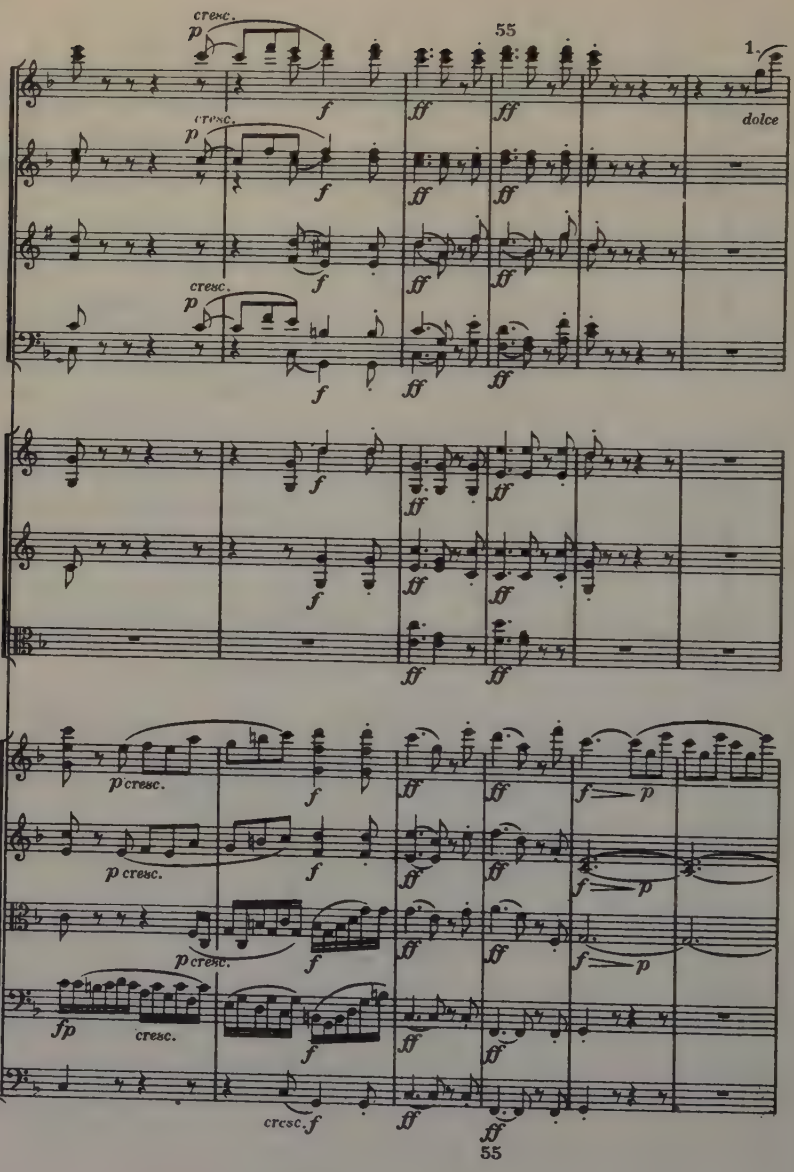
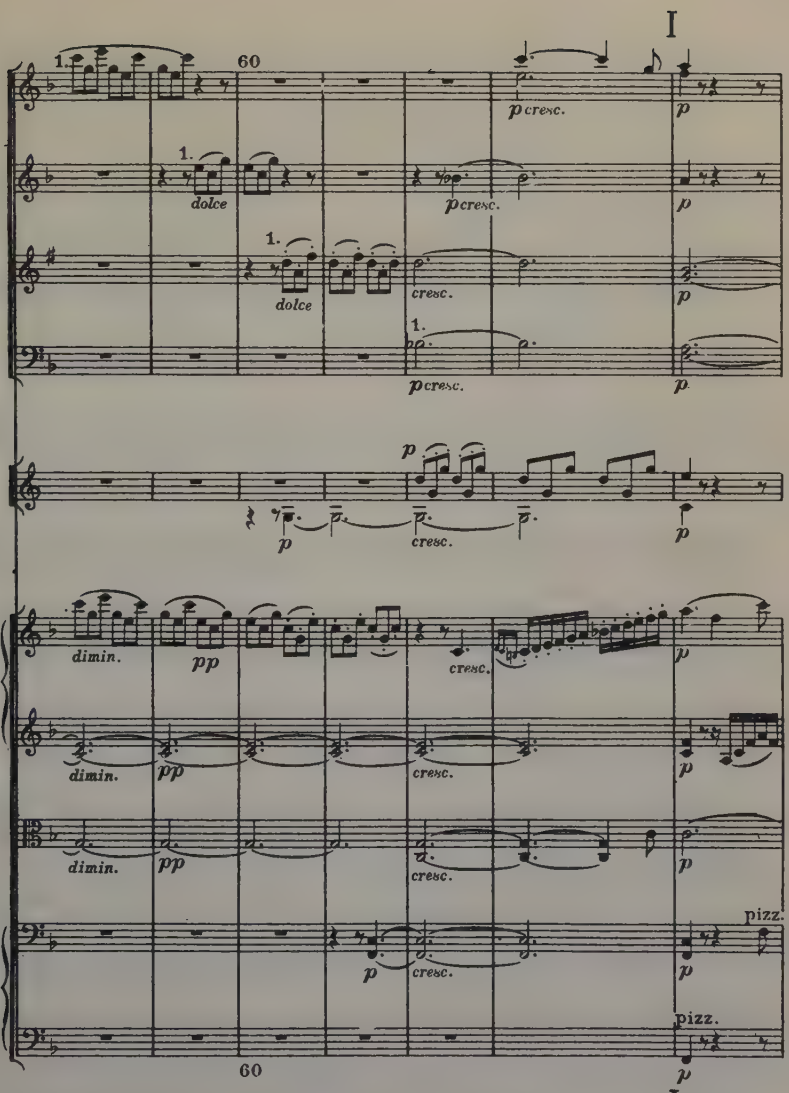
Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
tr
35

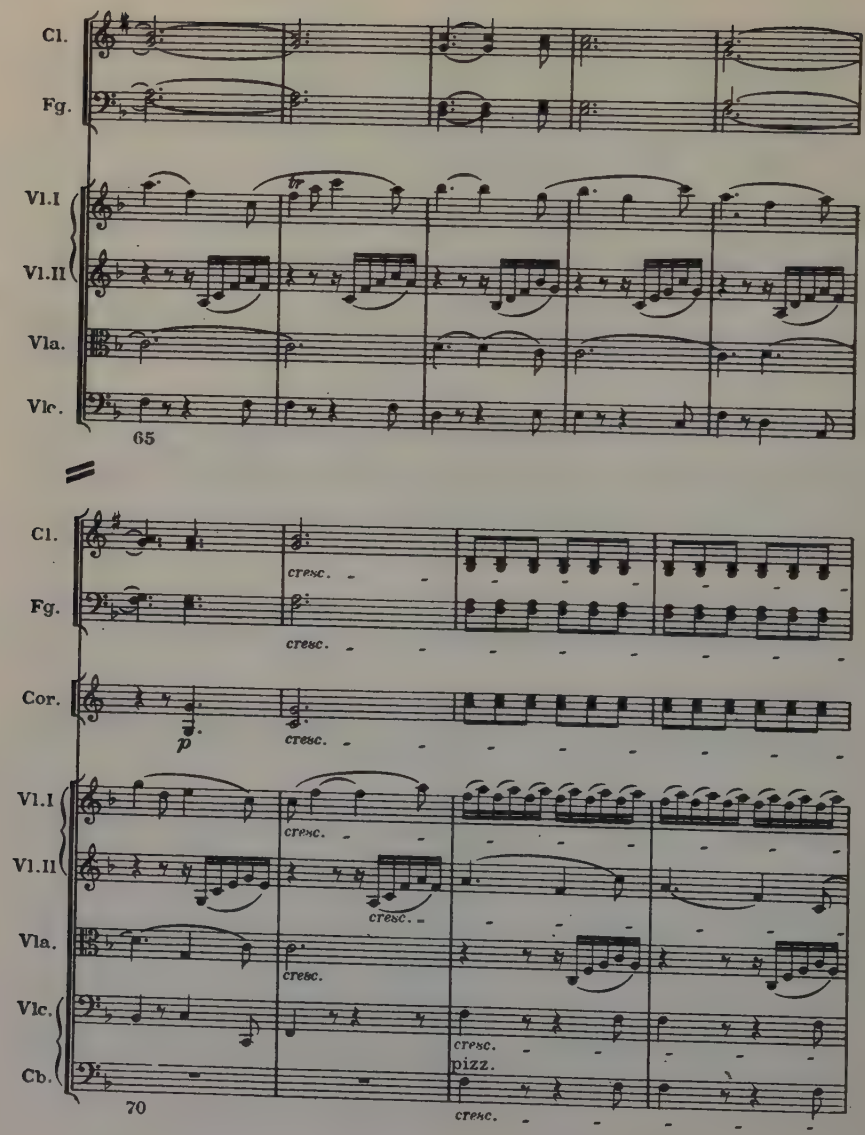

40
Fl.
Ob.
Cl.
Fg.
a 2
Cor.
Tr.
Trb.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
tr
sf
40

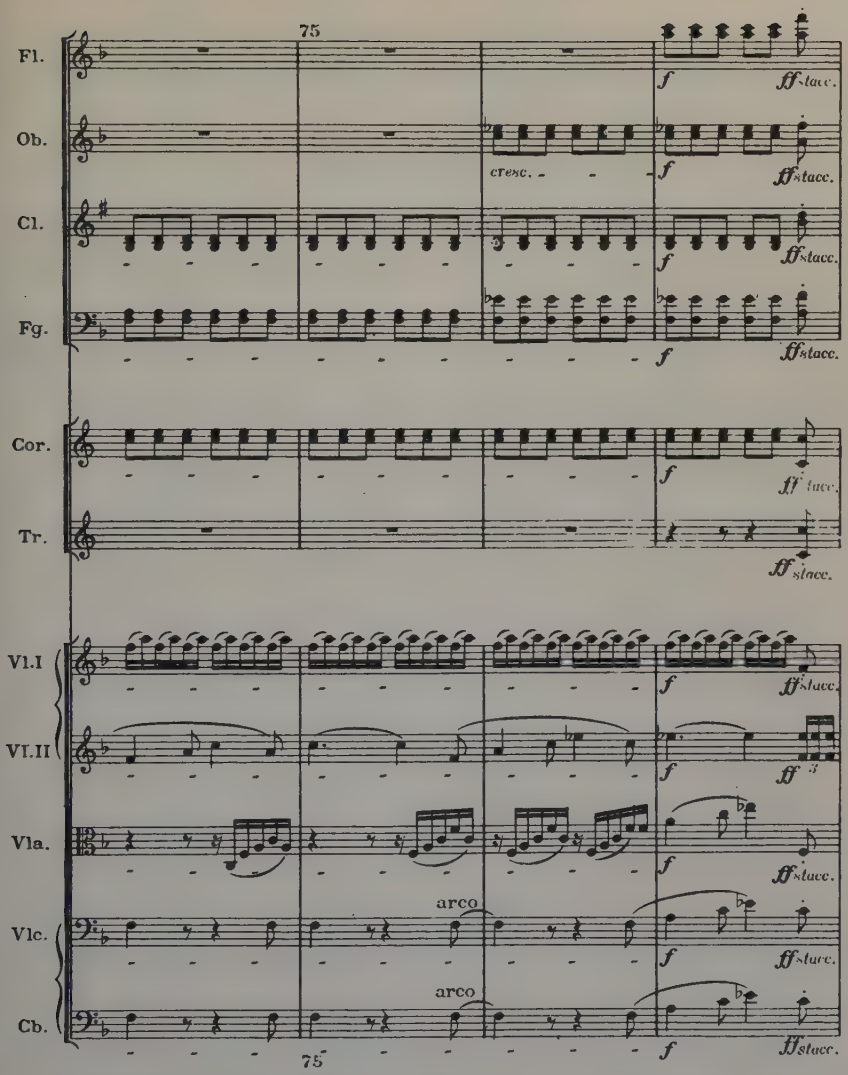

45
Fl.
Ob.
Cl.
Fg.
a 2
Cor.
Tr.
sf
Trb.
Vl.I
tr
Vl.II
Vla.
Vlc.
Cb.
45

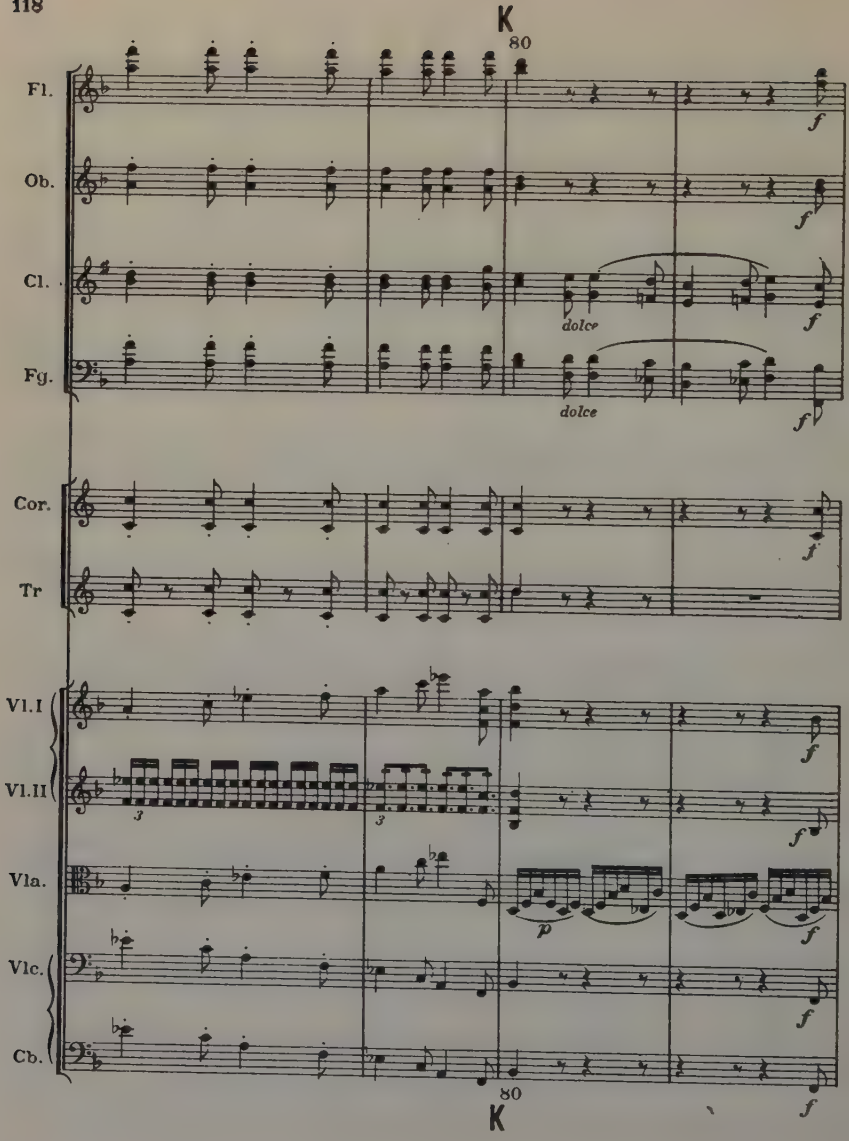

50
Fl.
Ob.
Cl.
Fg.
cresc. f
p cresc.
f
a 2
Cor.
Tr.
Trb.
xf
Vl.I
Vl.II
Vla.
Vlc.
Cb.
tr
p cresc.
fp
50


55
1.
Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Trb.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
cresc.
dolce
55


I
Fl.
Ob.
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
60
1.
dolce
p cresc.
p
pp
dimin.
cresc.
pizz.
60
I


Cl.
Fg.
Vl.I
Vl.II
Vla.
Vlc.
tr
65
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
cresc.
p
pizz.
70


75
Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
cresc.
arco
arco
f
ff stacc.
75


K
80
Fl.
Ob.
Cl.
Fg.
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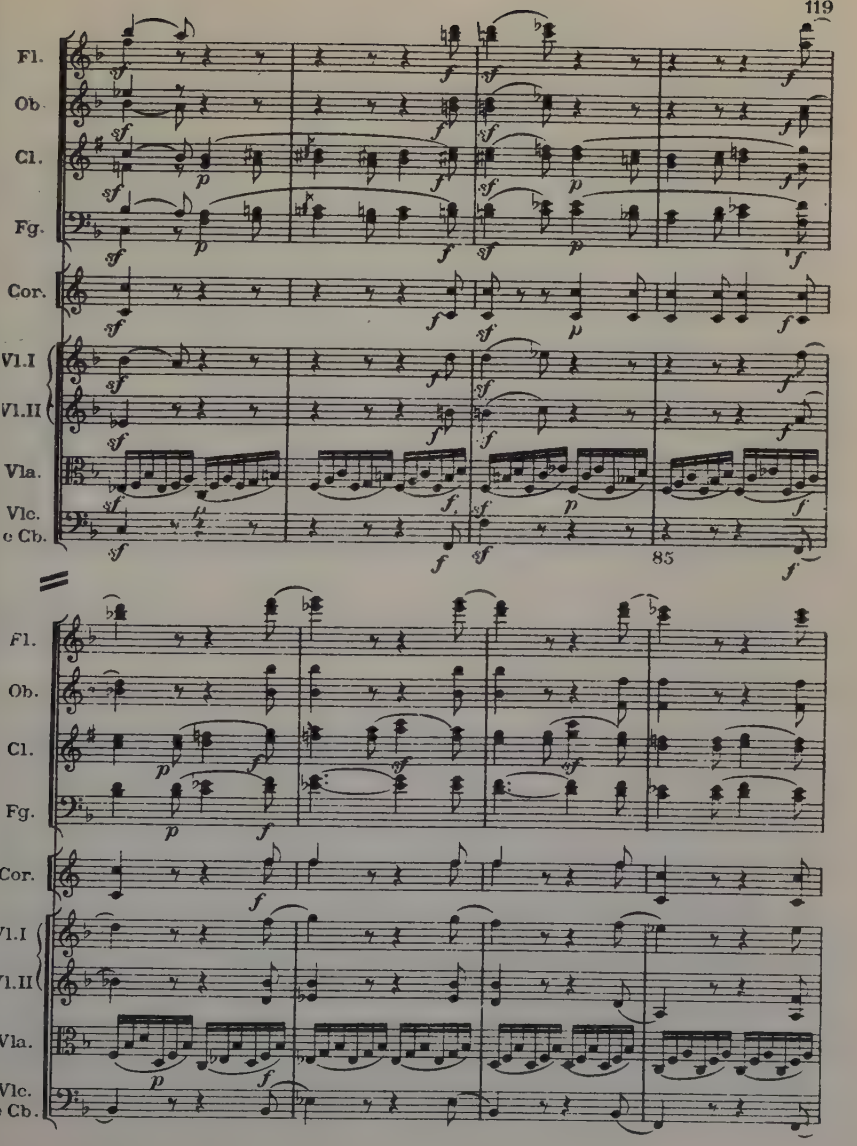
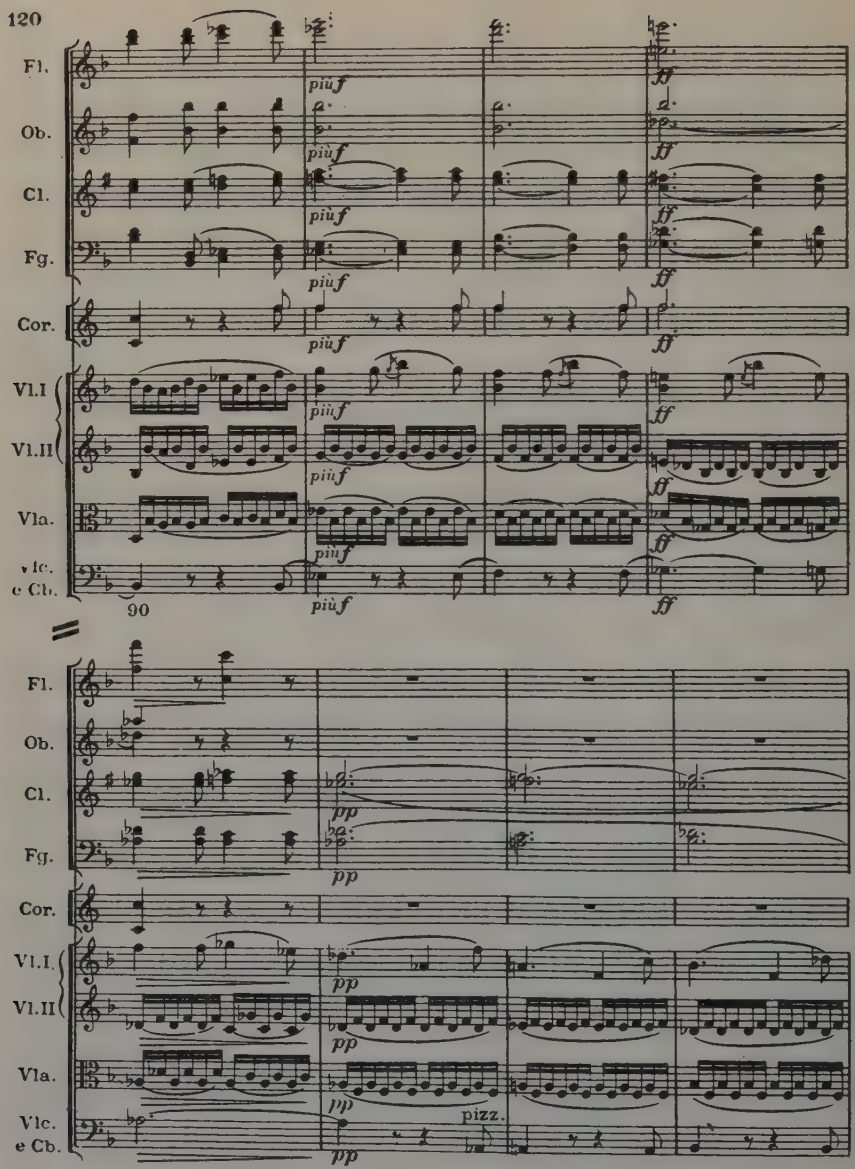
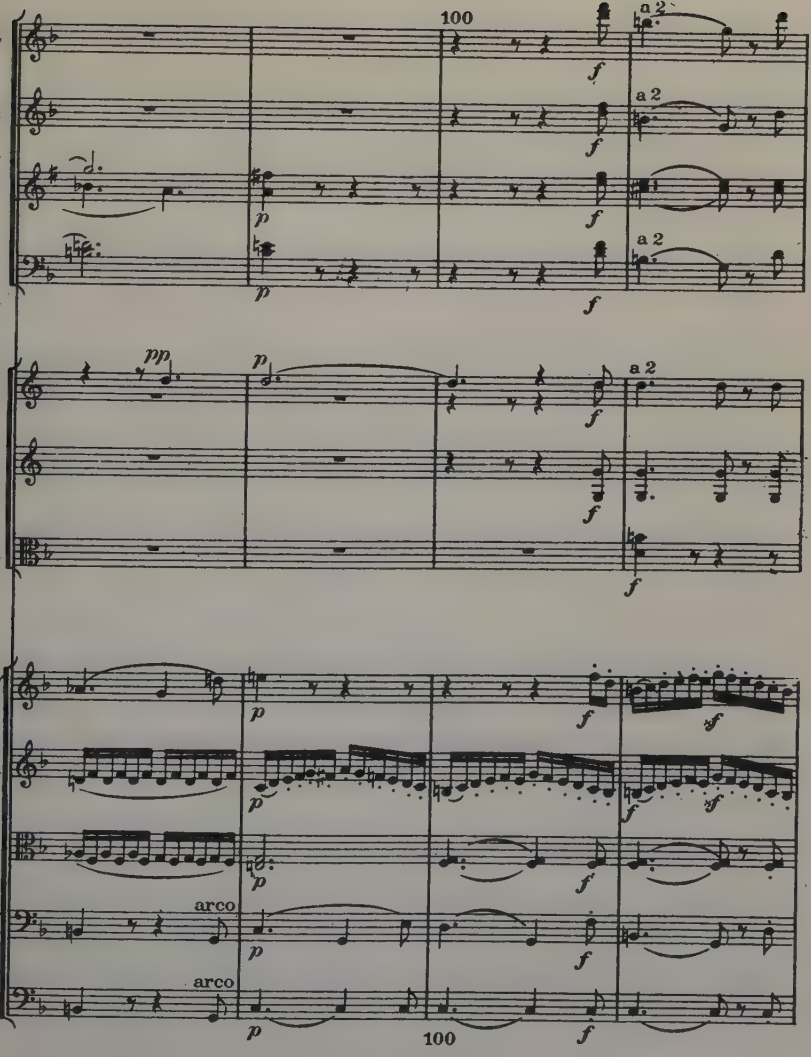
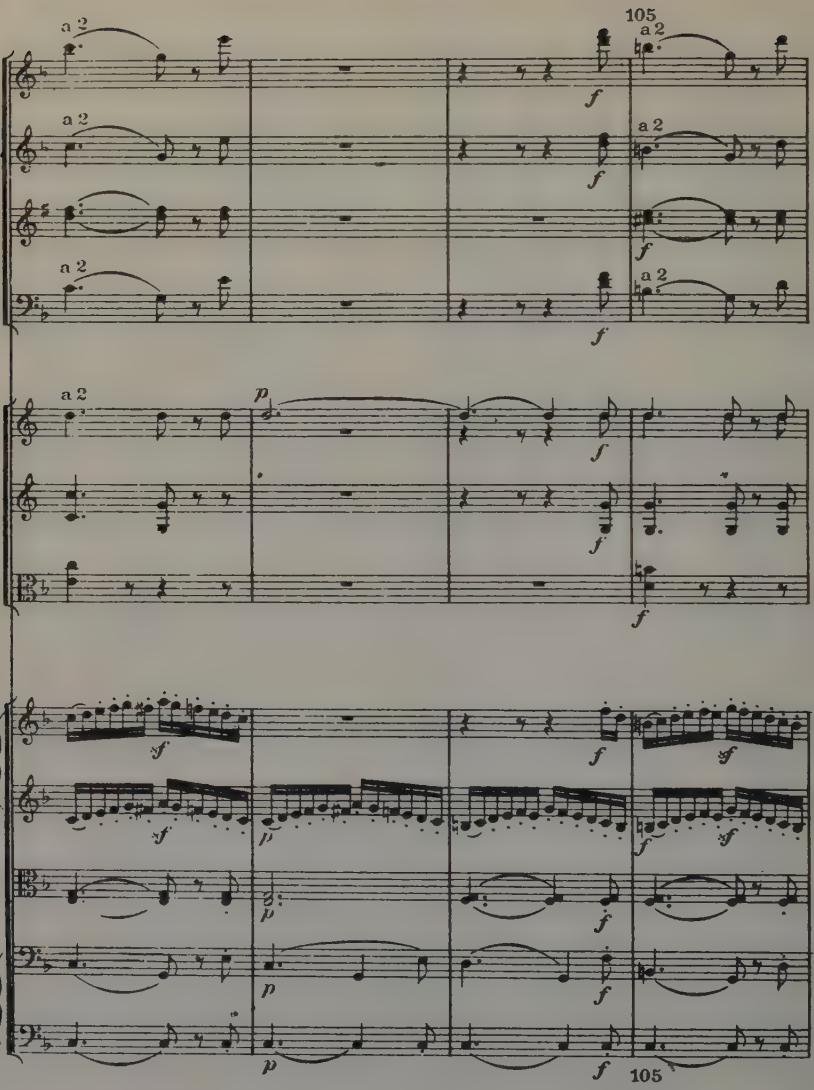
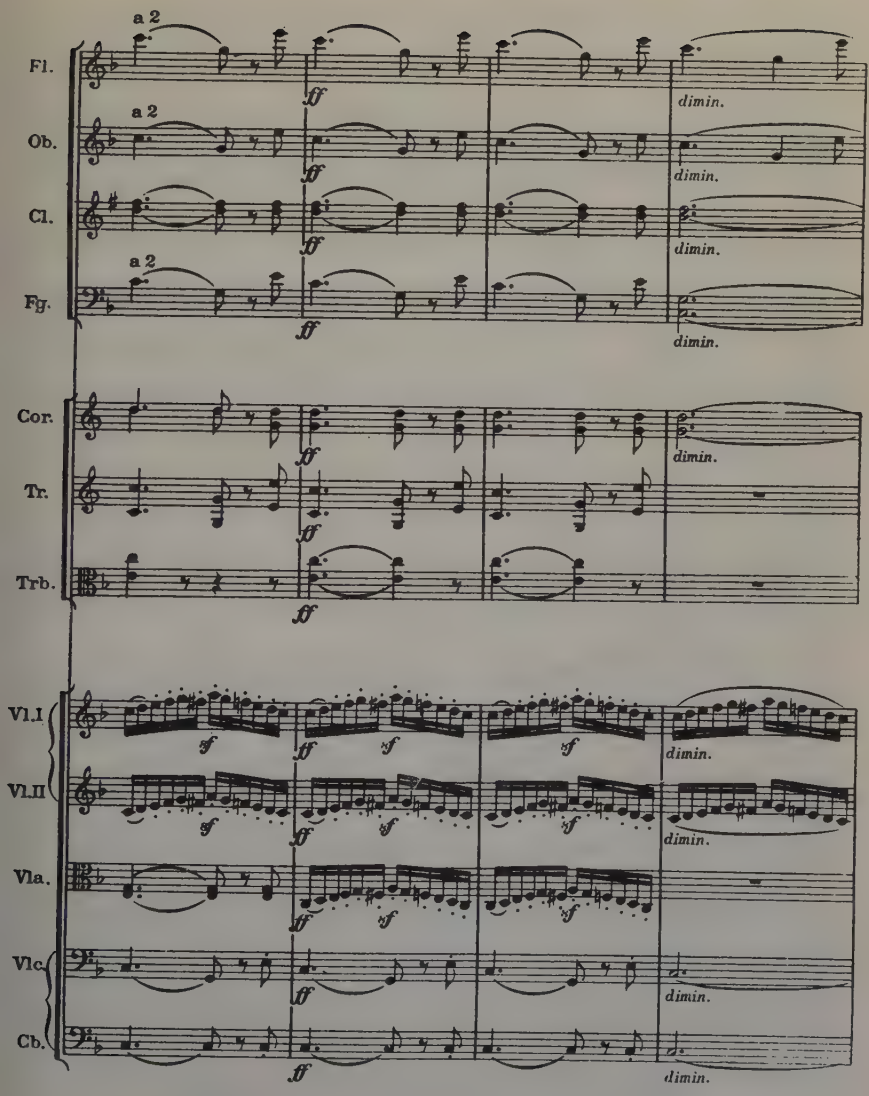
dolce
Cor.
Tr
Vl.I
Vl.II
Vla.
Vlc.
Cb.
p
80
K

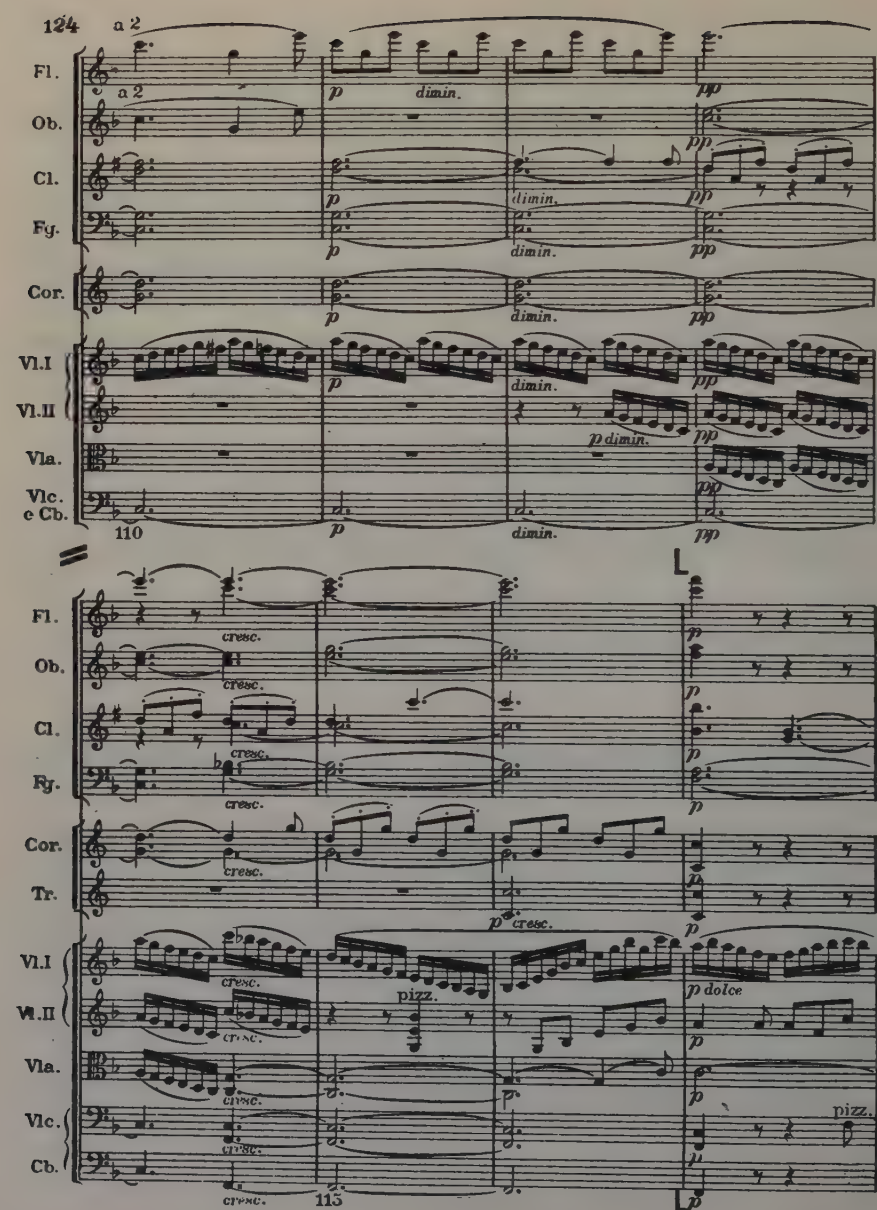

Fl.
Ob.
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
e Cb.
85

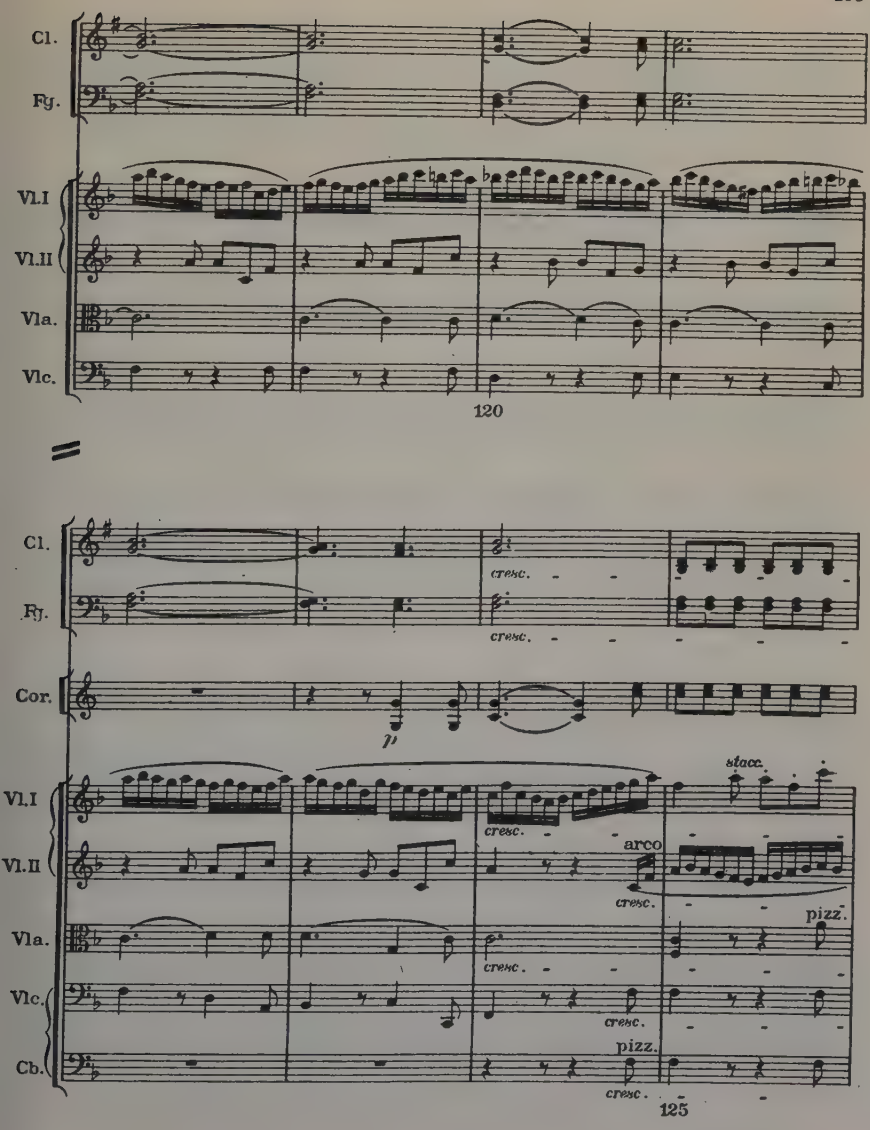

Fl.
Ob.
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
e Cb.
più f
ff
90
pp
pizz.

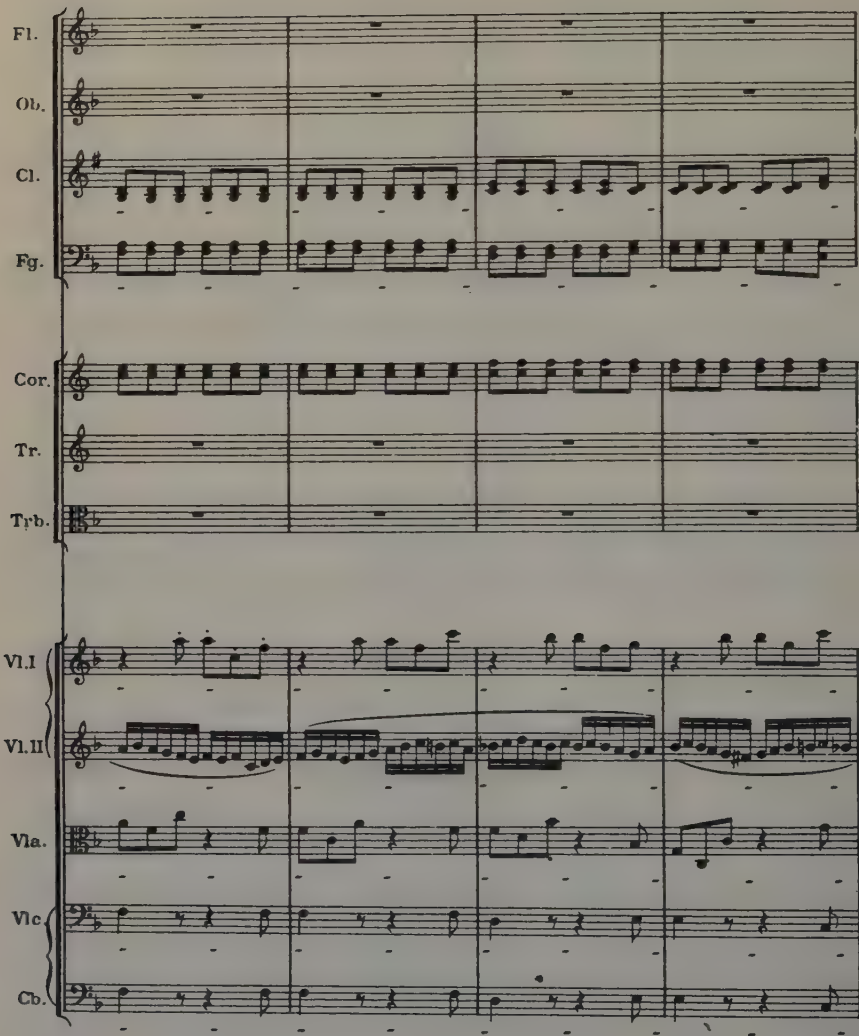

100
a 2
Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Trb.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
arco
arco
100

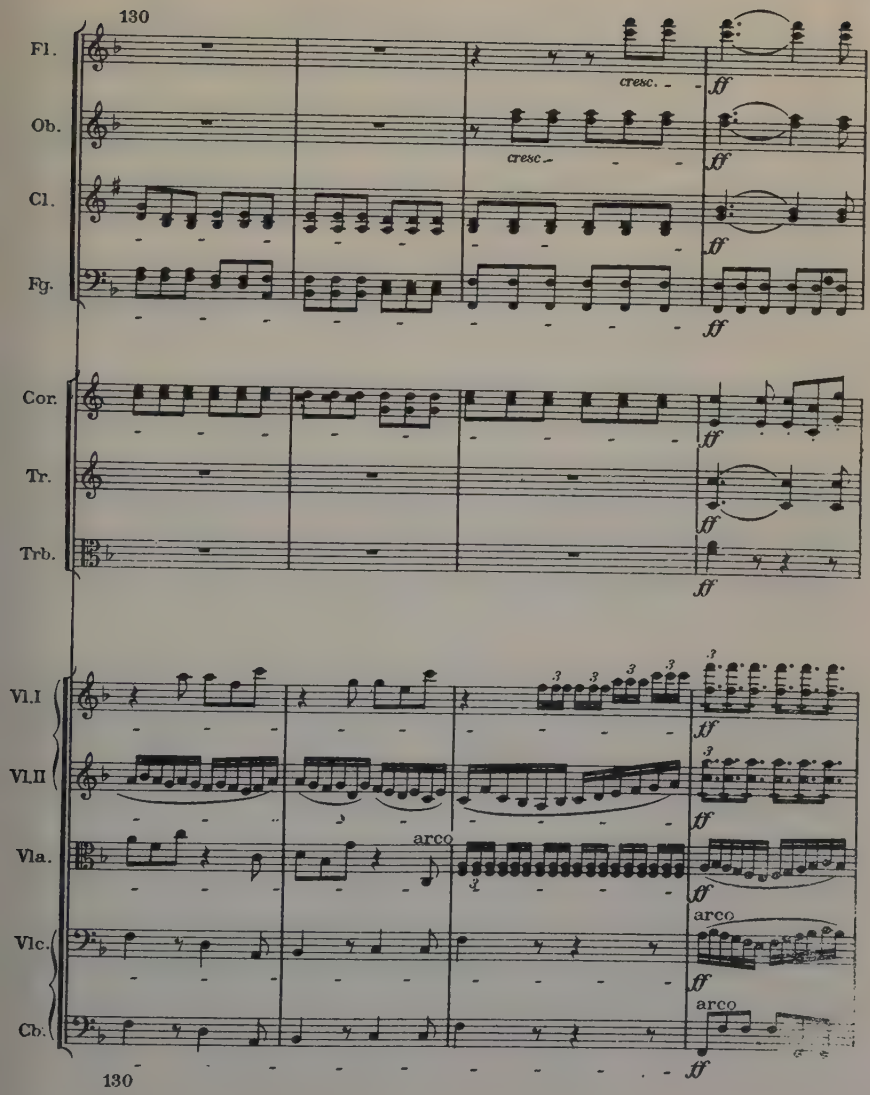

105
Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Trb.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
a 2
105

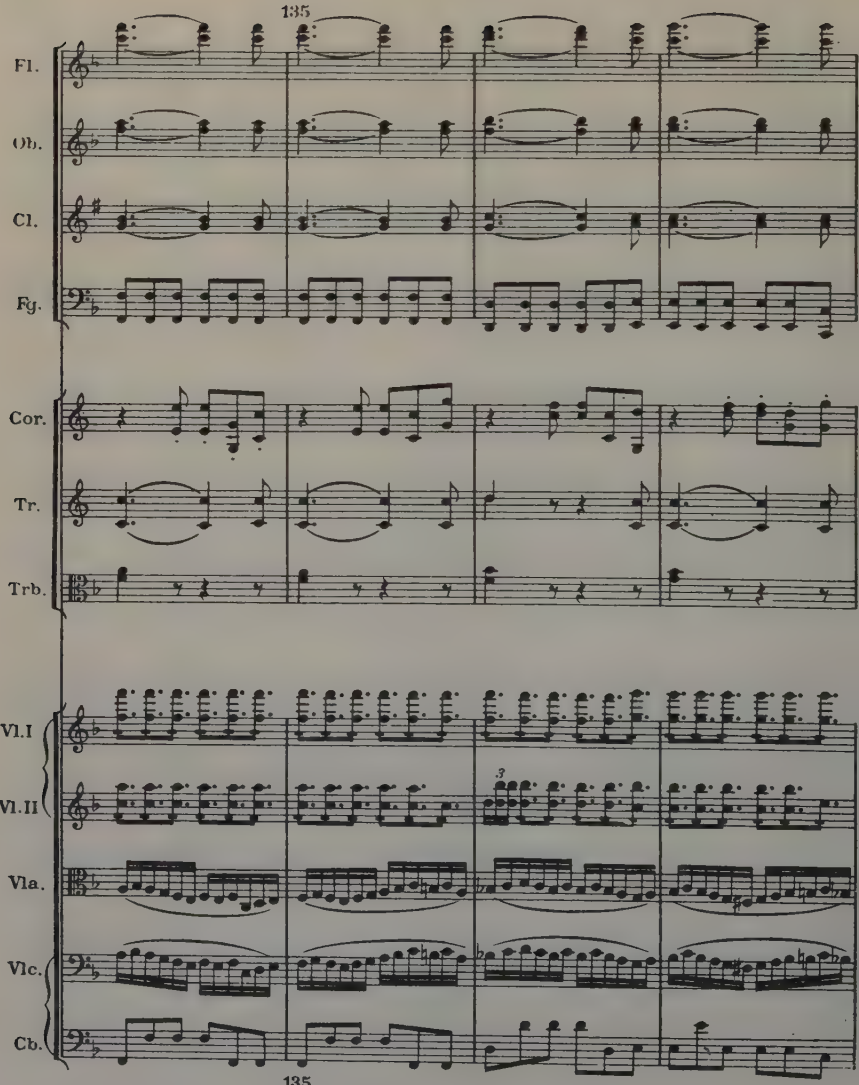

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Trb.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
a 2
ff
sf
dimin.


124
a 2
Fl.
a 2
Ob.
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
e Cb.
p
dimin.
pp
110
cresc.
Tr.
pizz.
p dolce
115


Cl.
Fg.
Vl.I
Vl.II
Vla.
Vlc.
120
Cl.
Fg.
cresc.
cresc.
Cor.
p
Vl.I
Vl.II
Vla.
Vlc.
Cb.
cresc.
stacc.
arco
cresc.
pizz.
cresc.
cresc.
pizz.
cresc.
125


Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Trb.
Vl.I
Vl.II
Vla.
Vlc.
Cb.


130
Fl.
Ob.
Cl.
Fg.
cresc.
cresc
ff
Cor.
Tr.
Trb.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
arco
130


135
Fl.
Ob.
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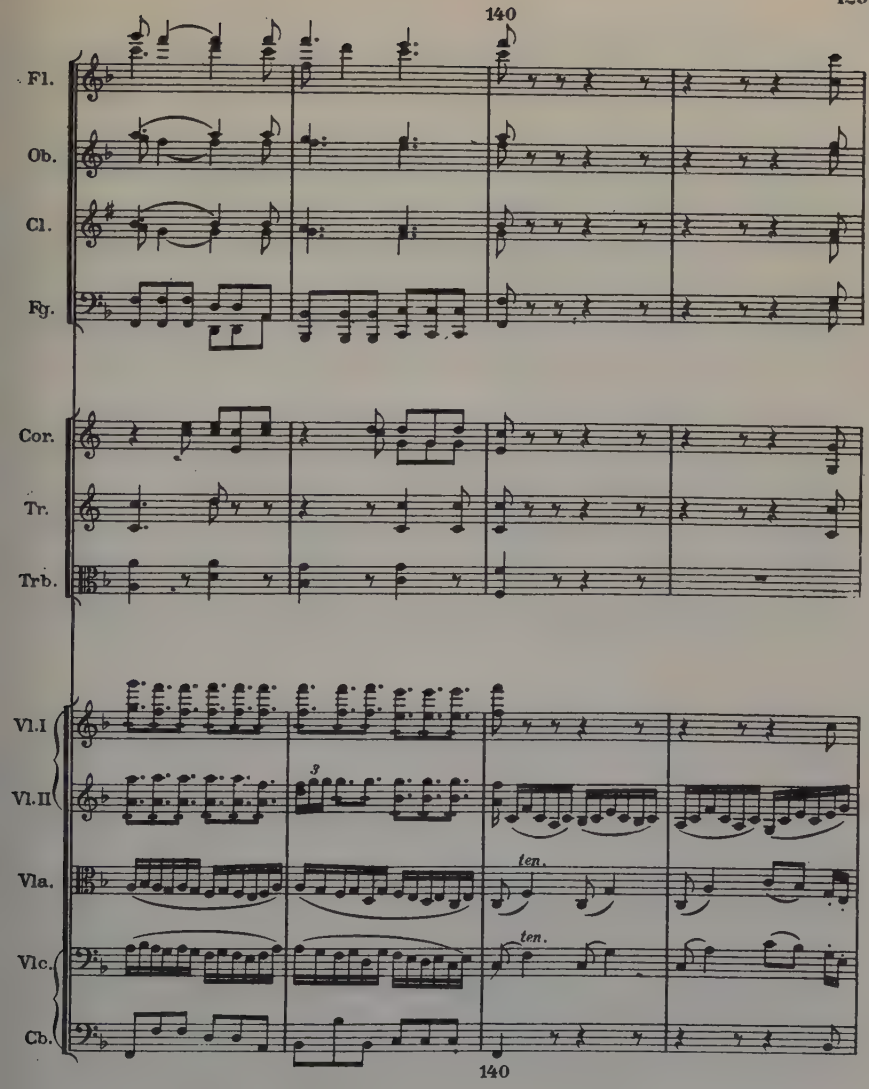
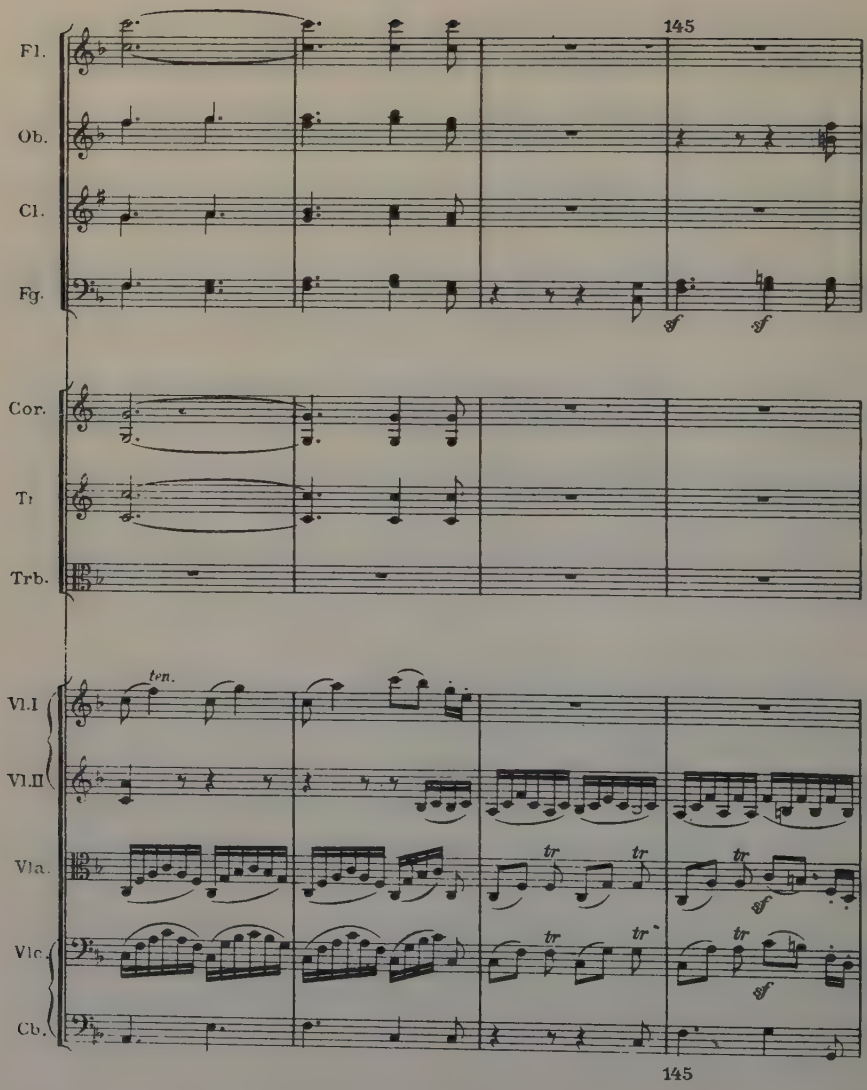
Fg.
Cor.
Tr.
Trb.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
3


140
Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Trb.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
3
ten.
ten.
140


145
Fl.
Ob.
Cl.
Fg.
sf
sf
Cor.
Tr
Trb.
tvn.
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Vl.II
Vla.
Vlc.
Cb.
tr
tr
tr
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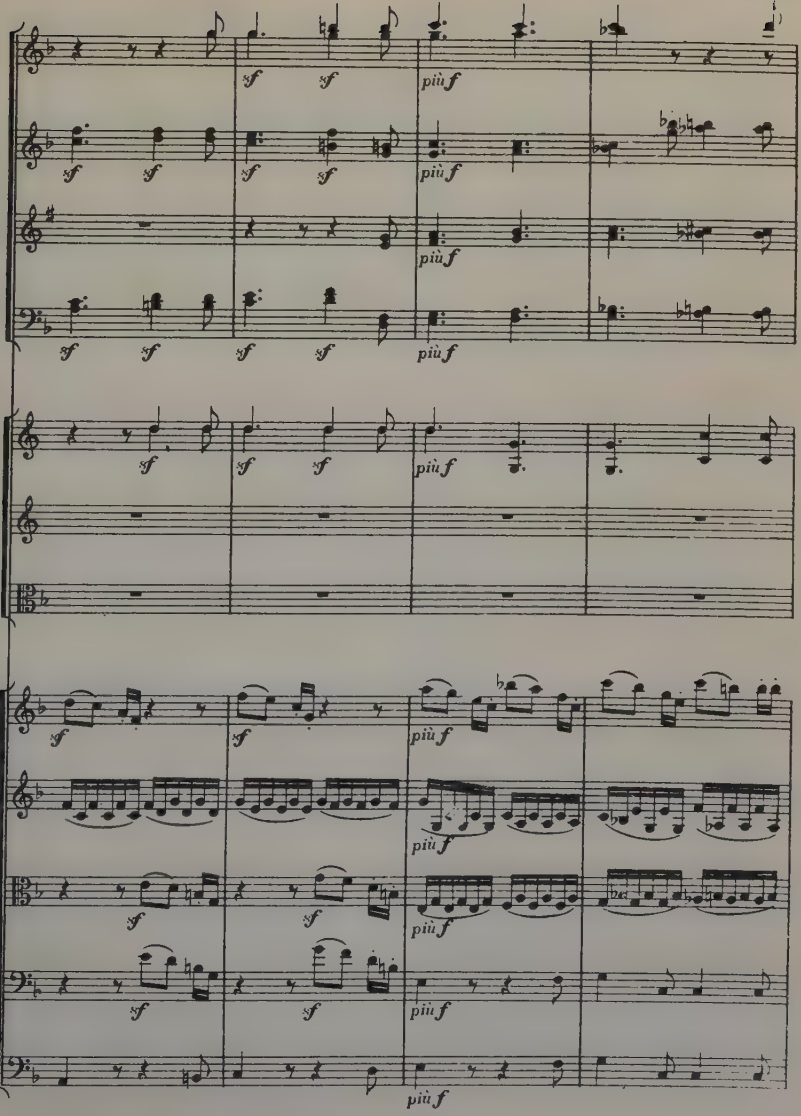
tr
tr
tr
sf
145


Fl.
Ob.
Cl.
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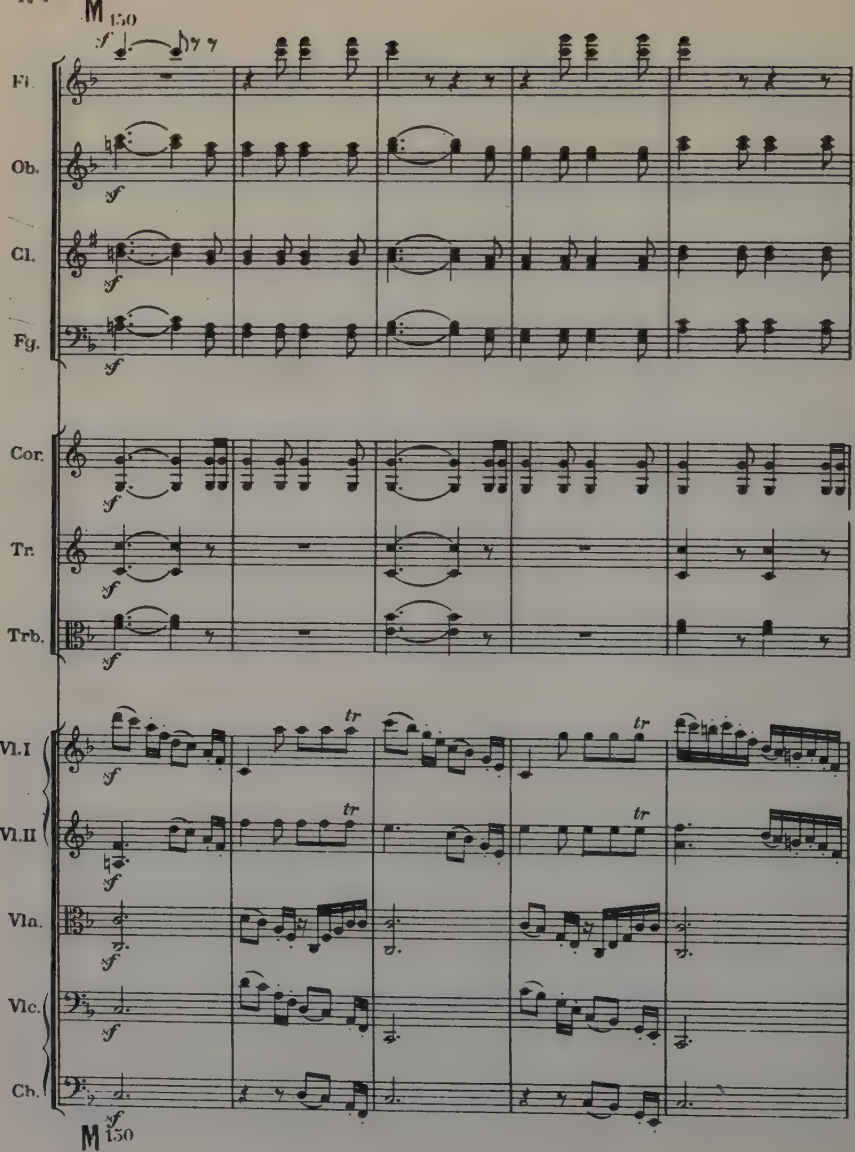
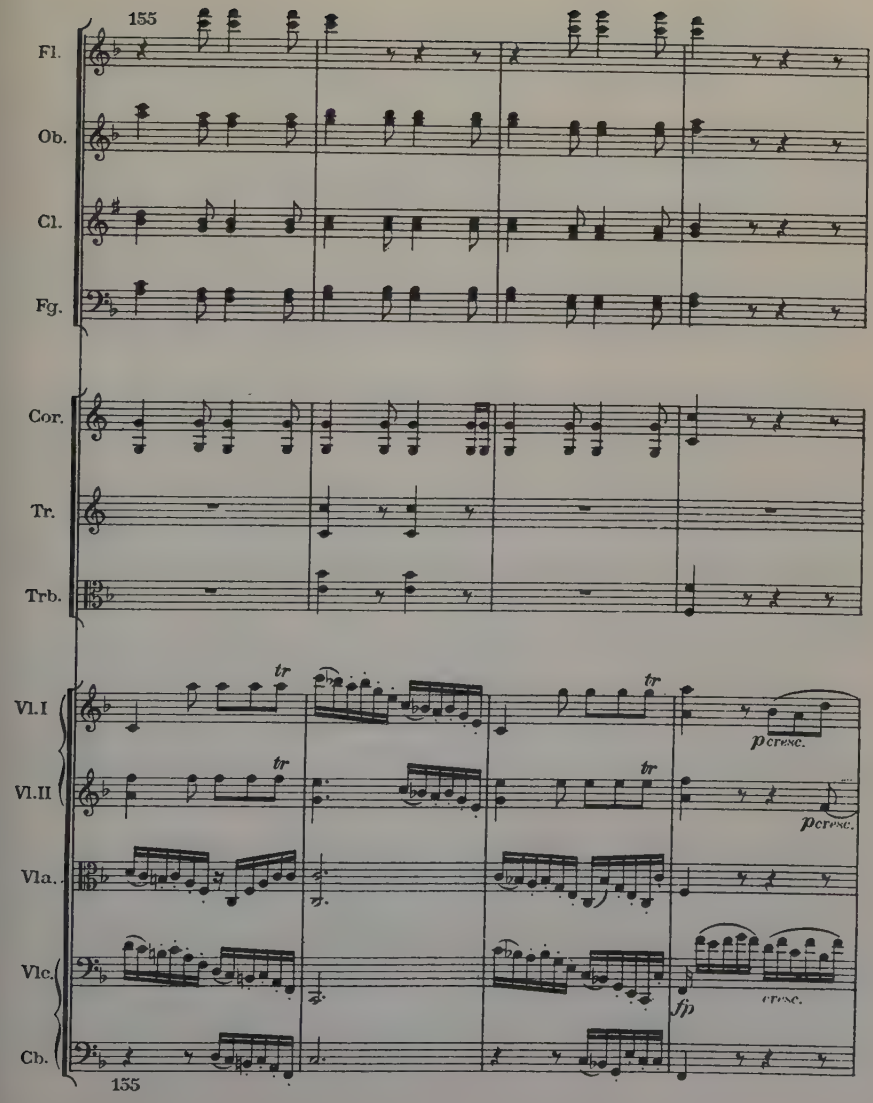
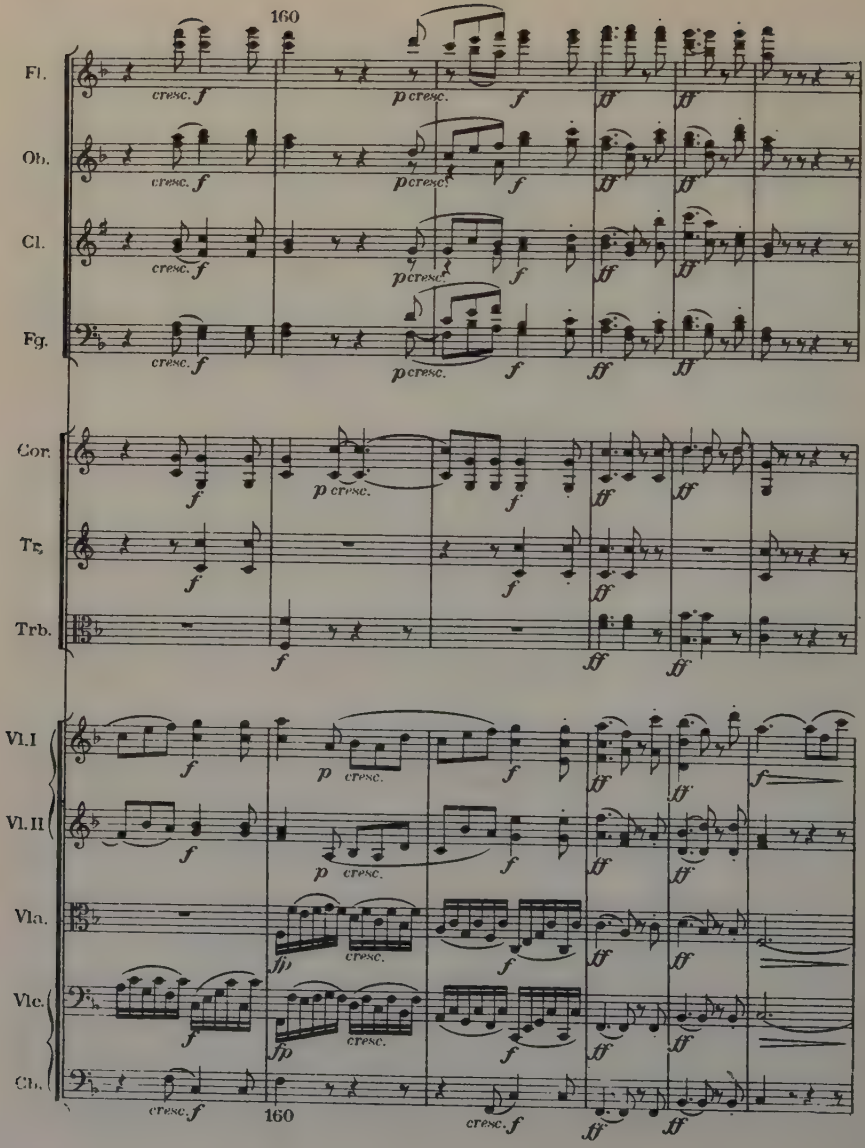
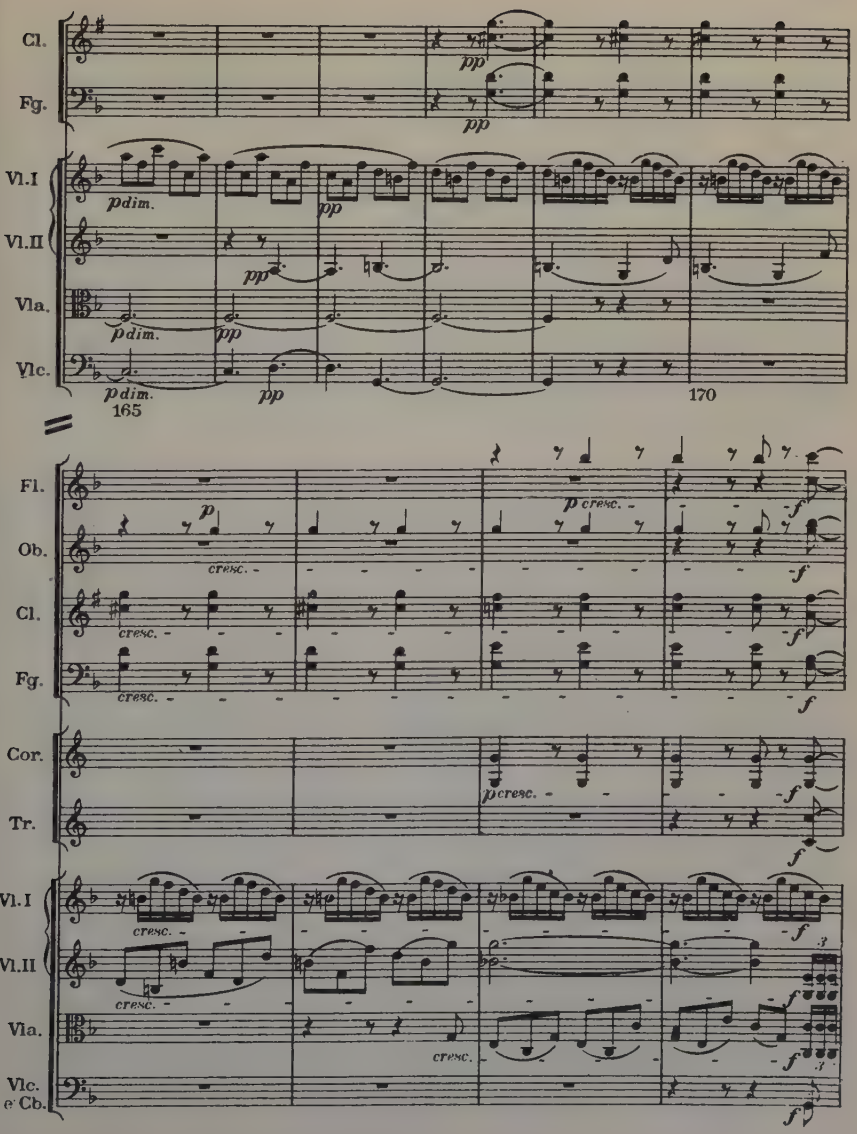
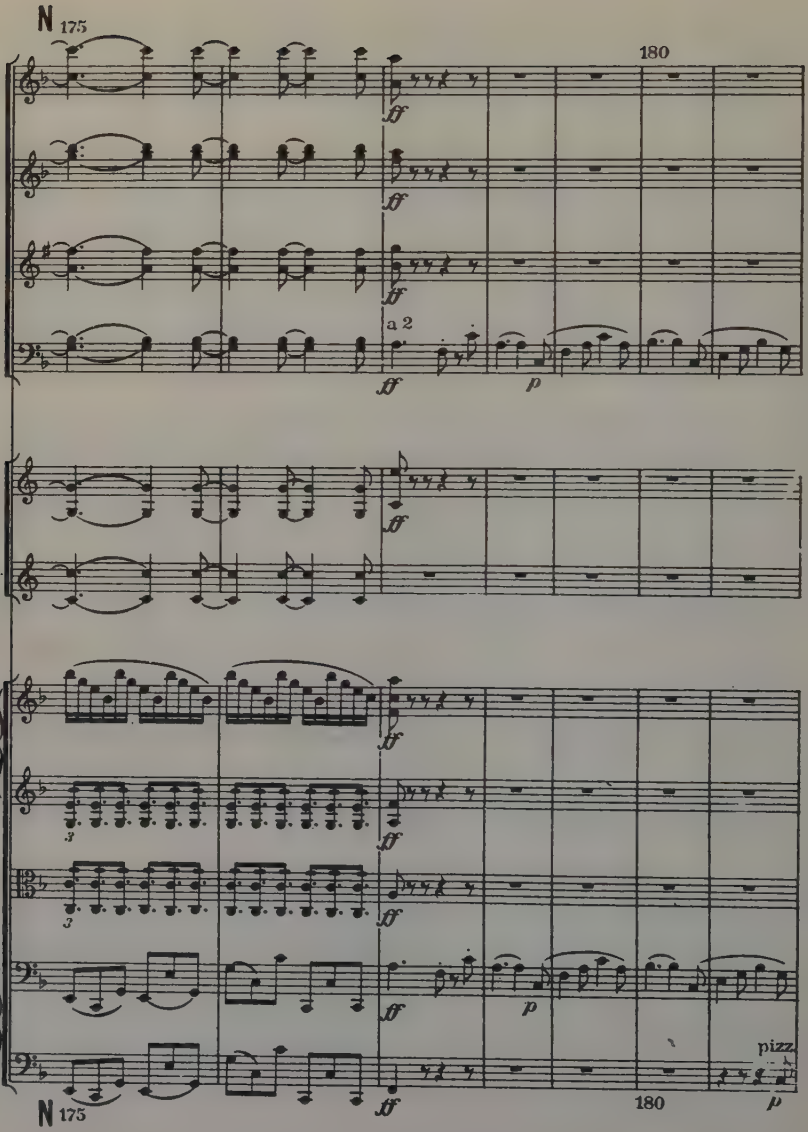
Cor.
Tr.
Trb.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
sf
più f


M 150
Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Trb.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
M 150


155
Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Trb.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
tr
p cresc.
fp
cresc.
155


160
Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Trb.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
cresc. f
p cresc.
f
ff
fp
160


Cl.
Fg.
Vl.I
Vl.II
Vla.
Vlc.
pp
pdim.
165
170
Fl.
Ob.
Cor.
Tr.
Vlc. e Cb.
p
cresc.
f


N 175
180
Fl.
Ob.
Cl.
Fg.
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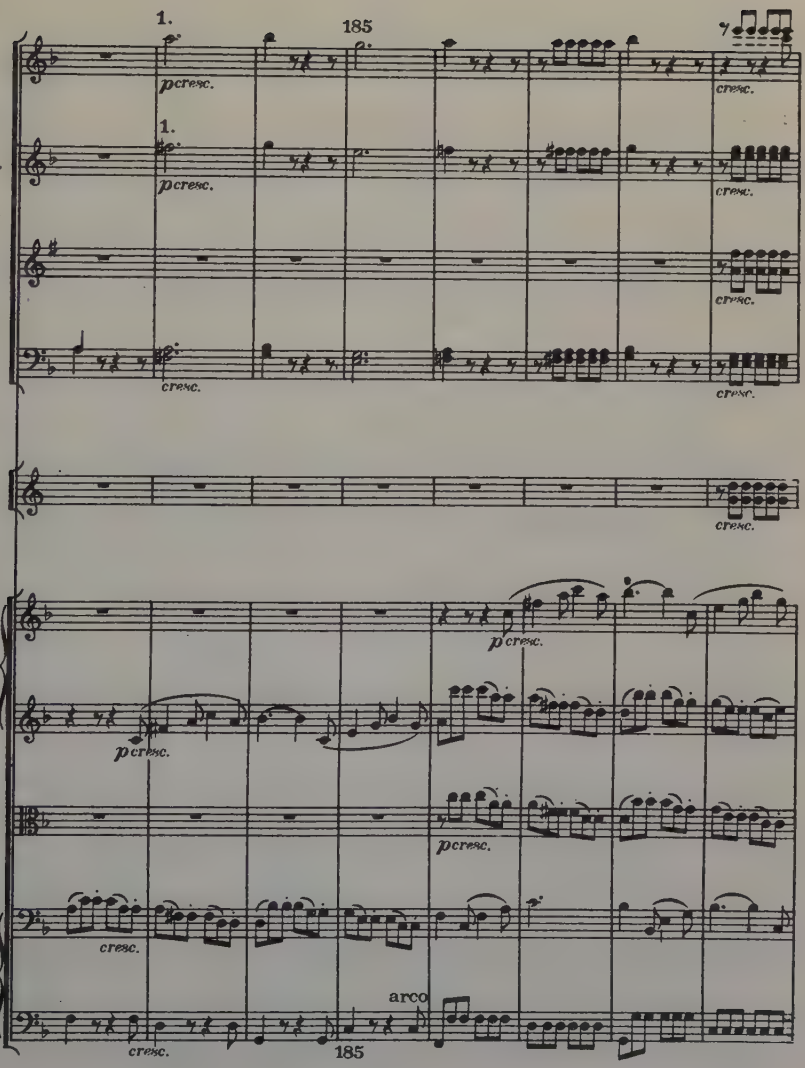
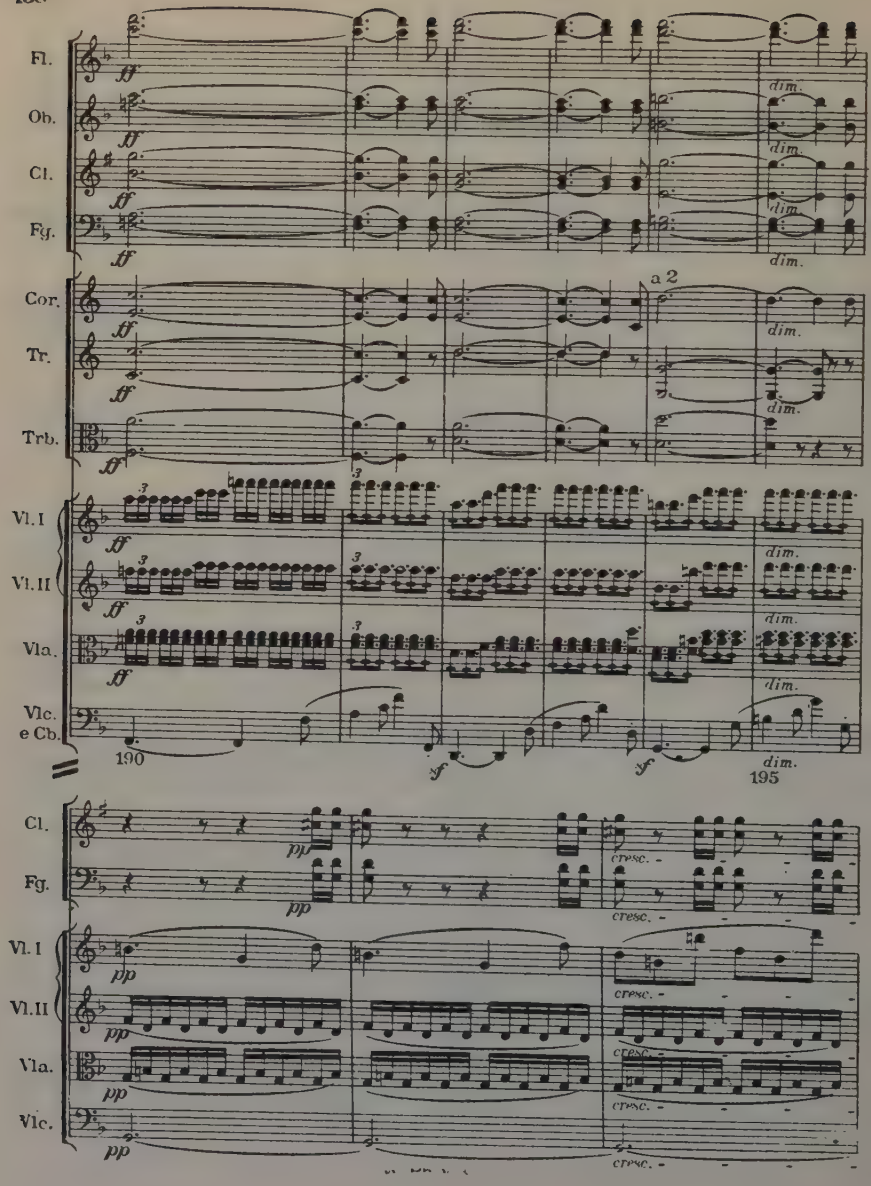
Cor.
Tr.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
pizz.
N 175
180


1.
185
Fl.
Ob.
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
pcresc.
cresc.
arco
185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Fg.
Cor.
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Trb.
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dim.
a 2
190
195
sf
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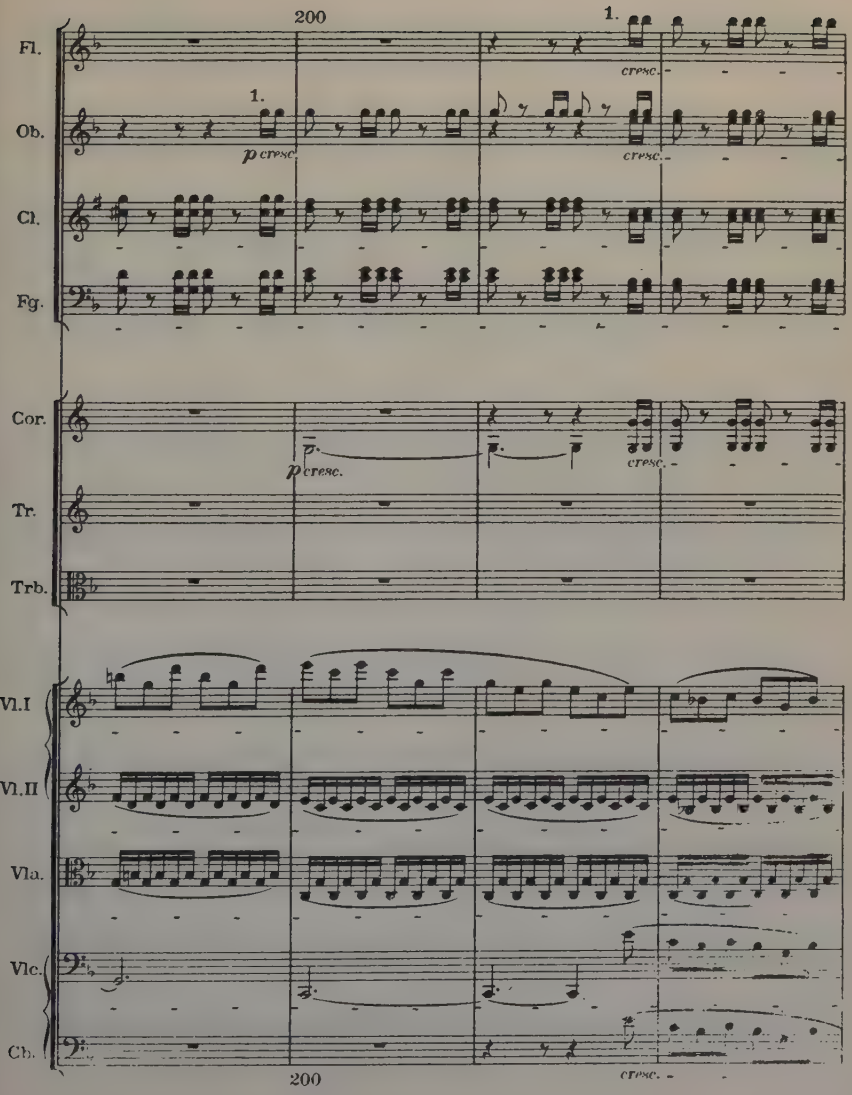
cresc.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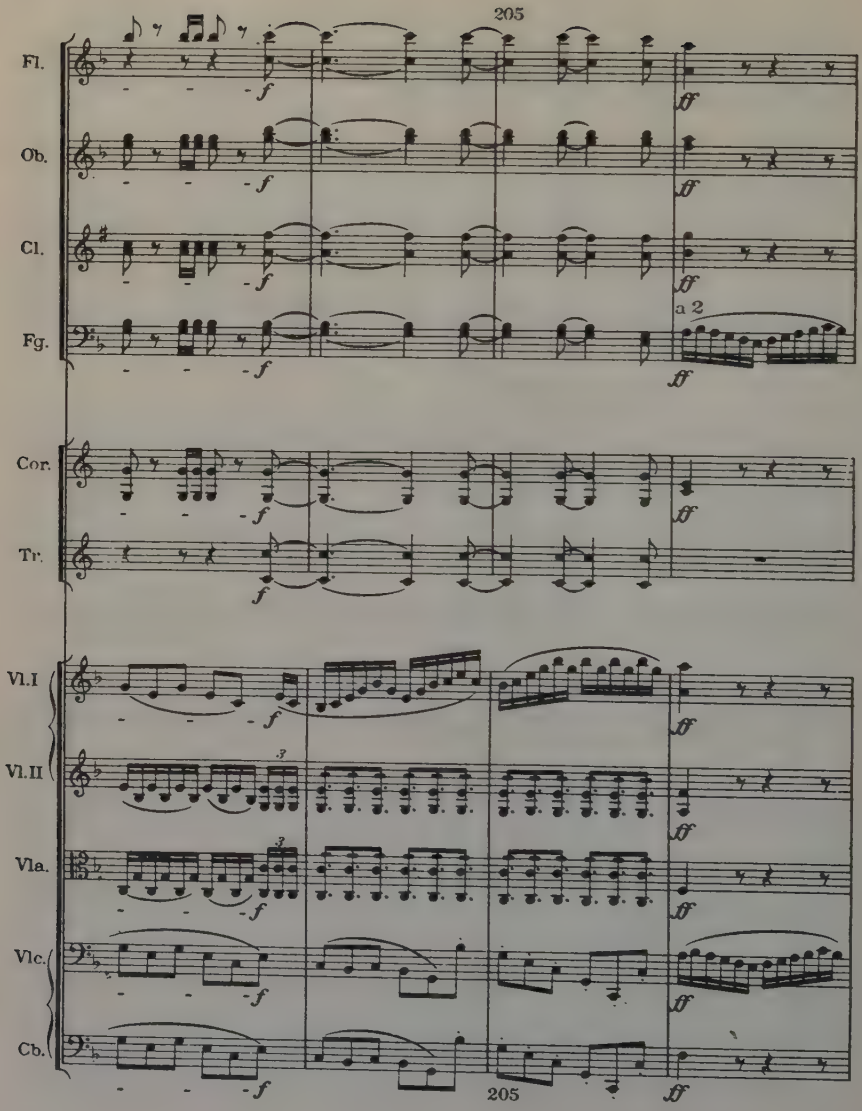
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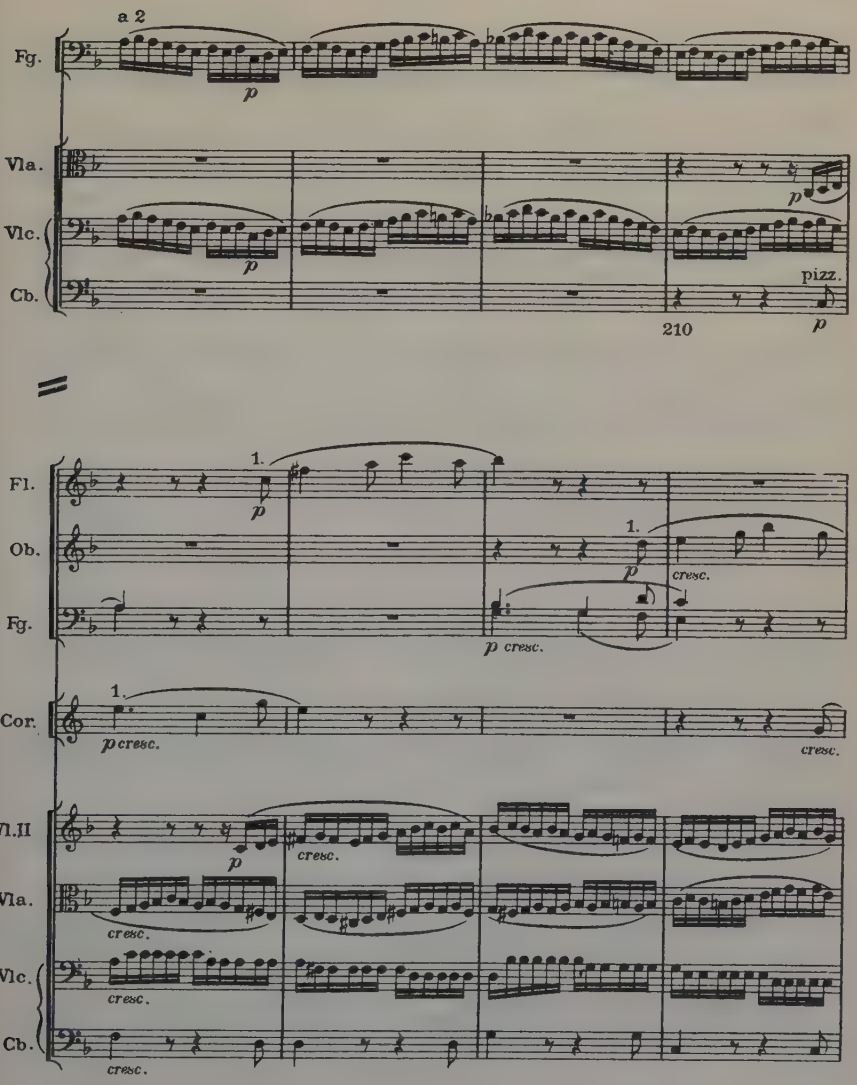
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210
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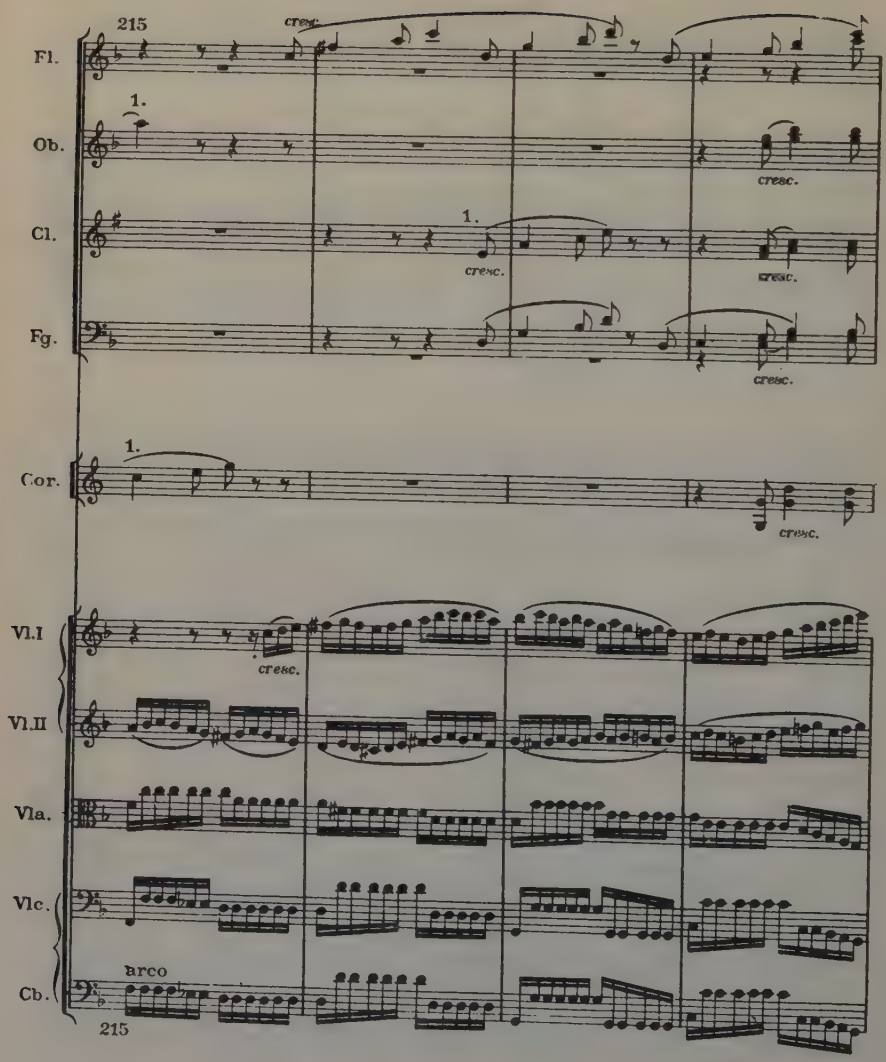
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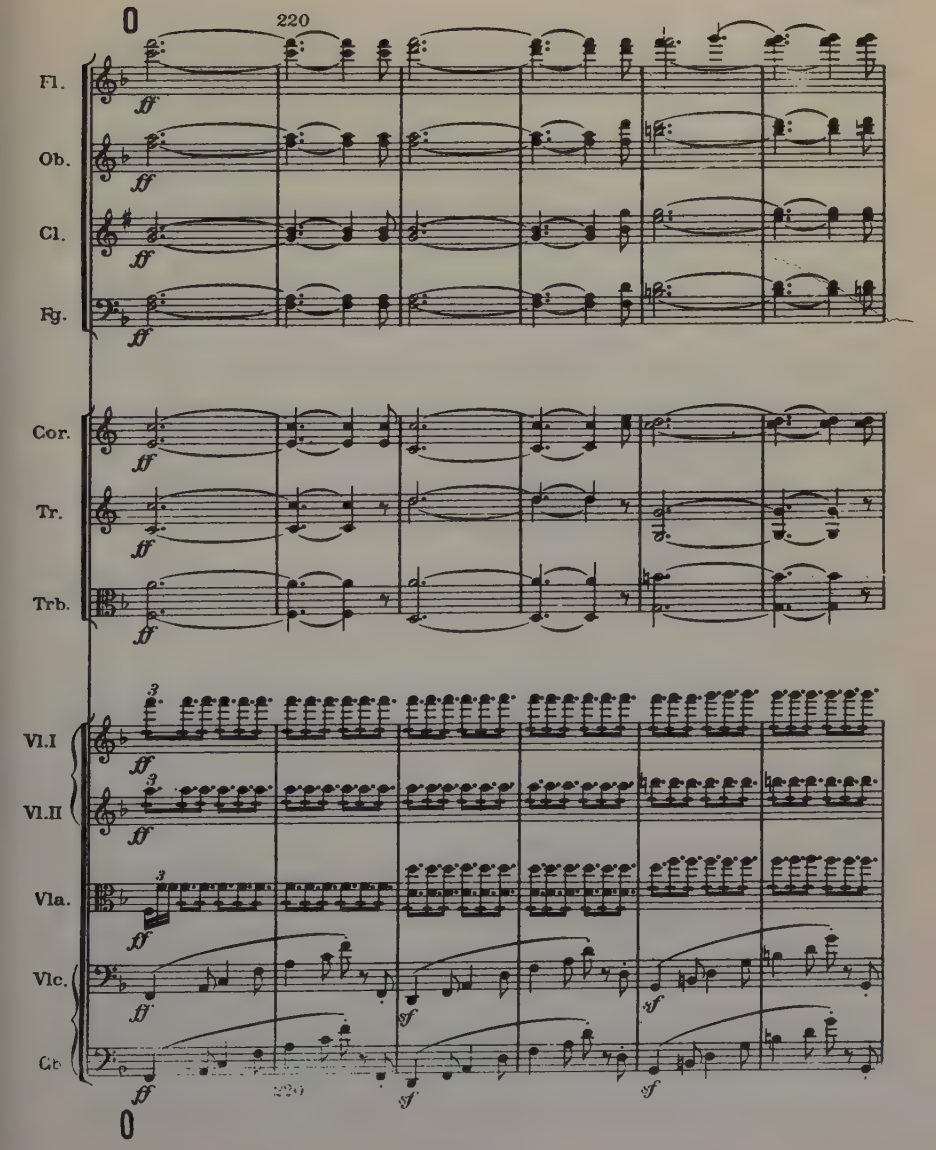
215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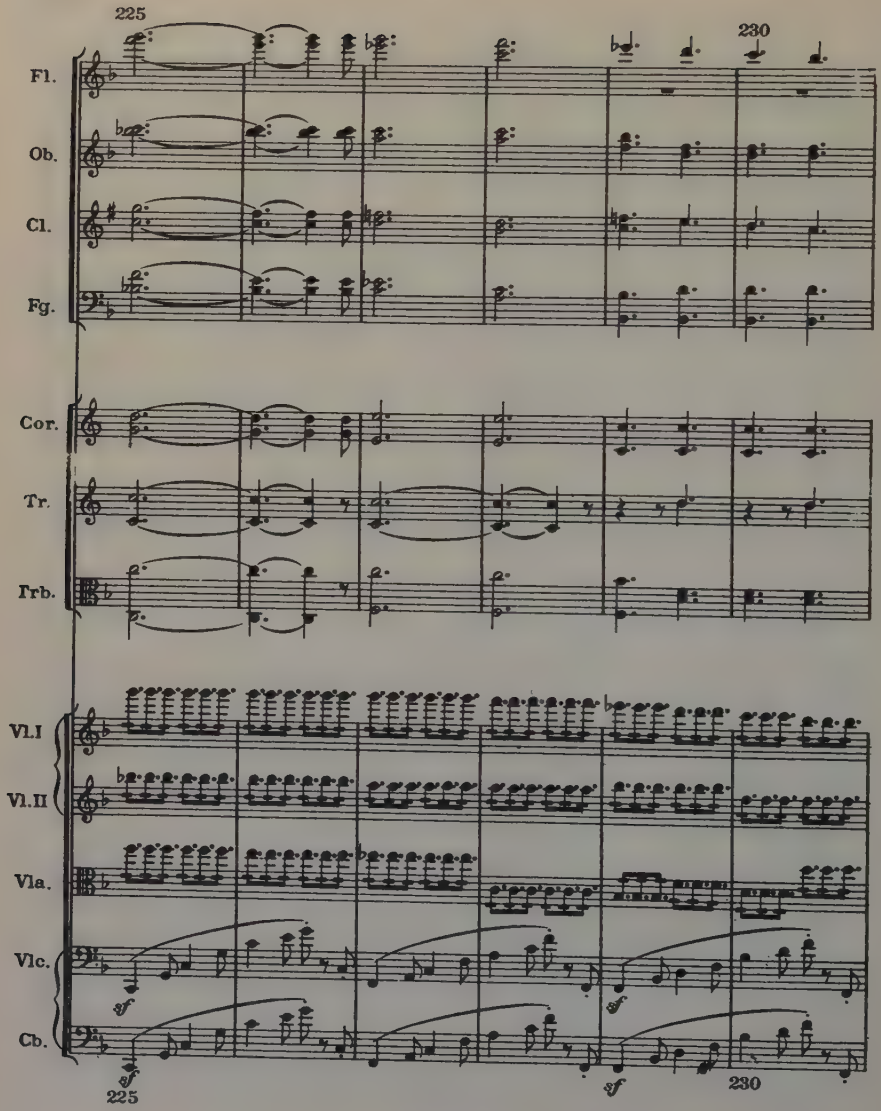
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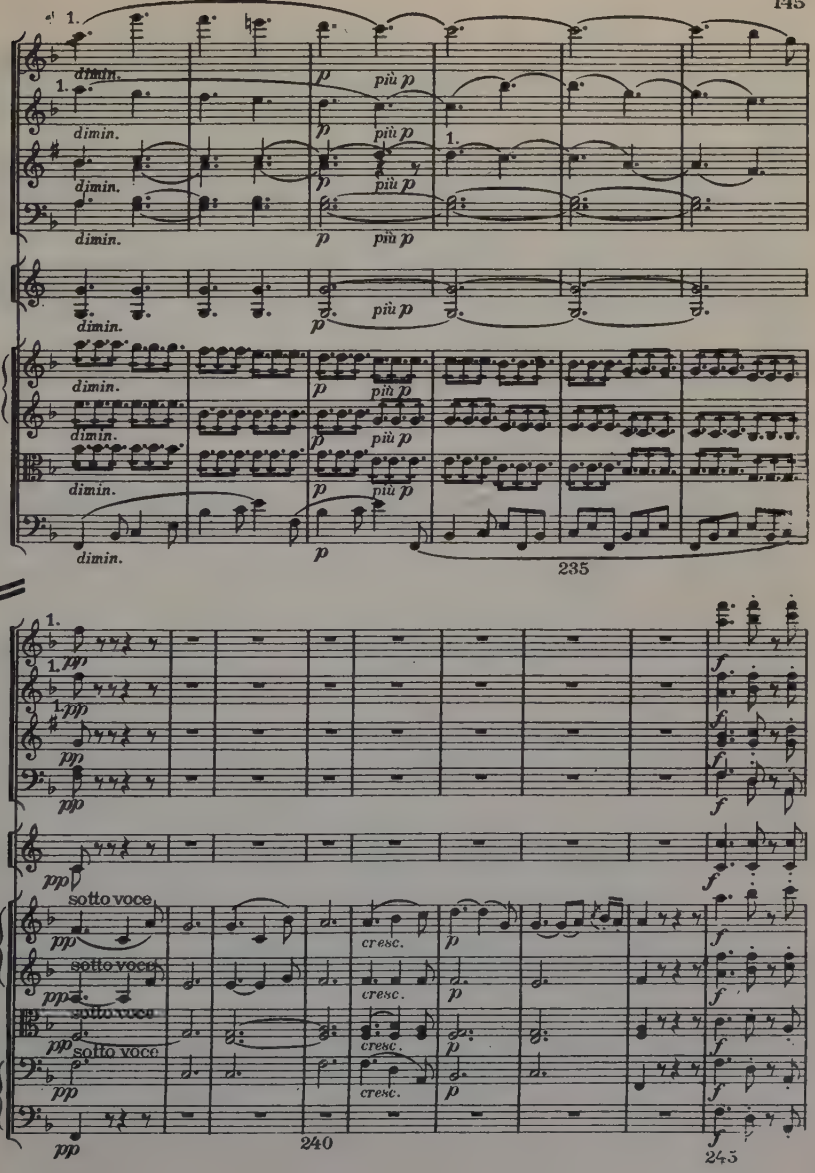
230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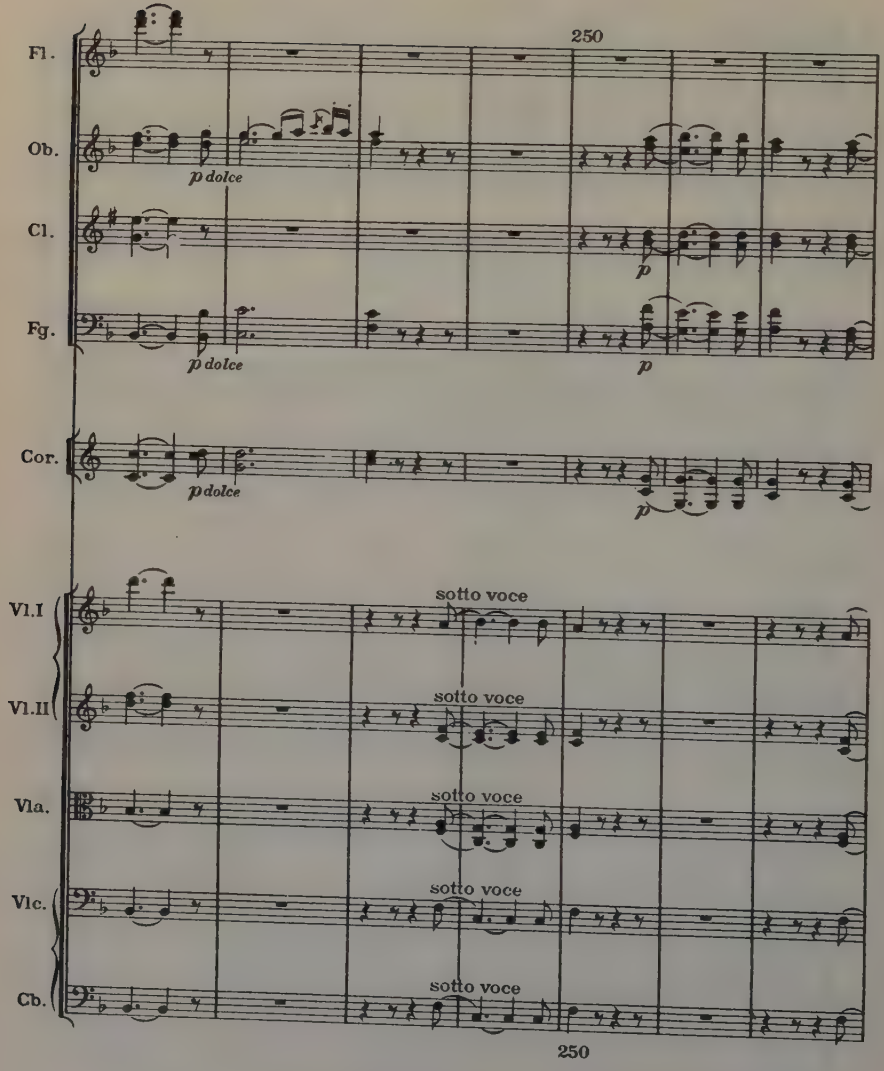
dimin.
più p
235
sotto voce
cresc.
240
245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Vlc.
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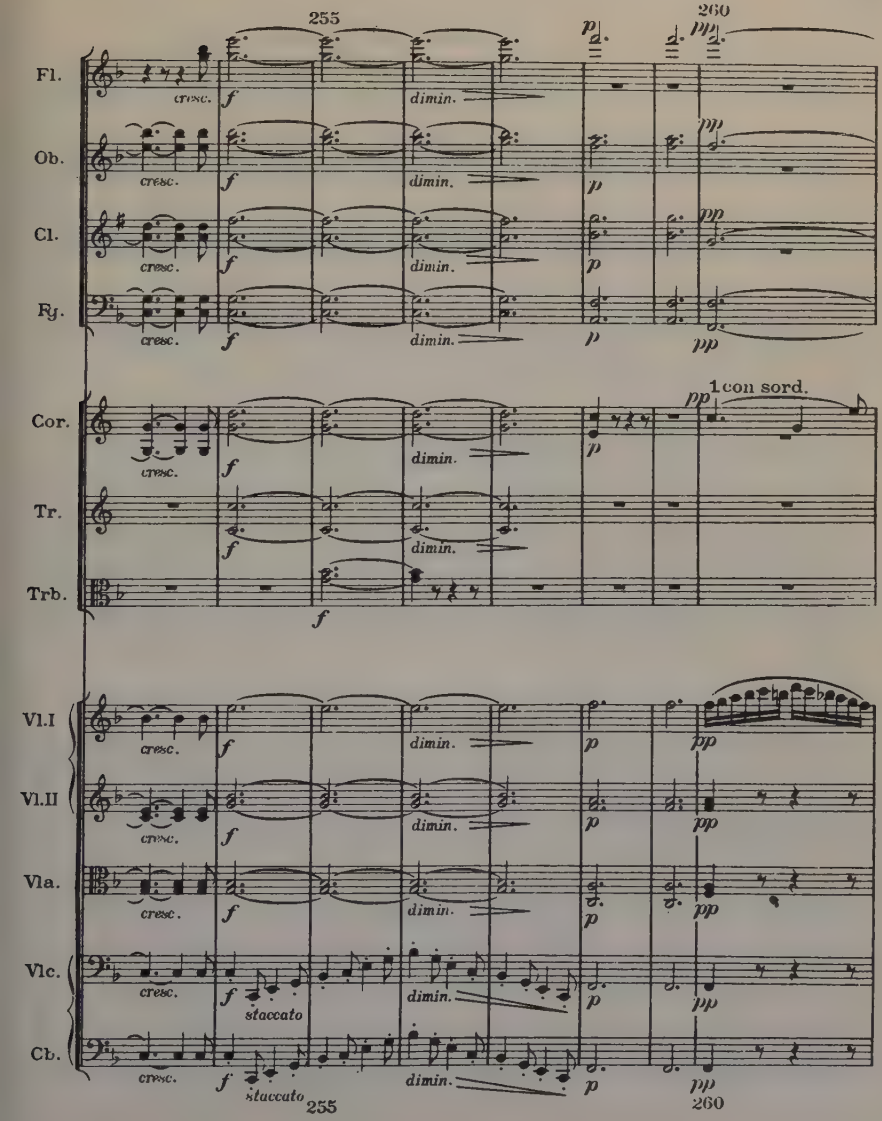
sotto voce
250


255
260
Fl.
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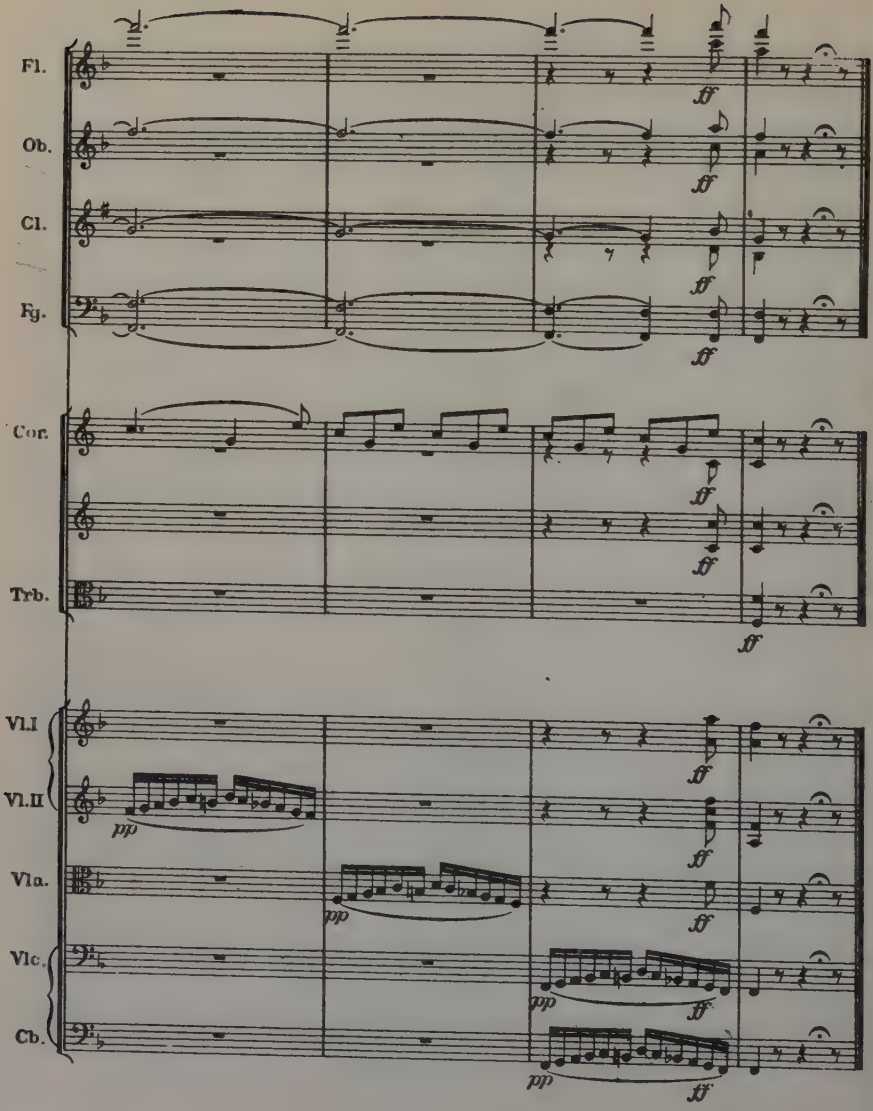
260


Fl.
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Belwin Mills Publishing Corp.
MELVILLE, N. Y. 11746

Y0-DRZ-008